

# "CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

## NEW YORK CLIPPER

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OLDEST AMERICAN

THEATRICAL  
JOURNAL.

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### TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Nov. 19, 1886.—"The Golden Cross," Bruhl's comic opera, first sung in America at Metropolitan Opera House, New York.  
Nov. 19.—"The Solicitor" (formerly "On the Quiet"), by C. T. Vincent, first acted under this title, Princess Opera House, Winnipeg, Can.  
Nov. 20.—Julian J. and Lillian Lewis divorced, Chicago.  
Nov. 20.—Queen City Theatre (formerly London), Cincinnati, opened.  
Nov. 20.—Geo. W. Oles Jr., violinist, made professional debut at Friendship, N. Y.  
Nov. 22.—"The Big Boom," by C. W. Hanscomb, originally acted at Princess Opera House, Winnipeg, Can.  
Nov. 22.—Mansfield, O., Lodge, B. P. O. Elks, organized.  
Nov. 22.—"A Little Change," comedietta by Sydney Grundy, first acted in New York, Standard Theatre, by Rosina Vokes' Co.  
Nov. 22.—New Brooklyn, N. Y., Museum opened by Uffner, Robbins & Co.  
Nov. 24.—"Dot" originally acted by Frances Bishop at Bellefontaine, O.  
Nov. 24.—Buffalo Bill's Wild West opened at Madison Square Garden, New York.  
Nov. 24.—Grand Opera House, Central City, Neb., opened by the George Hamilton Co.  
Nov. 25.—Pioneer Rink, Binghamton, N. Y., demolished.

### HODKINS' LYRIC CIRCUIT NEWS.

The Alamo Trio left Chicago on Nov. 8, for Owensboro, Ky., where they began a tour of the Hodkins Lyric Vaudeville circuit.

Billy Burns began a tour of this circuit last week, at the Majestic Theatre, Columbus, Ga.

Bessie Knowles, who was born in Dallas, Tex., is making a tour of the vaudeville theatres in that State, and is being entertained socially in several of the Texas cities.

Sing Fong Lee, Chinese humorist and violinist, is playing the circuit, and is often interviewed regarding the war situation in the Far East.

Klein and Clifton recently opened their tour of the circuit, and are at the Majestic Theatre, Chattanooga, this week.

The De Bourg Sisters are playing return dates in some of the houses of the Lyric Association.

Burr and Burr, who are well known in the Southwest, through having formerly been connected with repertoire organizations, are now playing the vaudeville theatres of the Hodkins circuit.

Pero and Wilson, the Juggling Millers, Grace Ferrard, Musical Vynos, Carroll, Chatham and Keating, Sampson and Sampson, Mitzel Admont, Musical Bells, and Minnie Bernhardt's Marionettes are among the acts that opened on the Hodkins circuit recently.

### P. W. L. BAZAAR.

The annual bazaar of the Professional Woman's League will be held at the Waldorf-Astoria, afternoons and evenings Dec. 15 and 16. Amelia Bingham, president, has appointed Mrs. S. Ludlow Neldinger general manager for the bazaar, and preparations are being made to make the event one of originality and interest.

A vaudeville entertainment will be conducted during each afternoon and evening, under the direction of Mary Shaw. Pauline Fredericks and Belle Gold will have charge of the booths for the most popular actress and most popular actor respectively, while Mrs. Owen Kildare will have the literary booth, where many noted writers will congregate to give it distinction. The beauty booth, over which Amelia Summerville will preside, will have as assistants many noted beauties of the stage.

The booths will be appropriately decorated, and will be presided over by the prominent professionals in the city. The doll booth promises to be one of the most interesting, dolls having been contributed by the popular actresses of the day, costumed as their donors in favorite parts. Billie Burke, Helen Ware, Blanche Bates, Louise Randolph and others are among the donors.

### ST. LOUIS CLUB FOR PROFESSIONALS.

On Wednesday, Nov. 15, E. E. Campbell opened headquarters at the Regent Hotel Restaurant, St. Louis, Mo., for the benefit of men and women in the profession, in order that they may have a place to spend idle hours during the day or after the shows at night. Mr. Campbell has elaborately furnished this new clubroom, in which, at all times, may be found the latest theatrical magazines, daily newspapers, writing material and a new modern piano. This place will be known as the headquarters and clubrooms for John Rats, A. A. A. and T. M. As.

### ALICE JOHN RETURNS TO "THE SEVEN SISTERS."

Alice John, who appeared in Daniel Frohman's production of "Thy Neighbor's Wife," has returned to her original role in "The Seven Sisters," and is at the Broadway Theatre, Brooklyn, this week. This also marks the occasion of the first appearance here of Jean Murdock, a Chicago girl, who has the role of Miel.

### "KISMET" IN REHEARSAL.

Oris Skinner and company began rehearsals of "Kismet," which is to be presented by Klaw & Erlanger and Harrison Grey Fiske, on the New Amsterdam Theatre roof, Monday morning, Nov. 20.

### GOODMAN BACK WITH HARRIS.

Robert Goodman has left the moving picture field and will return to Henry B. Harris. He will go in advance of Robert Edeson, in "The Arab."

### PLAYERS ESCAPE FIRE.

"The Man On the Case" Co., while playing Waxahachie, Tex., had a close call in a hotel fire. The fire broke out in the Rogers Hotel at 3.45 A. M., Sunday, Nov. 12, where several members of the company were staying. Dora Hastings (Mrs. Harry P. Brown) was the first one to discover the fire, and aroused the guests by her screams. With her husband, Harry Brown, they proceeded to make their get-away, and found the stairs cut off by the fire, but in the blinding smoke found their way to a shuttered window, which Mr. Brown wrenched open, and by the aid of plank, made their escape to the roof of an adjoining building, and in their bare

### ELKS NEWS.

Dec. 3 will be Memorial Day throughout all Elksdom.

New York Lodge, No. 1, will hold services in their lodge room.

Brooklyn Lodge has again secured Plymouth Church for its annual services, at 3 P. M., Rochester, N. Y. Elks have organized the Elks' Ladies Clubs, where the women have an elegant reception room in the new Elks' Home, recently dedicated.

The Duluth, Minn., Elks have adopted a resolution formally placing in nomination for Grand Exalted Ruler for 1912-13 the name of Thomas B. Mills, of Duluth.

New Castle Elks are to have the most

### MOTION PICTURES CAPTURE BIJOU.

#### ANOTHER BROADWAY THEATRE ADOPTS POPULAR FORM OF AMUSEMENT.

For the second time in the last few years the Bijou Theatre has gone over to moving pictures and vaudeville, opening Nov. 18.

H. S. Taylor, who has been connected with the moving picture business for many years, has secured the house, and under his management it bids fair to be successful. In connection with the pictures he will present a number of vaudeville acts which will be booked through the Marcus Loew offices. Ten cents will be the minimum price of admission.

It is Mr. Taylor's intention, in the near future, to have a Sixth Avenue entrance to the Bijou which, with the Broadway entrance, will be of unquestioned advantage.

### BUTTE ELKS GIVE HARRY THOMSON A SOCIAL SESSION.

A Butte, Mont., correspondent sends the following: "In their usual joyous way, the Elks held a social session at their hall on East Quartz Street, Nov. 9, in honor of Mayor Harry Thomson, an actor who is playing in Butte this week, and who is a member of Elks' Lodge No. 1, of New York City.

Charles Copenhaver was chairman of the social session, and he did his work well. He called upon Judge McClellan, Meyer Genberger, Charles P. Nevin, George Palmer and Mayor Thomson for addresses. In behalf of the lodge Malcolm Gillis presented Mr. Thomson with a beautiful gavel, and the latter gave a humorous speech of thanks. The Elks' Quartette sang several selections. Refreshments were served by Thier Walter Cairns and his assistants, who made it their work to see that every person had a good time. Visitors were present from Great Falls, Missoula and Anaconda.

### SOTHERN GIFTS TO COLUMBIA.

E. H. Sothern on Nov. 16 presented to the Dramatic Museum of Columbia University several valuable theatrical souvenirs. The collection are David Garrick's walking stick, a pair of his shoe-buckles once the property of E. H. Sothern's father, and presented to him by the Rev. Charles Kianart; also Edmund Kean's sword that he wore as Macbeth; Edwin Forrest's brooch which that actor wore in "Hamlet"; Edwin Booth's King Lear wigs; Liston's snuff-box, and the elder Sothern's Dundreary whiskers.

Mr. Sothern has also presented to this Dramatic Museum several of the original scene models designed for the production of his Shakespearean plays.

### NEW COLUMBUS THEATRE OPENS.

The new half-million dollar Hartman Theatre, in Columbus, O., was opened Nov. 13 by Klaw & Erlanger's musical comedy production, "The Pink Lady."

Among theatrical representatives present were A. L. Erlanger and Patrick Casey of New York, and Geo. H. Ketcham, of Toledo.

After the first act two hundred members of the Republican Glee Club sang an ode set to music and dedicated to Dr. Hartman, and Little Margaret Buck presented to him a bouquet on behalf of the Trinity Church choir boys. The Hartman Theatre will play exclusively Klaw & Erlanger attractions.

### GRACE CARLYLE ENGAGED.

Grace Carlyle will appear in one of the principal parts in "The Marionettes," supporting Mme. Nazhova. Miss Carlyle has been with Henrietta Crossman and Margaret Hittington, and was one of the original cast in "Maggie Pepper."

### ELTINGE DOING BUSINESS.

At the Grand Opera House, New York, last week Julian Eltinge played to capacity at every performance, and was obliged to give a special matinee on Friday, Nov. 17. This week Eltinge is playing the Montauk, Brooklyn, to the same turnaway business.

### A HAPPY TREASURER.

C. William Jones, treasurer of the Victoria Theatre, this city, celebrated his silver wedding Nov. 16.

### LOUIS BERNSTEIN.

It is with genuine satisfaction and pleasure that his legion of friends in the theatrical profession welcome the return of Louis Bernstein as the head of the Shapiro Music Publishing Co., a concern that is most favorably known on both continents as one of the foremost in the line of popular publications.

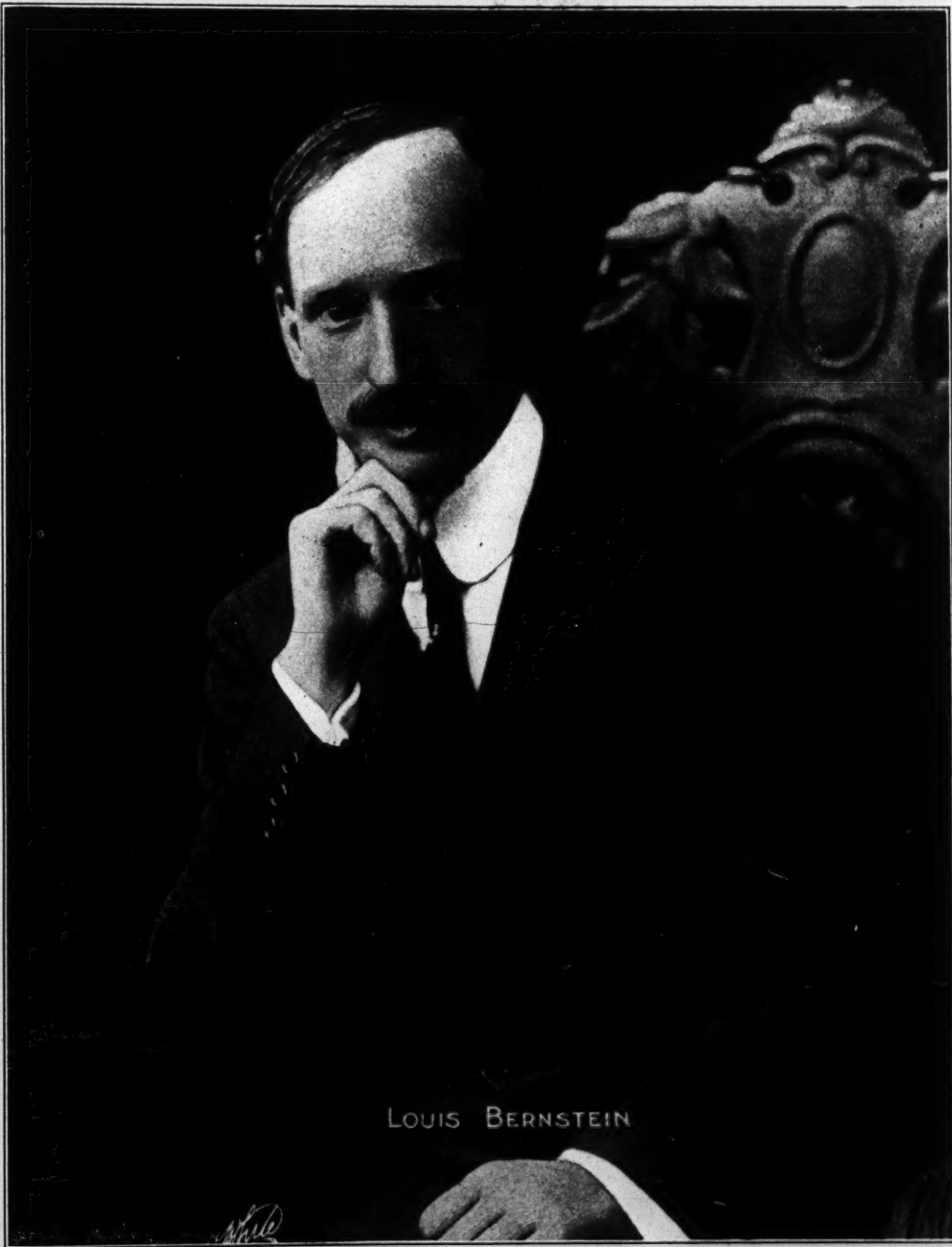
Mr. Bernstein enjoyed great prestige and popularity under the former firm name of Shapiro, Bernstein & Von Tilzer, in 1898, and still later, in 1901, under the firm name of Shapiro, Bernstein & Co. Mr. Bernstein withdrew from the firm at the time that Jerome H. Remick purchased his interest—that was in 1904, when the firm became known as Shapiro, Remick & Co.

Mr. Bernstein, who had always been more or less interested in real estate speculation, became a most active and successful operator in that line, and is still industriously engaged in the same, despite his re-entry into the music publishing business.

He is generally credited with having picked more genuine song hits than any of his competitors in a like period of time, and he is the discoverer and popularizer of such well known successes as "Fedella," "A Bird in a Gilded Cage," "Navajo," "When the Harvest Days Are Over," "I'd Leave My Happy Home for You" and numerous others equally famous.

Mr. Bernstein is at all times the typical "Man of the Hour"—while appearing conservative, he is at the same time in a most unostentatious way, progressive far beyond the general acceptance of the word. It is rarely, if ever, that any opportunity has been known to escape him whereby he could secure anything of value in the way of publication from a possible popular song to a complete score—nothing being too small or too large for him to undertake.

Men of Mr. Bernstein's acumen, advancement and integrity are to be welcomed in the music publishing world.



LOUIS BERNSTEIN

feet and right clothes made their way to a hotel two blocks away, which also caught fire later, and from where Geo. A. Childs and Gordon Harper, members of the company, escaped without loss or injury.

Addie Ly-Nore and her husband, Dee Vance, lost their grips and several pieces of wearing apparel. The jewelry and other articles lost by Mr. and Mrs. Brown amounts to several hundred dollars. A local physician attended the ladies, who were in a very precarious condition from burns received in the fire. The Lochart Sisters, who were playing a vaudeville date, escaped with heavy losses. The company Monday on their way at 9.30 A. M. to their Monday's town, thanking heaven that they escaped with their lives.

### KLEIN TO RE-WRITE "THE OUTSIDERS."

The New York opening of Charles Klein's play, "The Outsiders," which was to have taken place during the Christmas holidays, has been postponed until Spring, in order that Mr. Klein may re-write the last two acts of the play, which he thinks will occupy three months or more. Mr. Klein will sail for Europe on Dec. 9, for a rest.

### JOINS WILLIAM COLLIER.

William Lamp has resigned as leading man of Henrietta Crossman's company to join Wm. Collier, in "Take My Advice," which comes to the Fulton Theatre on Monday, Nov. 27. Frederick Tiden has succeeded Mr. Lamp with the Crossman company.

palatial new home in Western Pennsylvania. They have just decided to erect a five-story building, modern in every detail.

The Elks' Lodge at Ogden, Utah, is putting up a new \$25,000 building.

Plans are under way to raise \$50,000 for a building for the Salem, Ore., Elks.

Anderson, Ind., Elks are training four elk to harness that are to draw a float for them in the next annual State meeting at Anderson.

The new home of the Haverhill, Mass., Elks, costing \$65,000, will be ready for occupancy March 1.

Elks from all over Georgia gathered in the new magnificent clubhouse at Atlanta last week, for the first initiation, welcomed twenty Atlantans into Elksdom.

Louis Stepp, Julius Cahn and Eugene Walter have been elected as members of No. 1.

SIX ADDITIONS TO AARONS' CIRCUIT.

Six houses have recently been added to the string of the Alfred E. Aarons Associated Theatres circuit, making a grand total of over five hundred theatres, leased or booked by the association. The recent additions are located in Southbridge, Mass.; Niagara Falls, N. Y.; Uniontown, Pa.; Franklin, Pa.; Kokomo, Ind., and Portsmouth, O.

IDA STANHOPE RETURNS TO STAGE.

Ida Stanhope, after an absence of three years, has returned to the stage, and has been engaged by Henry W. Savage for the part of Mrs. Whitcomb in the Rupert Hughes farce, "Excuse Me."

### "GARDEN OF ALLAH" FOR PARIS.

Arrangements are in progress between Liebler & Co., owners of "The Garden of Allah," and Gaston Mayer, the French manager, looking to the presentation in Paris of the Century Theatre spectacle. Mr. Mayer plans to make the production in the French capital in the Autumn of next year, and will employ the scenic artists who built the local production. Mme. Simone, whose European engagements are under the direction of Mr. Mayer, will play the part given here by Mary Manning.

### WATSON WITH MILLS.

Fred Watson, the song writing "coon shout-er," after his big hit at Hemmerstein's, week of Nov. 6, signed a contract with F. A. Mills, the publisher, to write for him exclusively. Mr. Watson's "Madhouse Rag" is a big hit, and several other numbers by Fred look to be big goods.

### "THE SEPARATIONISTS."

Marshall Lorimer heads the cast of a small company that is presenting this week in vaudeville a sketch, entitled "The Separationists," by Messrs. Walter S. Trumbull and Edward Lyell Fox.

### SILVESTER AT NEW YORK ROOF.

Harry Silvester, the popular pianist, who has been entertaining the patrons at the Dewey and several other houses, is now tickling the ivories at the New York Roof.



## NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 92

### MRS. EMMA WALLER.

Mrs. Waller was born in London, Eng. Her family name was Weeden. She received the benefit of the highest educational advantages, and subsequently continued her studies in France and later in Italy, preparing herself for the Italian operatic stage. She became an excellent French and Italian scholar and a most capable musical artist, possessing a well cultivated mezzo-soprano voice and being an accomplished performer on the piano-forte, guitar and harp. She finally decided to adopt the dramatic stage, and as Miss Erdley she played in the English provinces, and later became a member of Charles Matthews' company, in London, Eng., where, as the understudy for the famous Mme. Vestris, she had her first opportunity to win applause for her histrionic ability.

In 1848 she was married to D. W. Waller, of an old New York and New England family, who subsequently became well known in America as a leading man, star and manager, and who was then a member of the dramatic company in which Miss Erdley was playing. In 1851 Mr. and Mrs. Waller visited the United States, playing engagements East, and finally in California during the gold excitement in 1852-53. While on the Pacific Slope, at Downsville, Cal., tickets for the opening performance were put on sale at auction, and the competition for the choice of a single seat was so great that it brought \$1,075.

They then visited Australia and Tasmania about 1854, making a short stay at Honolulu, where they were most hospitably entertained by the king and royal family, and presented with many valuable tokens of regard. Her Australian tour was her most triumphant one, her delineations arousing the greatest enthusiasm, and she was presented with valuable jewels, costly plate, and as an especial mark for her musically ability with a costly harp. She returned to England in 1856 and played engagements through the provinces.

In this year Mr. Waller leased Drury Lane Theatre, London, and introduced Mrs. Waller in a repertoire of her famous characters. In 1857 she returned to America, appearing Oct. 19, in Philadelphia, and on April 5, 1858, she appeared in New York City at the Old Broadway Theatre. After that time she was fully recognized as one of the leading actresses of her day, and in her many traveling

tours she always secured the strongest financial and artistic results.

On Dec. 27, 1869, after an absence of several seasons from New York, she made her re-appearance here at Booth's Theatre in a far revival of "The Duchess of Malfi," in which, as Meg Merrilies, she gave one of her most powerful impersonations, and one in which she was famous for many seasons. Her later years were filled with successful starring tours, and in 1871 she became the lessee and manager of the Grosvenor Opera House, Troy, N. Y., where she continued for two seasons. Her last appearance was on a starring tour in this country in the seventies.

After her retirement she for many years taught pupils for the stage, and many who received their first dramatic instruction from her won distinction in the profession.

Her career as an actress was a continued series of artistic triumphs, and her genius and cultivation placed her without question in the first rank of the great performers of her day. Her Lady Macbeth, her powerful impersonation of Marina, in the gruesome play of "The Duchess of Malfi," her delineation of Meg Merrilies, in which she had all of the power that had made Cushman's impersonation of the part famous, added to which she gave it a weird impressiveness and a sentiment and pathos that gave both dignity and womanliness to the picture. Her Pauline, in "The Lady of Lyons," her Julia, in "The Hunchback," her Naomi (Leah), her Lady Gay Spanker, in "London Assurance," in fact, all of the roles of her extensive repertoire, including in her earlier days musical drama, in which her excellently trained voice was heard to much advantage, and in her impersonation of Iago, in "Othello," in which part she had won much judicious praise, there was no role in which she failed to grasp the character and express it with all the force of genius. In the history of the stage her place is secure as one of the greatest exponents of the tragic and heroic drama, and both as an actress and as a woman she has left a sweet memory to those who knew her in the "Auld Lang Syne."

Mrs. Waller died Feb. 28, 1899, at her home in New York, aged about eighty-three years. The remains were interred March 3 in Greenwood Cemetery.

Mr. Waller died in 1882 in New York.

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Nov. 11.  
"A great reception of a great effort." So Sir Herbert Tree thanked the distinguished audience assembled in His Majesty's Theatre, on Wednesday afternoon, for the applause liberally bestowed on Israel Zangwill's play, "The War God." The play, in fact, the "note" of the occasion. The play is pretentious and tiresome. Some of the critics are kind enough to say that it will "read well," which, after all, is no great recommendation of a writer for the theatre. But will it? The book in which it is written is absolutely commonplace, so far as one could catch it from the mouths of the actors. "The War God" is an exposition of Mr. Zangwill's views on socialism and so forth. In an imagined country, called Gothia, which is easily Germany, antagonized to Alba, we have an ill-fated reproduction of the Tolstoy by Sir Herbert Tree of Bismarck. It is still more remarkable piece of acting, by Arthur Bourchier; of Von Moltke and other great men of the time, Mr. Zangwill's story takes the form of crude melodrama—it is not worth detail; and the general opinion is that his attempt to use the stage for an exhortation to universal peace may be praiseworthy, but cannot hope for success. The long delay in producing "The War God" and the selection of an afternoon, are easily explained now.

It is clear that the public taste in theatrical entertainment has reverted to what used to be called "Criterion comedy," notably "Pink Dominoes." The outstanding success of last season was "Baby Mine," which is still making records. At the Globe Theatre "The Glad Eye," which was produced on Saturday night, promptly set the town in a roar, and on Monday the booking office was besieged. There is clearly a long run before this ingenious adaptation from the French. The idea which it employs is old, but it is done well, and a surprising twist is given to the most familiar situations which disarms the cynically reminiscent.

Two young married men, who find country life dull, even in the most delightful of domestic surroundings, have the habit of making frequent journeys to Paris on the pretense that they are actively employed in the study and operation of dirigible balloons. On a fatal occasion they select as their excuse a balloon trip which creates a world-wide sensation, and on their return their desperate efforts to make their tale fit with the news of the genuine balloonists which has in the meanwhile been liberally supplied to their folk at home, by newspaper and telegram, prove vastly amusing. Lawrence Grossmith, Marshall Allen, B. Dagnall, Auriel Lee and Ethel Dane are all good.

Old players were recalling Chas. Mathews and "My Awful Dad," at the Playhouse, the other night, when Cyril Maude produced, as "Dad," Capt. John Kendall's adaptation from the French "Papa." Herein Mr. Maude figures as a well preserved, incorrigible, fascinating fellow, who suddenly befriends him of a son, grown to manhood, in the country. Papa has the idea of bringing the youth to town, and sedulously educating him in his own way of life. His surprise he finds a sedate, serious minded man, to whom the manners and customs of this suddenly revealed parent are a painful shock. The two soon quarrel—especially about the girl whom the youth means to marry. She tries to straighten things out, and in the process it appears that she is, in fact, an insubordinate mate for the younger man, but an ideal wife for papa, who concludes to settle down on these terms. Cyril Maude, as papa; Kenneth Douglas, as the son, and Alexandra Carlisle, are all excellent, and the play achieved a considerable success.

Of Arthur Shirley's new version of "The Three Musketeers," produced at the Lyceum on Wednesday night, there is no need to say more than that it is a sound piece of work, and should easily tide over the interval between this and pantomime time.

There is a craze for "dance dramas" on the vaudeville stage just now, and the disposition is to make them more and more suggestive. Of Napiakowski's work, at the Palace, it must be said that it has the redeeming features of most graceful dancing

and a picturesque stage setting. Before a group of Arabs a girl begins to dance. She is tormented by a bee, and in the search for it flings her garments here and there, to the great excitement of an amorous sheik whom she keeps at bay with a dagger.

At the Palladium the other "dance drama," for which Greta Wismethal is responsible. It serves to remind us of the exquisite work the artist did as one of the Sisters Wismethal, but on its merits is accounted a failure. It is called "The Strange Maiden," from "Die Fremde Madchen," and has the qualities above cited as common to the "dance drama."

During the course of this week it has been flatly denied at Cranbourn Mansions that any negotiations are now in progress for a renewal of the association between the Moss Empires, Limited, and the various Stoll enterprises. This is probably true. So far as Mr. Stoll is concerned, he has, of course, always declined to discuss the situation, or to give any hint of his plans.

There has lately been a considerable improvement in the business of the Moss Empires, and the shareholders may be mollified by a respectable dividend. Sir Edward Moss is in better health, is in constant attendance at Cranbourn Mansions, and actively conducting business there. These facts have a great importance, but there is a possibility to be reckoned with that must be mentioned with bated breath. It is conceivable that Mr. Stoll, his immediate friends and supporters, and a number of independent shareholders who believe that his identification with their business is essential to its complete success, might arrange for something in the nature of an invasion of the Moss territory. The annual general meeting of the Moss Empires is awaited with greater and greater interest. Meanwhile there is talk of Alfred Butt joining up his interests with those of Sir Edward Moss.

Lily Elsie was duly married on Tuesday, to the wealthy countess, Ian Bullough, whose first wife was Maude Darrell.

When Lillah McCarthy's term of the Little Theatre ends, she will continue her interesting enterprise at the Kingsway.

"A Butterfly on the Wheel" is to be revived at the Queen's Theatre to-night.

Alfred Sutro's new play, with which Arthur Bourchier will resume the management of the Garrick Theatre, early in the new year, is entitled "The Fire Screen."

Martin Harvey has engaged Lillah McCarthy to support him as the Queen, in Max Reinhardt's production of "Oedipus Rex," at Covent Garden, in January.

Lillian Brathwaite's jewelry, valued at many thousands dollars, has been stolen from her residence in the West End of London.

Beatrice Von Brunner, who is appearing in F. C. Whitney's production of "The Spring Maid," lost her motor car last week. It proved to have been stolen by her chauffeur, who induced a dealer to advance him \$1,000 on the security.

News of Kyrie Bellew's death was received here with surprise. He was so recently in London, apparently in the best of health. It was many years since he acted in London, as Mrs. Brown-Potter's associate, but he is still remembered as one of a little group of actors engaged in a kind of beauty competition, some thirty years ago. One only remains, J. H. Barnes, a mellow comedian, once known as "Handsome Jack." The others were Arthur Dacre, who died by his own hand in Australia, having first shot his wife, Amy Roselle, and H. B. Conway, known as "Handsome Harry Conway." He died a year or two ago, having long been a helpless paralytic.

Kyrie Bellew was the son of the Rev. J. C. M. Bellew, whose real name was Higgins, and who was generally believed to have suggested the character of the Rev. Charles Honeyman, to the novelist, Thackeray. In early life the elder Bellew was an actor, thereafter a clergyman of the Church of England, finally a member of the Roman Communion. He was a handsome creature, with a profusion of white hair, intensely dramatic preacher, with a fashionable following, and incidentally, a public reader of great popularity. He was the intimate

## NOW READY! THE CLIPPER RED BOOK AND DATE BOOK

For Season 1911-1912

It contains the names and addresses of Managers, Vandeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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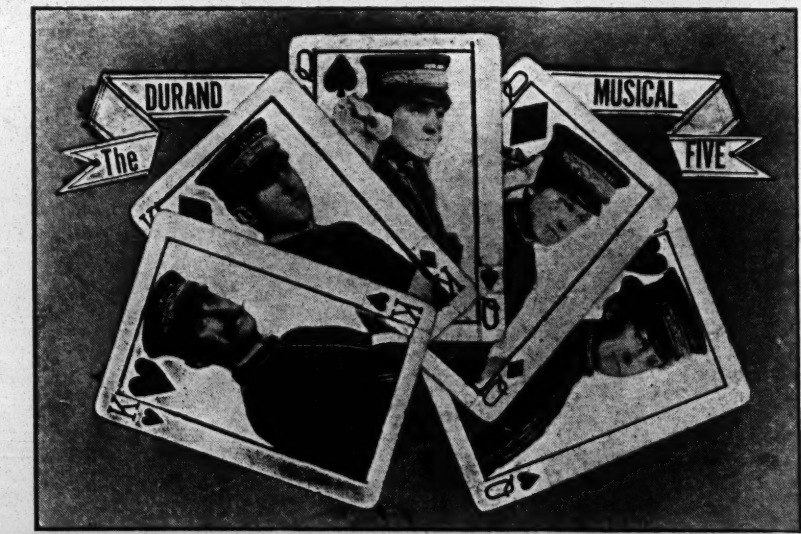
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IRVING BERLIN.

One of the most popular composers of the present day, is announced to be married in March, 1912. The lady's name in question is Dorothy Goetz, the belle of Buffalo and a sister of E. Ray Goetz, the lyric writer. "Izzy," as he is familiarly called, has a special car that he has chartered, and makes flying trips to Buffalo every day or two, and has installed a wireless apparatus, which he keeps constantly in use. He has a lot of friends in and out of the profession that will be glad to hear of his good fortune.



The above versatile family consists of Mr. and Mrs. Howard W. Durand and their three adult children (Jessie, Dexter and Stella), of whom a well known comedian facetiously said, "Managers securing these 'cards,' draw a 'full house.'" Their specialty is considered a novelty musical act, as it not only introduces ensemble band and orchestra numbers, but also singing and dancing in wooden shoe dancing by the Durand Sisters. They have virtually spent their lives in the theatrical profession, the children having been cradled in a trunk in the dressing room while the parents were on the stage, the son having been featured for years as "Master Dexter, the musical boy marvel." They introduced their musical act in its present form for the first time in Denver, Colo., in 1905, and by actual "date book" data, have performed it at this writing more than two thousand times, from Coast to Coast. They own a beautiful Summer home, Durand Cottage, Cheshire, New Haven County, Conn., where the latest is always out for their brother and sister artists and friends.

friend of Dickens and Swinburne, in the days when Ada Isaacs Menken was famous as Ma-zeppa, and a great figure in Bohemian society.

Laurence Irving played "Hamlet" for the first time at Edinburgh on Wednesday night.

A month hence the long run of "The Chocolate Soldier," at the Lyric Theatre, comes to an end. P. Michael Faraday will then become sole manager of the house. He has for a long time been Mr. Whitney's partner. He announces the production of a musical farce, entitled "Night Birds." This is a new adaptation, by Gladys Unger, from Mellicham and Helevy's "Le Revillon," but the music is still that provided by Johann Strauss, for an earlier adaptation, known as "Die Fledermaus."

Irma Kiralfy was entertained at dinner at the Savoy Hotel, the other day. He announced that the next exhibition at the White City will illustrate South America.

Three very old pensioners of the Actors' Benevolent Fund have died within the last few days—George Stevenson, seventy-seven years of age; Watkins Young, eighty years of age, and Charles Osborn, sixty-nine years of age.

Gerald Du Maurier was fined \$10, the other day, for over-driving his motor car.

Wilhelm Gans, the veteran musician, has just celebrated his seventy-eighth birthday. For many years he was Adelina Patti's accompanist. She sent him a kindly message. "Carmen" is to be the next ballet at the Alhambra.

"Syrta" is the title of the piece in which Sahary Djer will make his re-appearance at the Hippodrome, on Monday next. She will have a surrounding of eight harpists.

Bransby Williams is to play "Barnaby Rudge," in the full drama of that name, at the Broadway Theatre, Deptford, next week.

Oswald Stoll has caused a notice to be served on artists at the New Middlesex Music Hall, regretting the necessity of having to point out that the use of the word "damn" and all other imprecations and profane language is forbidden. Mr. Stoll believes that this places no restraint upon the display of artistic merit, while many of the public strongly object to a growing abuse.

Fraser, now in Scotland, opens at the London Alhambra on Boxing Day, for eight weeks.

G. T. Miles, the brilliant harpist, known as Miles Stavordale, is dead.

Arnold Daly is this week at the Palace Theatre, in "A Comedy for Wives." To an interviewer he said: "There is no doubt that the English music hall is superior to the American music hall in every respect. For instance, it is a common thing in London to have two or three high salaried artists on the bill at one time, whereas in America if they have one highly paid artist, that is all. Regarding the various turns, they may almost claim equal merit, but the general bill is superior."

Negotiations are in progress, through Bratt's Agency, for the presentation in vaudeville of Leoncavallo's opera, "I Pagliacci," in America, in the Spring of next year.

Upwards of \$20,000, the proceeds of the coronation gala performance at His Majesty's Theatre, is to form the nucleus of a King George Pension Fund for actors.

On Sunday the Tivoli Theatre, Pentre Rhonda, was nearly destroyed by fire. The damage is said to have amounted to \$18,000. Many artists lost their belongings.

It is considered most unfortunate that Sunday, Nov. 26, should have been selected for the complimentary dinner to George Edwards, celebrating his twenty-fifth year in management, for this night had long been selected by members of the Eccentric Club for their annual festivities, commemorating their twenty-first birthday.

Some locations for Monday next are: Lennie and Hart, Empire, Wolverhampton; Gleasons and Houlihan, Hippodrome, Rockdale; Wilson and Waring, Hippodrome, Southend; Aerial Smiths, King's Theatre, South Sea; Carlisle and Welman, Hippodrome, Norwich; Ramesses, Empire, Preston; Murphy and Willard, Hippodrome, Leeds; Hayman and Franklin, Pavilion, Glasgow; Rastus and Banks, Palace, Grimsby; W. T. Ellwanger, Palace, Grimsby; A. D. Robbins, Grand Theatre, Bolton; May Moore Duprez, Hippodrome, Brighton; R. G. Knowles, Grand Theatre, Doncaster; Phil and Nettie Peters, Hippodrome, Dover; Hedges Brothers and Jacobson, Palace, East Ham; Horace Goldin, Hippodrome, Lford; Lottie Bellman, Empire, Islington; Chung Ling Soo, Empire, Kingston; Radford and Valentine, London Pavilion; Russell and Held, Palace, Southampton; Burt Shepard, Palace, London; Lalla Selbini, Empire, Shepherd's Bush; Friend and Downey, New Middlesex; Maline Terriss, London Coliseum; Drawee, Hamlo and Frisco, New Middlesex; Anna Chandler, Empire, Cardiff; Barton and Ashby, Empire, Finsbury Park; Happy Fanny Fields, Coliseum, Glasgow; Will H. Fox, Empire, Birmingham; Bessie Clayton, Grand Theatre, Birmingham; Howard and Harris, Empire, Liverpool; Jen Latona, Empire, Liverpool; Helen Trux, Empire, Edinburgh; Frank Bush, Empire, West Hartlepool.

Margaret Moffat successfully produced her sketch, entitled "Are You There?" at the Tivoli on Monday night. Miss Moffat plays the part herself of the operator of a hotel switchboard.

Alfred Moul, managing director of the Alhambra, has just reached town from the continent, where he has been looking over acts.

Maurice Volny, for many years manager of the Standard Music Hall, more recently stage director at the Alhambra, has been appointed stage manager of the Palace Theatre.

James E. Donegan, of the Dunedin Troupe of cyclists, was a recent arrival in town.

Meanwhile they have eight weeks in London. The Jackson Family of cyclists are popular contributors to this week's programme at the London Palladium.

## NOTES FROM SONGLAND.

WILL ROSSITER GOSSIP.

The Six Brown Brothers write from the post that "Carolina Rag" is a splendid hit out there for them, and that they have in rehearsal "Mammy's Shufflin' Dance."

Alexander and Scott were recent Rossiter stars, and were busy rehearsing "Mammy's Shufflin' Dance," "I'd Love to Live in Loveland" with a Girl Like You," and "In Old Ireland Where the River Kenmare Flows."

Diana Bonnar and Julia Ryan are still in the South, and report excellent success with "It's Honeysuckle Time," "Mammy's Shufflin' Dance," and "I'd Love to Live in Loveland." The Farber Sisters will sing "I'd Love to Live in Loveland." They will also use as a double number, "Let's Make Love While the Moon Shines."

Alma Youlin opened at Louisville, singing a feature song, "I'd Love to Live in Loveland." Isabel D'Armond and Frank Curtis were taking many encores for them.

Sam J. Harris is enthusiastic about the songs he has used from the Will Rossiter staff, and writes that "When I Woke Up This Morning" is always good for five or six encores.

Polly Moran is making "That Carolina Rag" a most popular number wherever she sings it. Carl McCallough is a big hit with "Let's Make Love While the Moon Shines."

Roger Lewis, of the Will Rossiter staff, is just back from the Coast, and reports a most prosperous trip. The Rossiter hits out in that territory at present are: "I'd Love to Live in Loveland," "When I Woke Up This Morning," "That Carolina Rag," "Honeysuckle Time," "That Carolina Rag," and "Let's Make Love While the Moon Shines."

J. FRED HELF CO. NOTES.

"The Chicken Rag" will be featured in Dave Marion's Dreamland company by George Linden and Bob Dunlap, who have recently joined that organization.

"Beautiful Love," the melodious waltz ballad, has been added to Jesse Haywood's repertoire. The Apollo Quartette's biggest encore winner is "Good Bye, It's Great to Meet a Friend From Your Home Town."

Karl B. Cooke wins applause with his imitation of Bert Williams singing "Lord, Have Mercy on a Married Man."

Masie Crosby receives applause honors with the song success, "On the First Dark Night Next Week."

The Sam J. Curtis Co. capture their audiences easily with their rendition of "The Chicken Rag," and in addition to the long and increasing list of Helf hits.

Eleanor Dunbar's repertoire includes these Helf song successes, "The Chicken Rag" and "Lord, Have Mercy on a Married Man."

Annette and Harry Shaw have made a remarkable success with "Beautiful Love," also featuring "The Chicken Rag."

Agnes Baylies' rendition of "When the Old Oaken Bucket Was New" brings her much praise and applause.

Eli Dawson continues to feature "Lord, Have Mercy on a Married Man," and has also added "The Chicken Rag" and a new comedy number by J. Fred Helf to his repertoire.

"Beautiful Love" is a big encore producer for Jeanette Childs.

The Temple Quartette make a splendid impression with "The Chicken Rag."

THOMPSON NOTELETS.

Ada Reeve is singing two songs published by Thompson & Co., "Fishing" and "Let Me Know a Day Before." They are held for Miss Reeve until she has finished her American tour.

Nadell and Kane are singing "Monkey Rag." Avery and Hart are singing a brand new Thompson song.

Conrad and Whidden are using the "Monkey Rag" in their act, playing the number on piano and violin.

The best song in Dockstader's Minstrels is the "Honky Tonk Monkey Rag."

The Two Clippers' feature song is "Monkey Rag."

Tower Bros. and Darrell write in that the Thompson songs are a big hit for them over Pantages' time.

Davis and Cooper sang "Monkey Rag" and did very well with the song.

Phil Furman has made a big hit singing "Monkey Rag."

Elise Ivy is singing "That Loving Waltz."

Brent Hayes is playing "Monkey Rag" on his banjo over the Orpheum time.

Nixon and Hayes are featuring "Monkey Rag" and a Thompson medley.

Will Herbert and Langweid Sisters are singing "Monkey Rag," and it is a big hit for them.

Ruth Ethna and Bob Albert are featuring the "Monkey Rag" in their act.

The Four Black Diamonds leave for England and Germany. There they will feature "Monkey Rag" and other Thompson songs.

Kenny, Nobody and Platt, Blaise Murphy, the Musical Cuttys, Sutherland and Curtis, and Geraldine Murdoch are featuring "Monkey Rag."

NOTES FROM STERN &amp; CO.

Geo. Thompson, monologist, is singing to many encores the novelty song, "On the B. A. R. Road." Joe Carvey informs us that Krause & Goodall's splendid ballad, "I'll Go With You to the End of the World," is the feature number of his act.

Geo. B. Smith and his five cornetists, are using "I Like the Hat, I Like the Dress" and "That Chicken Glide."

These two numbers are receiving big applause at every performance.

Edith Taylor has a big winner in Henry and Bryan's song, "I Like the Hat, I Like the Dress."

"Soul of My Soul" is bringing the Keystone Quartette many encores.

Shadrick & Mills are featuring the "Mississippi Dippy Dip." They tell us that this is the greatest rag song they have used in many years.

IT'S CATCHING.

J. H. Aufderheide & Co. have contributed four happy couples to marriage land.

From June 1 to Nov. 1 they have had four people, connected with their professional department, who have either an on to get married, or been married without the knowledge of their families and friends. The first was Bobby Jones, who was connected with Ward and Vokes for years, and connected with this concern; then Glen C. Lepp, a possessor of music of note, then Rudolph C. Aufderheide, music and lyric writer, and son of J. H. Aufderheide, and lastly Paul O. Pratt, professional manager of the Chicago office, who married Betty Harcourt, who also is connected with the Western wheel.

LOVELESS MUSIC CO.'S NEW SONG.

The Loveless Music Company, of Wheaton, Ill., has just placed on the market a new waltz ballad, called "Starlight Dreams," which bids fair to become a very popular number. Claire Loveless, a young writer, is author of the song, and is manager of the company. Mr. Loveless has in preparation several other numbers which will be published soon, and promises a very interesting catalogue in the near future. The Loveless Music Company's location, Wheaton, is a suburb of Chicago, twenty-five miles West.

BROOKLYN ELKS MINSTRELS.

The committee is hard at work preparing for the minstrel show at the Brooklyn Academy, Feb. 14, 1912. They say "Two hundred voices trained to the minute will electrify the musical world." That's going some!

## NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Column.....\$65.00  
Double Column.....\$100.00  
Single Column.....\$5.00



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WHY NOT FOR YOU?  
**ALL ALONE** THE KING HIT OF THEM ALL

SPECIAL NOTICE: BEN BORNSTEIN IS IN CHICAGO AND WILL BE GLAD TO WELCOME HIS FRIENDS AT THE GRAND OPERA HOUSE BLDG., CHICAGO.

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## HENRY B. HARRIS NOTES.

Elsie Ferguson's play, "The First Lady in the Land," had a try-out last season under the title of "Dolly Madison." The author, in the interim, has re-written his play, and, judging from the dress rehearsal, Miss Ferguson has a very interesting comedy that ought to incite interest among theatregoers. The time of the play is laid at the most interesting and vital period of our national existence. The characters are all historical celebrities. It is the intention of Mr. Harris to bring Miss Ferguson into New York immediately before the holidays. Miss Ferguson opened her season at Rochester.

Henry B. Harris has placed in rehearsal

Marion Fairfax's new play, "The Talker." The rehearsals are under the direction of Tully Marshall, who will also play the principal male role. "The Talker" will be produced the latter part of this month, and come into New York early in December. Lillian Albertson, who created the leading female role in "Paid in Full," and who, after the termination of the run of this play in New York, married and retired from the stage, has been engaged to create the part of Kate.

MILLIE PRICE DOW, after a serious operation, has entirely recovered her health and is at present resting at Mt. Clemens, Mich.

## YIDDISH THEATRE NEWS.

BY EDWIN A. BELKIN.

The Lipzin Theatre management announces Mme. Esther Ruchel Kaminsky in an elaborate production of "The Iron Man," which will be presented for the first time this week. Mme. Esther Ruchel Kaminsky in the leading part, supported by Max Rosenthal and the regular stock company of the Lipzin Theatre.

Thomashefsky's People's Theatre has a great success in "The Hungarian Singer," which is in its seventh week. They announce for the matinee old and popular plays, also on Sunday matinee Rudolph Schildkraut, in the one act playlet, "Kichebaum."

Adler's Thalia Theatre have a great success in "The Living Corpse," which is now in its third week. Mr. and Mrs. Adler and Maurice Moskowitz are scoring big hits in this play.

Kessler's Second Avenue Theatre are still playing "The Reigning Slaves," which is a great success, both financially and artistically; now in its eighth week. Playing matinees, old and popular plays, also "Madame X," with Mme. Malvina Lobel. They announce "Alma, Where Do You Live?" for their next production, with David Kessler and Rosa Karp in the leading parts.

The new prima donna, Mme. Gurewitsch, under the personal direction of Max Thomashefsky, made her first New York appearance at Adler's Thalia Theatre on Tuesday, Nov. 14, presenting "Bar Kochba." On 16 she presented "Shulamit," in both of which she made a big hit. She was supported by Elias Rotherstein. She is also appearing nightly at the Thomashefsky's Metropolitan Theatre, Newark, which is picking up in business with this star.

Mme. Kenny Lipzin is still appearing in the principal cities in her latest New York success, "True Love." She will be seen in Baltimore on Monday and Tuesday, and in the Arch Street Theatre, Philadelphia, Friday, Saturday, and in Newark on Sunday.

Thomashefsky's Arch Street Theatre, Philadelphia, had the Adler Theatre companies all last week. On Monday, Tuesday, Wednesday and Thursday, Mr. and Mrs. Jacob P. Adler and Maurice Moskowitz presented their latest New York success, "The Living Corpse," to big business. Friday and Saturday the Adler Operetta Company, headed by Mme. Regina Zuckenberg and J. Sherman, appeared in "The Song of Love" and "The Girl of the West."

Thomashefsky's Franklin Theatre, Philadelphia, is still doing good business with the vaudeville stock company they have there, which is headed by Eva Raffalo, Jacob Frank and Fannie Reinhardt.

Rudolph Schildkraut was seen in "The Mind Reader," which was specially written for him by Z. Libin, at the Columbia Theatre, Newark, N. J., under the management of Samuel Ross. Mr. Ross announces Mme. Kenny Lipzin for this week, in "The White Slave."

The Novelty Theatre, Brooklyn, under the direction of Nathan Mintz, opened last week, to big business, with Mme. Kenny Lipzin in her repertoire. This week the Adler Operetta Co. will be seen there.

The Adler Operetta Co. was seen in Boston at the Grand Opera House last week, in "The Song of Love." H. I. Levitan, the manager, announces Mr. Schildkraut for this week. The stock companies at the Lyric Theatre, Toronto; the Princess Theatre, Baltimore; at the Metropolitan Theatre, Chicago, and at the People's Theatre, Cleveland, are reported as doing fair business this week, with prospects of good business for the coming week. H. I. Levitan's Stock Co., which is playing the New England cities, will be seen in Portland, Manchester, Lowell and Lawrence this week.

## PERCY WILLIAMS' TREASURERS.

The following is a copy of a letter which Percy Williams has sent to the treasurers of his various theatres:

"FRANK A. GIBARD, Orpheum Theatre, Brooklyn, N. Y."

"DEAR SIR: A number of articles have recently appeared in the papers criticising the treatment accorded theatre patrons at many box offices."

"I believe we have in the theatres under my management the most courteous box office staff in America. To show my appreciation of this condition, I intend to make a Christmas present of one hundred dollars to our most polite treasurer, fifty dollars to our most polite assistant treasurer, and twenty-five dollars to our most polite telephone operator."

"The decision will be left to a committee of seven men and women unknown to each other or to any of our employees, who will, between now and Dec. 20, visit at various times the eight Greater New York theatres under my management, and individually report to me, according to the following schedule:

"Uniform courtesy and pleasant manner counts 50 points.  
"Being polite to people that are impolite to you, 10 points.  
"Answering foolish questions politely, 10 points.  
"Being especially polite to elderly people, 10 points.  
"Being most respectful to ladies, 10 points.  
"Saying 'Madame' and 'Sir' when you have occasion to address patrons, 5 points.  
"Saying 'thank you' when you receive money, 5 points.  
"Kindly hand this letter to your assistant treasurer and telephone operator after noting contents. Very truly yours,  
"(Signed) PERCY G. WILLIAMS."

## "A LOVELY LIAR."

This is the title of Louise Dresser's new starring vehicle, under the management of Frazee & Lederer.

Julie McCree, the author, found his plot in an old farce, and it is also apparent that he could have gone to no better source. From "Mrs. Black Is Back," if we recall the title correctly, he has constructed his story of the adventures of a woman who, from misrepresenting her age to her husband, suddenly finds herself adrift on a sea of fabrication without a harbor in sight.

Miss Dresser is surrounded by an excellent company. Will H. Philbrick leads in Miss Dresser's support. Anna Laughlin, Will J. Kennedy, Julie McCree, Sallie Stemler, Mortimer Weldon, Richie Ling and Jessie Cardow are other members of the cast who contribute generously to the success of the production.

An excellent chorus, made up of pretty girls, well costumed and appearing in all of the ensemble numbers to unusual advantage, is a feature of the piece.

THE CHASE-LISTER SHOW had a blowdown at Honey Grove, Tex., and therefore stayed there for the week of 13-18 instead of going to Sherman.



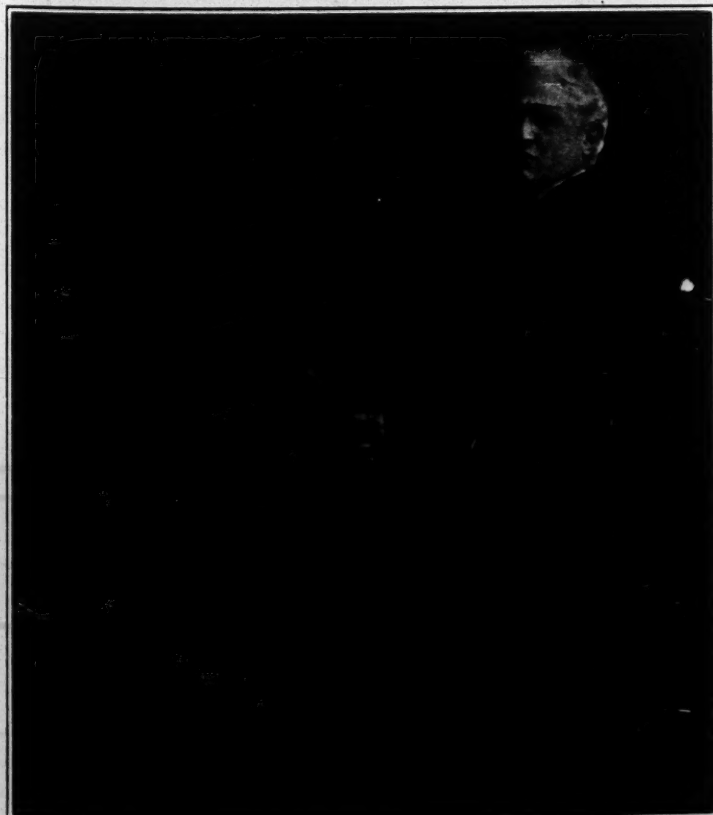
MME. CLARA YOUNG,  
Soubrette with Kessler's Second Avenue Theatre Co.

## OPERATIC ARTISTS ARRIVE.

Carl Burrian, the German tenor, arrived here Nov. 13 on the Rotterdam, to sing as usual with the Metropolitan Opera Company. He made his first appearance of the season Nov. 17 in "Tristan und Isolde."

Giovanni Zenatello, the tenor, arrived on the same date, on the George Washington, with his newly wedded wife, who was Maria Gay, the prima donna.

Mr. and Mrs. Zenatello left for Boston, where they will open in "Samson and Delilah," in the two chief roles.



JACOB P. ADLER,  
Manager of Adler's Theatre, New York.  
As Dr. Landau, in "God's Punishment."

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"SENORA"

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**IN THE DAYS OF GIRLS AND BOYS**

**ALF. T. WILTON A BUSY BOOKER.**

This wide-awake and enterprising agent, among his list of big feature acts has secured: Bender Coombs and Morgan, the baseball champions, who in conjunction with Katherine and Violet Pearl, opened Monday, at Hammerstein's, appearing in their musical skit, "Learning the Game," by Geo. Totten Smith.

A partial list of other feature acts are: Mabel Fenton-Ross, McKee Rankin and company, in a condensed version of "Oliver Twist," who opened their vaudeville bookings at the Majestic Theatre, Chicago, Nov. 20.

The Three Leightons, who are now on the Orpheum Circuit, have recently produced a new act, which is said to be far superior to their "One Night Stand in Minstrelsy," which will shortly be seen in the East.

Geo. Armstrong, "The Happy Chapple," late with the Hickman Show; Harry Hastings and the Runaway Girls companies, will return to vaudeville in the near future in a brand new act.

Frank Bush, who has been very successful abroad during the past six months. Flavia Arango, who has just closed with "The Red Rose" Company, and will shortly return to vaudeville, singing a repertoire of her latest song successes.

**FRED WATSON BIG HIT.**

Fred Watson, the clever singer of coon songs, was a big hit at Hammerstein's, and is booked solid over the big time.

Gorton, the founder, is expected to be with us any day. We will enter Ohio soon, then go South for the winter.

The roster is as follows: F. S. Devere and L. C. Briggs, lessees and owners; L. C. Briggs, manager; Theo. Slubbeck, Walter Sheets, Wm. Bowman, K. C. Baldwin, Morris Le Grande, Clair Barnes, C. Sargent, Chas. Bartimek, R. De Remer, Frank Robertson, Hughey George, Al. Mondello, C. Perry, Geo. Parmiter, J. McMahon, J. Gehert, Harry Love, Ed. Spangler, J. Brennan, agent. This OLD RELIABLE is always welcome.

**World of Players.**

HICKMAN-BESSEY NOTES.—Guy Hickman's Great Hickman-Bessey Co., after a very successful twelve weeks' stock engagement at the Grand, Owensboro, Ky., has taken the road, and will finish the present season playing the principal towns in Michigan and Wisconsin. The first of April the company returns to Owensboro for the entire summer. The company is exceedingly strong, the following well known people being in support of Mr. Hickman: Charles Cubine, V. A. Ackley, R. Frank Norton, Ralph Moody, Konke Brennon, George Forde, Ed. Meach, Jack Barton, Fred De Leon, Flo Woodward, Virginia Stanton, Laura Forest and Helen Forester.

Col. BILL PHELPS, the man ahead of C. S. Primrose's "Ole Peterson" company, says: "Great to be in harness again."

NOTES FROM THE SHARPLEY THEATRE CO.—Our business has been splendid so far this season, and the outlook ahead is fine. We are booked solid till March, and are playing all of Mr. Sharpley's own plays. The company supporting Mr. Sharpley and Miss Lester is the best Mr. Sharpley has had in years. We just concluded a three weeks' engagement at Watertown, to capacity business at nearly every performance. The company includes: Add. Sharpley, Earl Howell, Frank Mayo, Jack Fowler, Thomas Cogswell, Charles Edmonds, Frank Holmes, Fannie Mae Lester, May McCaskey, Mae Dickinson and Little Melba. It takes seven CLIPPERS to go around each week.

G. Ed. NAFITZER has forsaken the road this season and will continue on the staff of The Dallas City (Ill.) Review, a position that he has held during the past summer. Mr. and Mrs. Nafitzer are glad to welcome all professionals who may visit Dallas City this season. Mr. Nafitzer also has charge of the dramatic column of the Review, and his work in that line has been very highly complimented by the members of the profession who have played that city.

MANAGER HARRY OWENS writes: "I opened the season with the 'A Cowboy's Honor' Co., Sept. 3, and have been playing to good business. In the company are: Harry Owens, Wm. L. Tucker, William Edwards, George J. Gethling, Leonora Arnest, Barbara Kinds and Agnes Flynn. Bayless Cosner is advance agent."

HARRY LA MACK is in advance of Rowland & Clifford's Southern "Rosary" Co.

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Hot Water Supply, Steam Heat and All Modern Improvements.  
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149 E. 22d Street, New York City.  
Apply to JANITORS.

LETIA LARENZO, of the Three Larenzos, underwent a serious surgical operation Nov. 6 at Grant Hospital, Columbus, O. She is doing very nicely and expects to be able to go home in a couple more weeks. Master Roy is staying with his grandmother, near Jeffersonville, O., and Mr. Larenzo is with his wife. She is getting the best of care. Letters from friends would be appreciated.

BENJ. H. BROWN, musical director, late of Parisian Widows Burlesque Co. (Eastern wheel), opened Nov. 10 as musical director at W. S. Butterfield's Bijou Theatre (vaudeville), Battle Creek, Mich.

AL. FOSTELL writes Nov. 10 as follows: "Your letter with the publicity key to CLIPPER to hand, for which accept thanks. Every little bit helps. The article looked up finely. I was tickled to death over it, as they say in the classics, and it certainly has been read from Coast to Coast. I received several letters from friends of mine from Los Angeles, Phoenix, Ariz.; Boston, Baltimore, and just received a letter from Bill Sully, from Seattle, Wash., with the 'Human Hearts' Co., and still to hear from across the water. So you think they don't notice. Well, I guess they do some. Many thanks for same."

THE MILMARS just closed a most successful season of thirty-five weeks on the Golden Rod Showboat. They opened on the Sun time at Frankfort, Ky., Nov. 13.

HARRIS AND VERNON write us that they have just finished an eleven months' tour through Australia and New Zealand, playing both the Rickard and Brennen circuits, and are now en route to Hong Kong, China, where they are booked for a tour over the Ramos circuit, presenting their singing, talking and comedy acrobatic dancing act.

GOODWIN AND GOODWIN write from Tallahassee, Fla.: "We are still in the Sunny South, but it is cool enough for an overcoat. Business is fair, no fault to find. Our work is received very well. This show (the James Adams Show) closes next week, and the manager, Chas. F. Haraden, is talking of organizing his own show to stay out all winter. It will be known as C. F. Haraden's Big Vaudeville Show. Everyone is well and happy, and we get THE OLD RELIABLE every week. Lots of hunting down here."

C. A. BROADBRIDGE SR., father of Clarence Broadbridge, of the Apollo Quartette, is very ill, and was removed to a hospital in Chicago Nov. 9.

**OUR BURLESQUERS.**

GLADYS LE ROY,  
The Merry Whirl (Eastern).



BERTHA WOOD,  
Gay Widows Co. (Western).



JANE LE BEAU,  
Leading Lady, Ginger Girls (Eastern).



MARIE MORSE,  
Sam Devere Co. (Western).



ANNA RENO,  
Midnight Maidens (Eastern).

**"MODEST SUZANNE."**

The "Kausche Suzanne" has been playing the principal theatres abroad for two solid years. It is described as the jolliest musical comedy in a decade. One of the firms of Jos. W. Stern & Co. saw performances in Munich, and later Hamburg and Berlin. Upon each occasion, he marked in the German text book of the piece sixty-one laughs, and strange to say, in each city, the laughs happened in exactly the same situation, showing that they are all sure-fire. This alone would insure the success of any piece, but in addition to this, the composer has provided an extremely catchy score throughout, and to cap it all, Manager Al. H. Woods has engaged a cast which speaks for itself.

Suzanne, the leading role, will be sung by Sallie Fisher. Stanley Ford and Lawrence Wheat, two of the supporting cast, have well trained voices.

The company opens in Toledo for a few nights, and then goes to Chicago for an indefinite run. The principal numbers in the order of their popularity are as follows: "The First Is Best," "All the World Loves a Lover," "Father and Son," "Confidence," "Suzanne, Suzanne," "Paris" and the "Wine Song."

Jos. W. Stern & Co. control the exclusive rights to the music.

**GORTON'S MINSTRELS.**

L. C. Briggs, manager Gorton's Minstrels, writes: "We opened our season Oct. 26, to S. R. O., and have been doing the same big business ever since."

We are carrying twenty people, and giving the best show in years.

Our band, under the direction of Theo. Slubbeck, is a feature at our noon and evening concerts, and our orchestra, under the direction of Walter Sheets, is one of the best ever carried with a minstrel company. Joseph

NOTES FROM THE WESTERN "MISSOURI GIRL" Co.—We can report big business. Vincent J. Quinn, a well known circus and theatrical agent, who is blazing the trail ahead of this company, under the management of Norton & Rith. The show has been doing fine business ever since the opening, Aug. 6, at St. Cloud, Minn., and has played over the entire Court circuit to the Coast. The popularity of this piece, coupled with the heavy billings and splendid criticisms, has made the "standing room only" sign in evidence in most of the towns. The company is now playing eleven weeks of the choicest time in California, over the Geasa and Wyatt circuits, and will then go South through Texas and New Mexico.

"SATAN SANDERSON" NOTES.—Norman Hackett, who opened in "Satan Sanderson" at the Lyceum Theatre, Toledo, O., Sept. 11, has had a great success everywhere he has played. In Buffalo, N. Y., the house was sold out at every performance, and the same at Detroit. The star and play made a fine impression in Chicago the week of Nov. 5, and will play another week at the Crown. From there Mr. Hackett goes to Louisville and St. Louis.

WHAT might have resulted in a serious accident, happened to Grace Pickert, of the Four Pickerts Stock Co., at Staunton, Va., Nov. 11. The Pickerts were giving a vaudeville turn between the acts at the matinee performance. Following their act they came upon the stage to make a last bow, when the curtain descended and struck Miss Pickert on the back of the head. She was stunned for the minute, but did not lose her composure, and soon afterward showed with a smile that she was not seriously injured.

J. A. J. KOHN, who had been the agent for the Morey Stock and other Western attractions, is ill at his home, 2720 Gillham Road, Kansas City, Mo., and would be pleased to hear from old friends.

JORDAN DRAMATIC CO. NOTES.—This company, as now re-organized, is playing to big business. Our line-up and specialties are much stronger than before. Special scenery is used for every production. Members of company are: Orin D. Enech, manager; Lem and Ethel Desmond, Al. C. and May Wilson, Thos. Fogg, Theodore Carroll, Ruth Marston, Miller Bros. (specialty team), and Jack Worthington.

EARLE PARRISH and EVELYN BENNETT have joined the Spellman Attractions, and will sail from New York Nov. 25, for San Juan, Porto Rico, then Venezuela, South America, and other points. They closed a pleasant engagement with the Tempest Dramatic Co., playing the Eastern coast, to accept the engagement abroad.

**Vaudeville Notes.**

CLARE C. COPELAND, of the Copelands, has accepted an engagement at the Majestic, at Oklahoma City, as stage director. The house has changed its policy and henceforth a stock company will be maintained and musical productions will be staged. An excellent company has been engaged, with three vaudeville features weekly. The bill will be changed once a week, and Manager Camp anticipates a booming business.

MAYME SCANLON, of Stanley and Scanlon, has been very ill with a severe nervous breakdown. She has been confined to her rooms at the Hannah Hotel, Cleveland, since Oct. 30, but is gaining rapidly and will soon resume work.

ALVORA, the "Mysterious Dancer," late of Pat White's Gaiety Girls Co., writes that he is meeting with big success on the United time.

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CAPACITY	EXPERIENCE	PERSONALITY	DIVERSES
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AGENT	FAIRS	DRESS WELL	ANYTHING
PUBLICITY	EXPOSITIONS	NO CHASER	SALARY, AFTER
AMUSEMENT	BOOKING and	NO FIEED	U-C MY
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W. M. SAUVAGE, Manager

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The same Company last season played the same Theatre to \$1,173.55

Managers in Mich. and Ont., Canada, send open time in January and February. DIXON, ILL., Nov. 20 to Dec. 4.

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ABSOLUTELY GUARANTEED



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NEW

HARRY VON TILZER

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# COUNTERFEIT BILL!

A REAL STERLING AND VON TILZER COON SONG HIT! DO YOU REMEMBER THEIR "ALEXANDER"? SOME SONG! "GOOD-BYE, LIZA JANE"? SOME SONG! "WHAT ARE YOU GOING TO DO WHEN THE RENT COMES 'ROUND"? SOME SONG! WELL, "COUNTERFEIT BILL" IS GREATER THAN ANY OF THEM, AND IT'S RIGHT UP TO THE MINUTE! GOOD FOR EITHER MAN OR WOMAN

## IN RAG TIME LAND

EVERYBODY IS "RAGTIME" CRAZY. GREAT OPENING OR CLOSING SONG; ALSO DOUBLE FOR MALE OR FEMALE. IT'S A WHIRLWIND. BY JOE MCKEON AND TERRY SHERMAN

A BRAND NEW SPOTLIGHT SONG!

# OH! MR. DREAM MAN!

HAVE YOU EVER HEARD A SONG THAT SEEMED TO HAUNT YOU WHEREVER YOU WENT; ONE THAT YOU WOULD UNCONSCIOUSLY FIND YOURSELF HUMMING; WELL, THIS IS ONE! CAN BE SUNG AS A BALLAD OR A COON SONG. IT'S A CINCH! BY JIMMIE V. MONACO

## WITH HIS CANE AND SATCHEL IN HAND LITTLE

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HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City. Address all mail to New York Office

### THEY TELL ME (ON "THE SMALL TIMER.")

INCIDENTS AND ACCIDENTS IN  
VAUDEVILLE, BURLESQUE, MU-  
SICAL COMEDY, FARCE AND  
DRAMA.

BY L. WOLFE GILBERT.

In using "The Small Timer" as my leader for "They Tell Me" this week, I must admit I am harping on a subject that has already been discussed pro and con, but nevertheless my object is to console the performer who has been relegated to the small time.

The small time has risen to such an established footing in the vaudeville business that any act or actor is eligible to play it. Every week we see acts (who in weeks previous played big time) playing the big houses, and the question of blacklisting, I think the managers themselves will admit, is a thing of the past, in a sense.

You see "names" on the small time of artists with staple reputations and acts, on bills that you know must add up a total of salary the equivalent to that of any ordinary big time bill. The big time itself has its smaller houses which compels an act to cut its salary in order to play same.

The question of glory is a thing of the past in theatricals. If you are playing the small time and getting what you want in the way of salary you are better off than the discontented big timer who thinks he isn't getting enough. Summing it all up, the fact remains that it matters not where you play so long as you play, and play for a sum that which satisfies you, and to coin a vaudeville adage: "It is better to play the small time for a big time salary than to play the big time for a small time salary."

So Caruso called Mme. Trentini a cake of soap, eh? Which is equivalent to saying she is "cleaning up" in the operatic world. It is a compliment, madame.

Note that "Our Izzy" Berlin is engaged to Dorothy Goetz, a sister of Ray Goetz, the writer. Now, here is a chance to settle a question of vital importance, which is held in higher esteem, brother, or Hubby. After the honeymoon, "Miss Goetz" will you kindly tell us who is the best lyric writer, "Izzy" or "Ray."

"Fuzzy Lamb" played for Ganes at the Manhattan. Quite a drop isn't it, from a suit for \$25,000, to \$— a week in vaudeville.

Billy Barlow tells a nifty; he's one of the monologists who has the right idea about having the house lights on when he's working, so he can exercise his personality over the footlights. One house manager refused Billy the house lights, and when asked why, he replied: "My audience is bashful, and when the house lights are on, and they can see each other, they refuse to laugh." Then Billy said, "Keep the lights out."

Overheard on Broadway: "Were you at the opening of the opera the other night?"

"Yes, it was glorious."

"Which opera was sung?"

"It was 'Faust'."

"Is that so. 'Faust' is my favorite." "Faust" was a favorite with me also, until I saw him at Hammerstein's Victoria. Oh, Charley, how could you? Another vaudeville freak Loney Haskell is responsible for. Can you imagine if they ever ran a "Newcomers Week," how many eligibles there would be?

to say, "Why, Bo, we went right on and we just stopped the show, that's all."

A certain theatrical sheet, known as "The New York Moon," or "Star," or something like that, writes a big story about George Cohan paying \$250 for "Home Run" Baker's hit. Excuse me, Mister Moon, it was not a hit. It was a bat. "Thank you, 'They Tell Me'."

Big news of the week: Tommy Gray is still in vaudeville.

Gene Howard, of Howard and Howard, drew his impression of David Warfield for a theatrical paper. Evidently Gene never met Mr. Warfield; and now after this picture Gene better not meet him.

The weekly parody popular song chorus is on Billy Gaston's new big hit, "Girls, Girls, Girls," published by Shapiro. This parody chorus is sung by all the burlesque managers.

Girls, girls, girls,  
Oh, you as source as big diamonds and pearls,  
Oh for girls, girls, girls,  
If you're baldheaded we'll supply curls,  
Don't you worry if you have no figures,  
We even supply them for you,  
But I'm darned if our 'shoes' they can do  
Without girls, girls, girls.

ONE on me—Oh yes, I was about to go back into vaudeville again, and Jack Allen booked me for this week, with the understanding that if nothing unforeseen happened I would play it, and he went ahead and billed me. But the unforeseen happened, and Jack put a monkey act in my place and I am billed.

Notice the amount of vaudeville acts in cafes now. It looks like the coming entertainment in the East. A lot of big capital is behind this new style of entertainment, and "They Tell Me" the U. B. O. is seriously thinking of booking some of them.

Did you ever catch Al. White in evening dress? Al. calls it his "Third Indiana" make-up.

Harry Von Tilzer, the "dean" of all of us fellows (I'm in again), is at Keith's, Boston, this week, "entertaining" and popularizing. (Harry and I have some new "wop" song in preparation.) (In again.)

Exit, young man, before you are hissed from the platform. All right, I exit!

Watch next week!

### OUT OF TOWN NEWS

Cincinnati, O.—Business is pretty good all around—just a bit strenuous at some of the stock houses—and big at the vaudeville places.

GRAND OPERA HOUSE (John H. Haylin, mgr.)—Klaw & Erlanger will introduce "The Pink Lady" Nov. 20. Emma Trentini, in "Naughty Marietta," 27.

LYRIC (James E. Fennessy, mgr.)—William Faversham, supported by Julie Opp, will be seen 20, in "The Faun." Deep Purple follows 25.

WALSH STUART (Anderson & Ziegler, mgrs.)—"School Days" will return 19. Billy B. Van comes 26, in "A Lucky Hoodoo."

B. F. KETTER'S (Charles L. Dorin, director),—Frank Keenan, assisted by Salsie Williams, is coming 19, in "Man to Man." Others: Mille, coming 19, in "A Vision of Loveliness;" Knox Wilson, Welch, Mealy and Montrose, Gordon and Marx, Eddy Redway and Gertrude Lawrence, and "Moonflowers;" Albertus the First and Jesse Miller, and Earl Reynolds and Nellie Donegan. Motion pictures.

HUCK'S OPERA HOUSE (O. Hubert Heuck, mgr.)—"In Wyoming" is to come 19. "No Mother to Guide Her" 26.

OPHEUM (James Murray Allison, mgr.)—"The Orpheum Players" are to stage "The Chorus Lady" 19.

OLYMPIC (Walter Woods, mgr.)—"The Olympic Stock Co. promise an interpretation of 'Arsene Lupin' 19.

NEW LYCEUM (Harry Hart, mgr.)—"The Vera

de Vere Stock Co. suddenly closed 14. Resumption in vaudeville is promised.

EMPERESS (Howard E. Robinson, mgr.)—Olig Herza's Animal Circus is the topline 19. Others: Lew Welch and company, in "Levin's Old Shoes;" Les Legerts, Leo Beers, Mele and Doris, and Adler and Arline. Motion pictures.

PEOPLE'S (James E. Fennessy, mgr.)—Pat White's Gaiety Girls are due 19. W. B. Watson's Beef Trust arrive 26.

STANDARD (R. K. Hynicka, mgr.)—"The Troadero Burlesque" will be here 19. Knickerbocker Burlesques come 26.

NEW ROBINSON (W. W. McEwen, mgr.)—Jos. Kettler Co., in "Rural Substitutes," are coming 20. Others: Thomas and Ward, and Ronnell. Motion pictures.

AMERICAN (Harry Hart, mgr.)—F. W. Celest, vaudeville and motion pictures.

AUDITORIUM (Old Fellows Temple Co., lessees).—"The Goldenburg Players" put on Mrs. Goldenburg's sketch, "Charlie's Cousin." Massey and Bolton present "The Village Band." 19. Others: Willis York, Adel De Mah, and Containo and Laurence. Motion pictures.

GERMAN (Otto Ernest Schmid, mgr.)—"The German Theatre Co. will stage 'Im Klub-Sessel' 19.

MUSIC HALL—Harry Lauder is to come 21, for one matinee and evening performance. Marie Rappold, the soloist, at the first symphony concert.

DAYTON, O.—National (Gil Burrows, mgr.)—"Buster Brown" 16-18, Hanlon's "Fantasia" 20-25.

LYRIC (Max Hurtig, mgr.)—Bill 20-25: Will M. Crosby and Blanch Dwyne, Kate Watson, Bedini and Arthur, Max Hart's "Six Steppers," Marshall Montgomery, De Renzo and LaDue, Hedy and Currier.

VICTORIA (Wm. Saunders, mgr.)—Nancy Boyer and company, in repertoire, 13-18. "The Country Boy" 22.

LYCEUM, JEWEL, BIJOU AND AUDITORIUM.—Motion pictures and specialties. Fine business.

LIMA, O.—Faurst (L. H. Cunningham, mgr.)—Nancy Boyer Stock Co. week of Nov. 20, "The Old Homestead" 29, S. H. Dudley 30.

OLIVE PLAYERS, in "Dr. Jekyll and Mr. Hyde," 20-22; "Jesse James" 23-25.

MEMORIAL HALL—Imperial Russian Orchestra 17.

ROYAL, STAR, DREAMLAND, EMPIRE AND LIMA.—Motion pictures.

Seattle, Wash.—Moore Theatre (John Cort, mgr.)—Laurence D'Orsay, in "The Earl of Pawtucket," Nov. 12-18, to good business. Kinema-color pictures 19-22, "Alias Jimmie Valentine" 26-Dec. 2.

METROPOLITAN (George J. MacKenzie, mgr.)—Owing to the death of Kylie Bellew the house was dark 12-18. "A Country Boy" 19-25, and "The Fortune Teller" 26-Dec. 2.

SEATTLE (Edward L. Drew, mgr.)—"When Knighthood Was in Flower," 12-18, drew big business. "Checkers" 19-25, "The Three Twins" 26-Dec. 2.

LOIS (Alex. Pantagos, mgr.)—"The Cowpuncher" 12-18, "At the Mercy of Tiberias" 19-25, to follow.

ALHAMBRA is dark until further notice.

OPHEUM (Carl Reiter, mgr.)—Bill 20 and week: Mr. and Mrs. Gardner Crane, Genaro and Bailey, Cunningham and Marion, Keith and Keran. Those Four Entertainers, Horton and La Traka. King Sisters, and motion pictures.

EMPERESS (Frank Donellan, mgr.)—Bill 20 and week: Buckley's dogs, Newell and Niblo, Harry Thompson, Belle Dixon, Rawson and Clare, Nat Fields company, and motion pictures.

PANTAGOS (Alex. Pantagos, mgr.)—Lamb's manikins, Jas. A. Smith and company, Durban's Rand, Dave Nowlin, Wilson and Cumby, and motion pictures.

GRAND, DREAM, EXHIBIT, LYCEUM, WASHINGTON, CITY, IDEAL, CIRCUIT, JEWEL.—Illustrated songs, vaudeville and motion pictures.

NOTES.—Timothy Sullivan, J. W. Considine and Chris. O. Brown, of the Sullivan & Considine interests, arrived in the city 13. The Yester Way Theatre Co., composed of Seattle business

men, opened the first of a string of twelve motion picture houses 6, at Eighteenth Street and Tenter Way. Capacity business has ruled. Margaret Lee, with a re-organized company, will open shortly at Ye Playhouse, Bellingham, Wash., for a ten weeks' engagement.

PORTLAND, Me.—Jefferson (Julius Cahn, mgr.) the house was dark Nov. 13-18, Yiddish Co. appears 21, 22; Stetson's "U. T. C." Co. 23, Grace George, in "Just to Get Married," 24, 25.

KURT'S (James E. Moore, mgr.)—The big list of high quality acts offered weekly attract capacity attendance. Booked 20-25: McCormack and Wallace, Field Brothers, the Great Stadium Trio, Princess Elizabeth, Eddie Ross, Ernesto Sisters, Gardner and Stoddard, Williams and Warner, moving pictures, and Keith Orchestra.

NEW PORTLAND (James W. Greely, mgr.)—Vaudeville and the kinema-color pictures are accorded large patronage. Booked 20-25: Angello Vitali's Boys' Band, Dugan and Raymond, Jaxon and Marguerite, Mignon Brothers, moving pictures and concert orchestra.

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HAMILTON, Can.—At the Grand Opera House (A. R. Louison, mgr.) Viola Allen Nov. 14, Ethel Barrymore 15, "The Town Marshal" 17, 18; "The Piper" 20-22, "The Gamblers" 24, 25; "The Old Homestead" 27.

TEMPLE (J. G. Appleton, mgr.)—Bill week of 20: Hanlon Brothers, Wilbur Mack and Nellie Walker, Swart and Mack, Campbell and Yeats, the Riels, McMinis Brothers, Bartello.

ST. JOHN, Can.—Opera House (A. O. Skinner, mgr.) Paul Gilmore Nov. 28-30.

NICKEL.—Geo. Adler and Margaret Broad, in songs and moving pictures.

UNIQUE.—Talking pictures.

GRAND AND STAR.—Songs and moving pictures.

LYRIC.—Vaudeville and moving pictures.

DUBUQUE, Ia.—Grand Opera House (Wm. L. Bradley, mgr.) the Coburn Players, in Shakespearean repertoire, gave three performances, Nov. 14, 15, to large houses. Sousa's Band 17, "Get-Rich-Quick Wallingford" 18, "The Deep Purple" 25.

MAJESTIC THEATRE (Jake Rosenthal, mgr.)—Bill 19 and week: Klein, Ott and Nicholson, Dorothy Deschelle and company, Flavia Bros., Knox and Alvin, Finn and Ford, and Aerial Butts. Business at this house continues large.

SIDONIE SATLORE, vocalist and pianist at Dreamland, has returned from her vacation much benefited in health. All picture houses doing well.

BURLINGTON, Ia.—Grand (R. F. Holmes, mgr.) "Mulligan's Pic-Nic" Nov. 26, "Get-Rich-Quick Wallingford" 27, Richard Carle 29.

NOTE.—"My Pal," a musical comedy, by Peter Menner and L. Ross Bellick, of this city, will receive its premiere at Grand Opera House, Dec. 1. The cast is entirely local.

DALLAS, Tex.—Dallas Opera House (Geo. Arny, mgr.) Nov. 10, 11, "The Thief."

MAJESTIC (O. F. Gould, mgr.)—Week of 13: Three Novarros, Peters and O'Neil, Five Musical Ladies, Marie Sparrow, Mary Norman, Josh Dale, Chas. Ahern Troupe, and Majestic Opera. Capacity houses rule here.

OPHEUM (Roy Dalton, mgr.)—Bill commencing 13: The Max Musical Comedy Co., presenting the musical comedy, "My Wife's Husband," Motion pictures.

HAPPY HOPE (Roy Dalton, mgr.)—Week of 13: Fay Musical Comedy Co., and motion pictures.

GALESTOWN, Tex.—Grand Opera House (Chas. T. Brian Jr., mgr.) Al. Field's Minstrels drew large houses Nov. 8, matinee and night. "Alma, Where Do You Live?" had good sized audiences 11, matinee and night. "The Third Degree" did fairly well 13. Anna Held pleased a full house 13. "The Echo" 15, "The Gleaner" 17.

LINCOLN, Neb.—Oliver (F. O. Zehrung, mgr.)—Ralph Parlette, as the second number of the Y. M. C. A. Course, appeared 14. Victor Morley, in "The Girl I Love," 15, 16, Richard Carle, in "Jumping Jupiter," 17, 18. "The Sweetest Girl in Paris" 20, 21; Gertrude Hoffmann and her Imperial Russian Dancers, 22; "Baby Mine" 23, the Coburn Players 24, 25; Aborn Grand Opera Co. 27-29, "The Girl in the Taxi" 30.

LYRIC (L. M. Garman, mgr.)—Bill 15-18: Walter Percival and company, and Rudolph and Lena.

OPHEUM (H. W. Plerong, mgr.)—Bill week of 20: Jackson and McLaren, Blank Family, Hawthorne and Burt, Dick Gardner and Anna Revere, Harry Brown, and Brothers Martine.

NASHVILLE, Tenn.—Vendome (W. A. Sheets, mgr.) "Excuse Me" was billed for Nov. 15, 16, but was unable to put on show night of 15, owing to a railroad wreck, and did not reach here till 16, playing matinee and night. "Seven Days" 20, 21; Ty Cobb 27-29.

BUJOV (A. O. Neal, mgr.)—"The Girl and the Banker," week of 13, had fine business.

GRAND (Geo. H. Hickman, mgr.)—A fine bill week of 13, headed by Gus Edwards' Twelve "Country Kids," drew big business.

FIFTH AVENUE (F. P. Furlong, mgr.)—Vaudeville and pictures.

DIXIE, ELITE, CRYSTAL AND ALHAMBRA.—Moving pictures.

SELMA, Ala.—Academy of Music (Robert Wilby, mgr.) Nat Goodwin Nov. 23, "The White Sister" 27, "Seven Days" 28, Dandy Orlie Minstrels 30.

JOHN ROBINSON'S ORCEUS gave two performances 10, to capacity of the tent.



# AVIATION.

## EDWIN GOULD'S \$15,000 PRIZE.

A prize of \$15,000 has been offered by Edwin Gould for the most perfect and practicable heavier-than-air flying machine, designed and demonstrated in this country, and equipped with two or more complete power plants (separate motors and propellers), so connected that each power plant may be operated independently, or that they may be used together.

### CONDITIONS OF ENTRY.

2. Competitors for the prize must file with the contest committee complete drawings and specifications of their machines, in which the arrangement of the engines and propellers is clearly shown, with the mechanism for throwing into or out of gear one or all of the engines and propellers. Such entry should be addressed to the Contest Committee of the Gould-Scientific American Prize, 361 Broadway, New York City. Each contestant, in formally entering his machine, must specify its type (monoplane, biplane, helicopter, etc.), give its principal dimensions, the number and sizes of its motors and propellers, its horsepower, fuel-carrying capacity, and the nature of its steering and controlling devices.

3. Entries must be received at the office of *The Scientific American* on or before June 1, 1912. Contests will take place July 4, 1912, and following days. At least two machines must be entered in the contest or the prize will not be awarded.

### CONTEST COMMITTEE.

4. The committee will consist of a representative of *The Scientific American*, a representative of the Aero Club of America and the representative of some technical society. This committee shall pass upon the practicability and efficiency of all the machines entered in competition, and they shall also act as judges in determining which machine has made the best flights and complied with the tests upon which the winning of the prize is conditional. The decision of this committee shall be final.

### CONDITIONS OF THE TEST.

5. Before making a flight each contestant or his agent must prove to the satisfaction of the other or others, and that he is able to drive each engine and propeller independently of the other or others, and that he is able to couple up all engines and propellers and drive them in unison. No machine will be allowed to compete unless it can fulfill these requirements to the satisfaction of the Contest Committee. The prize shall not be awarded unless the competitor can demonstrate that he is able to drive his machine in a continuous flight, over a prescribed course, for a period of at least one hour he must run with one of his power plants disconnected; also he must drive his engines during said flight alternately and together. Recording tachometers attached to the motors can probably be used to prove such performance.

6. In the judging of the performance of the various machines, the question of stability, ease of control and safety will also be taken into consideration by the judges. The machine best fulfilling these conditions shall be awarded the prize.

7. All heavier-than-air machines of any type whatever—acrobatic, helicopters, ornithopters, etc.—shall be entitled to compete for the prize, but all machines carrying a balloon or gas containing envelope for purpose of support, are excluded from the competition.

8. Flights will be made under reasonable conditions of weather. The judges will, at their discretion, order the flights to begin at any time they may see fit, provided they consider the weather conditions sufficiently favorable.

9. No entry fee will be charged, but the contestant must pay for the transportation of his machine to and from the field of trial.

10. The place of holding the trial should be determined by the Contest Committee, and the location of such place of trial shall be announced on or about June 1, 1912.

11. Edwin Gould, Munn & Co., Inc., publishers of *The Scientific American*, and the judges who will be selected to pass upon machines, are not to be held responsible for any accident which may occur in storing or demonstrating the machines on the testing ground.

## WEYMANN WINS MILITARY PRIZE.

Charles T. Weymann, the American aviator, has won the French military prize for the best monoplane. His time in this final speed test over the course of 300 kilometres (about 180 miles) was given at 2 hours and 30 minutes, or about 72 miles an hour. Mons. Prevost, his closest competitor, occupied 3 hours and 17 minutes in covering the distance. Weymann carried a passenger, and his time for the distance is a new world's record.

The machine used in the contest, which was confined to French aeroplanes, will be used by the French army, one of the prizes being an order from the War Department for ten of the amount would be spent in America also becoming the owner of the successful monoplane. There is also a prize of \$20,000 and a bonus of \$100 for each kilometre above a speed of sixty kilometres an hour.

## AMERICAN BALLOONIST SUICIDE.

Edgar W. Mix, the American balloonist, committed suicide by jumping from a Channel steamer Nov. 12.

The boat from which Mr. Mix is supposed to have jumped was the mail steamer that left Dover, Eng., at 11 o'clock Sunday night for Calais. Mr. Mix's overcoat, containing a letter to the captain of the boat and twelve shillings (about \$3), was found. The letter requested that the coat be forwarded to Pierre Houbert, Mr. Mix's secretary in Paris, where Mr. Mix was manager of the European division of the General Motors and Export Company of Detroit.

## GERMANY TO BUY AEROPLANES.

Advices received by dealers in aeronautics supplies in New York, Nov. 15, to the effect that the German budget for 1912, it had been definitely decided, would include an item of \$1,500,000 for aeroplanes. Whether any portion of the amount would be spent in America was a subject of discussion. It was stated, however, that the German military and naval attaches at Washington had recently made careful investigation of the merits of American machines. France's recent activity in developing a military aviation corps is believed to have stimulated Germany's activity.

## AEROPLANE INDUSTRY.

The records of the Bureau of Statistics, Department of Commerce and Labor, show that aeroplanes worth more than \$50,000 were imported into and exported from the United States in July, August and September of the current year. The total value of exports of aeroplanes in the three months for which a record is now available was \$13,450, and they all went to Canada.

## CHAS. K. HAMILTON SUE.

The Molsant International Aviators filed suit yesterday in the Supreme Court to recover \$18,552 damages from Chas. K. Hamilton, the aviator. The suit is for breach of contract, and is based on Hamilton's action in leaving the Molsant company, some months ago, and taking an aeroplane to which the company laid claim.

## AERO CLUB'S NEW OFFICERS.

At the annual election of the Aero Club of America, Robt. J. Collier was elected president by an unanimous vote. After the meeting Dr. Paul F. Gans, the German balloonist, addressed the club, and told of his plans for his trans-Atlantic flight early next spring.

Mr. Collier, in accepting the presidency of the club, outlined his policy as follows:

"To make this club the representative of American aviation in fact as well as in name. To make its interest truly national in character, so that it represents San Francisco as truly as it does New York, the West as adequately as it does the East. To recognize that our representation of America abroad carries with it certain responsibilities, among them the duty to listen with equal respect to every section of this country.

"While I have no authority to speak, I believe that the generous recognition accorded by the club during the last year to clubs in other parts of the country has made the National Council, which was virtually a protest against the arbitrary exercise of power by this body no longer a necessity. I shall recommend to all the clubs represented in that body, of which I happen to be president, that they become affiliated with the Aero Club of America.

"One of the most important duties of this organization should be to assist in building up a strong public opinion in favor of aeroplanes for the army and navy.

"Another plank in our platform has for its purpose the discouragement of that spirit of commercialism for a time hanging like a cloud over aviation in America. The cloud has not yet entirely passed over, but I think the sky is clearing. This club and its officers should be free from suspicion of commercial interest. For the benefit of those who have asked the question, I am glad to say that I have resigned as a director of an aeroplane company and disposed of all my stock. As a matter of fact, my original investment was made entirely on sentimental grounds."

Mr. Collier declared against sensational flights to gratify morbid curiosity, which, he said, have cost many lives. "Every meeting sanctioned by this club, and every aviator holding its license," he said, "should be held strictly accountable for permitting such useless and reckless exhibitions."

He suggested that the Collier Trophy, which he had proposed as a prize for the winner of the elimination race for the contest for the Coupe Internationale d'Aviation, be accepted instead as a trophy for the most substantial achievement in the cause of aviation during each year. It would then, he said, be left for a committee to decide whether to award this trophy to Glenn Curtiss for his invention of a naval hydro-aeroplane, to Calbraith Rodgers for his trans-continental flight or to Orville Wright for his extraordinary demonstrations with a motorless glider.

The officers elected with Mr. Collier were as follows:

Vice presidents: James A. Blair Jr., Major Samuel Reber, Harold F. McCormick and Henry A. Wise Wood.

Governors: Robert J. Collier, Dave Hennen Morris, William W. Miller, G. F. Campbell Wood, Henry A. Wise Wood, Charles E. Knoblauch and W. Redmond Cross; Russell A. Alger, of Detroit; Jerome H. Joyce, of Baltimore; Albert B. Lambert, St. Louis; George M. Myers, Kansas City; Harold F. McCormick, Chicago; A. Lawrence Roth, Boston; Rodman Wanamaker, Philadelphia; and Dr. Albert S. Zahn, of Washington, D. C.

## SMITHSONIAN CONTRIBUTION TO KNOWLEDGE.

The Langley Memoir on Mechanical Flight, as planned by the late Secretary Samuel Pierpont Langley, follows his publications on "Experiments in Aerodynamics" and "The Internal Work of the Wind," printed in 1891 and 1893, respectively, as parts of Volume 27 of the Smithsonian Contributions of Knowledge.

This memoir was in preparation at the time of Mr. Langley's death, in 1906, and Part I, recording experiments from 1887 to 1896, was written by him. Part II, on experiments from 1897 to 1903, has been written by Charles M. Manly, who became Mr. Langley's chief assistant in June, 1898. The sources of information for this part were the original carefully recorded accounts of the experiments described.

It is expected later to publish a third part of the present memoir, to consist largely of the extensive technical data of tests of the working of various types of curved surfaces, propellers and other apparatus.

It is of interest here to note that experiments with the Langley type of aerodrome did not actually cease in December, 1903, when he made his last trial with the man-carrying machine, but as recently as Aug. 6, 1907, a French aviator made a flight of nearly 500 feet with an aerodrome of essentially the same design.

In accordance with the established custom of referring to experts in the subject treated, all manuscripts intended for publication in the *Smithsonian Contributions to Knowledge*, this work was examined and recommended by a commission consisting of O. H. Tittman, superintendent of the United States Coast and Geodetic Survey, who witnessed some of the field trials; George O. Squier, Ph. D. (Johns Hopkins), a major of the Signal Corps, U. S. Army, and Albert Francis Zahn, Ph. D., of Washington City.

## RUSSIA BUYS AMERICAN AEROPLANES.

(Special to THE NEW YORK CLIPPER.) American built aeroplanes have been recognized in Russia, and the Curtiss Company, at 1737 Broadway, New York, has just announced the sale of a hydro-aeroplane, of the type now used by the United States Navy, to the Russian Aerial League of St. Petersburg.

The machine is of the large type, equipped with 75-horsepower motor, to carry a passenger in addition to the operator, and also has the dual control such as is now used by the United States Navy. This control permits of two aviators operating the machine alternately, and is regarded as of great importance in long flights.

There is a keen interest in the Curtiss hydro-aeroplane in foreign countries, not only on the part of individuals, who see in the use of the hydro-aeroplane a lessening of the dangers of aviation, but on the part of the military authorities as well. The hydro-aeroplane sold to the Russian Aerial League will be demonstrated at St. Petersburg by one of the trained Curtiss operators of this type of machine, probably Hugh Robinson, who recently made a flight in a Curtiss hydro-aeroplane from Minneapolis to Rock Island, a distance of 375 miles, down the Mississippi River.

## RODGERS TO CONTINUE FLIGHT.

Cal. Rodgers, the trans-continental flier, is able to hobble about on crutches, but his ankles are still in plaster casts. He intends to continue his flight from Compton to Long Beach as soon as he is able to sit in a plane. His mechanical men are repairing his plane and he hopes to be on his way in a few days. Rodgers thinks that his fall was due to sleepiness due to a sudden downward glide.

## CURTISS NOTES.

(Special to THE NEW YORK CLIPPER.)

Three of the Curtiss aviators—namely, Messrs. Havens, Walsh and Godet—have entertained great crowds in Houston, Tex., during last week. The flights were made in connection with the No-100-Oh Carnival Association. The engagement followed immediately after flights by Messrs. Beachey and Havens, at Temple, Tex., under the auspices of the Commercial Club of that city.

Mr. Havens recently established a mail carrying record at Fort Smith, Ark., where he carried a mail-bag containing forty pounds of first class matter, from the aviation field, some ten miles from the post office, and dropped the bag within a dozen feet of the post office door. To accomplish this Mr. Havens flew at an altitude of 2,000 feet, directly over the heart of the city, and released the sack of mail when he was immediately over the post office building. Although the sack was dropped from an immense height, it was not seriously damaged, and there was no danger to pedestrians, as the post office building stands in an open square, and the public had been notified through the newspapers that the mail would be dropped at a certain hour.

Messrs. Lincoln Beachey and C. C. Witmer made flights at Atlanta, Ga., on Nov. 16, 17 and 18. The third aviator, Charles Andrews, who is operating a standard Curtiss machine, recently purchased by Lindsay Hopkins, of Atlanta. Mr. Beachey goes from Atlanta to Salisbury, N. C.; thence to San Juan, Porto Rico, where he flies at the government fair, early in December.

## FLYING HERE AND THERE.

FLYING ENDS IN THE EAST.

Flying in the East has closed for the season. All the aviators, whose activities during the summer months made the Eastern flying fields the Mecca of aviation in the East, can be found hugging the warm corridors of the New York hotels.

## Y. M. C. A. SCHOOL OPENS.

The West Side Y. M. C. A. on Nov. 16 opened its third year aviation class in the auditorium of the association, No. 318 West Fifty-seventh Street, with three stereopticon talks by aeronautics experts. Melvin Vaniman, who plans to cross the Atlantic in a dirigible balloon, discussed very hopefully the possibilities of its success. Jerome S. Fancull, vice president of the Glenn H. Curtiss company, described the hydro-aeroplane and its recent achievements. Wilbur R. Kimball, instructor at the Aeronautical Society's school, talked upon practical aviation.

## NEW AEROPLANE COMPANY.

The Sea Gull Aeroplane Company of New York City, having a capital of \$100,000, was incorporated with the Secretary of State Nov. 16, to manufacture and deal generally in aeroplanes and flying machines and equipments. The directors are Vito Ettore D'Urso, Giuseppe Tomasulo and Antonino Schatow, of New York.

## GERMAN AVIATOR KILLED.

Herr Pietschker, the German aviator, fell to his death while flying at Berlin, Ger., Nov. 15. His neck was broken. Pietschker used an Albatross biplane. He had gained a big reputation in Europe as an intrepid aviator.

## Will Not Fly for Molsant.

Advices from the Glenn Curtiss Co. state that McCurdy, Willard and Walsh will not fly for the Molsant Company, in Mexico.

## AERONAUTICAL SOCIETY MEETING.

The Aeronautical Society announced Nov. 23 as the date set down for their general meeting.

FRANK BOLAND met with an accident at Hempstead Plains, Nov. 16, when his biplane turned turtle. Boland escaped uninjured.

FOWLER left El Paso, Tex., on his flight East, Nov. 13, and hopes to make rapid progress from that point to New York.

SOME of the best flying that has been seen on the Miola field this year, was witnessed Nov. 10, when Leo Hammond, of Boston, one of the pupils of Captain Thomas S. Baldwin, with Joseph Kimelay, of Wilmington, Del., as a passenger, rose to an altitude of more than three hundred feet and disappeared for a time among the clouds. Later he performed several difficult aerial feats. Tod Shriver also made some flights.

## HAMMERSTEIN OPENS LONDON SEASON.

An audience of more than three thousand people, which included many Americans, attended the opening of Oscar Hammerstein's new opera house in London, Eng., Nov. 18. The Hammerstein opera debut in London was a huge success, and when the curtain fell shortly after midnight, Mr. Hammerstein was the recipient of many congratulations on the brilliant start he had made with his venture.

"Quo Vadis" was the opening bill, this being its first production in England, and was conducted by its composer, Joan Nougues.

## ACTORS EAT.

About sixty actors at liberty were their own guests Sunday night, Nov. 19, at the Lambs' Club. According to the menu card it was a dinner "To the unemployed, for the unemployed, by the unemployed," and no one who was drawing a real salary at the time was permitted to be present.

George Nash presided, and some of the other prominent disengaged were Wilton Lackaye, Edmund Breese, Malcolm Williams and Theodore Roberts. The dinner consisted of those things that actors out of work are traditionally supposed to subsist upon, with a few substantial articles of food added.

## MISS FREMONT TO ACT.

Juliet Fremont, it is announced, will join Margaret Anglin's company. Miss Fremont is the youngest daughter of the late Rear Admiral John C. Fremont, and granddaughter of John C. Fremont, the "Pathfinder."

## SYLVIA WITH GAITES.

Sylvia De Frankle, whose act has been known in vaudeville for some time as "The Little Girl and the Big Billiken," has signed with Jos. M. Gaite, for a season in musical comedy. She opened Nov. 20, in Providence, R. I., with Ralph Hays, in "Dr. De Luxe," playing the role of Kitty.

## DESIGNER OF LYCEUM THEATRE DEAD.

Philip Gengembre Hubert, a well known architect, who designed the Lyceum Theatre, New York, died at his home in Los Angeles, Cal., Nov. 22, eighty-one years of age. Mr. Hubert also designed many of New York's largest apartment houses.

## HUGH ROBINSON

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## FLASHES.

REX BEACH has signed contracts with the Authors' Producing Company whereby that organization obtains the dramatic rights to his latest novel, "The Ne'er Do Well." The play will be ready for production early next season.

JOHN COIT has engaged the following players for the production of "Jacinta," by Heinrich Berte: Anna Bussert, Carrie Reynolds, Fay Bainter, Reina Lazar, Forrest Huff and Dick Temple. The first performance will take place at Providence, R. I., Nov. 27, coming to New York for the holidays.

BENEFIT performance of "The Scarecrow," with Frank Reicher in the leading role, will be given at the Hudson Theatre Tuesday afternoon, Nov. 28, for the Actors' Fund of America.

OLIVIA's tour will soon take her East again. JESSIE DE ANGLIS will open in vaudeville at the Majestic, Chicago, Jan. 8, with "The Little Scotchman."

GEO. LASHWOOD will open Dec. 26, on the P. G. Williams circuit.

ALAN BROOKS, a playwright, brought suit Nov. 20, in the City Court, New York, to recover \$825 from George Beban. This amount, Brooks claims, is due him for his work in helping Beban prepare the play, "The Sign of the Rose," for production.

GUS HILL's three "Mutt and Jeff" companies are playing to capacity. The Southern company opens at Atlantic City this week.

ALEXANDER, one of the leading men at the New Theatre, last season, is playing the part with Ethel Barrymore, in "The Witness for the Defense," that was written for George Alexander, of the St. James Theatre, London.

LESLIE FABER is playing the same part in Ethel Barrymore's production of "The Witness for the Defense" that he played in the original production at the St. James Theatre, London.

LEW BENEDICT writes: "I am happy to inform the dear old CLIPPER that I am getting on my feet again after my long illness, and have entirely regained my health. I am with the Boston National Minstrels, having been with them since they organized at Keith's Theatre, in Boston, July 17. We played at that house three weeks, and then laid off till Sept. 17, when the company was reorganized at National Theatre, Boston, where we were three weeks. Then we went on Eastern time, all Keith houses, five weeks, and then on here to Baltimore. We have a company of twenty-five people, giving a first part only, and it is one of the successes in vaudeville to-day. Hughey Dougherty, another 'young man' in the business, and are the principal end men and comedians of the company, and we are there with the goods."

ZAMPA, the drummer girl, has arrived in New York, and will shortly produce her new musical act in America. Miss Zampa has been for over two years with the Staley transformation act in Europe.

## THE COLUMBIA SUNDAY CONCERT.

The Columbia was packed Sunday evening, 19, and an excellent bill was presented. Lupeda Perea opened in a good trapeze act, with the rigging arranged across the stage. She did several sensational drops to heels, and other work, for which she was applauded.

Lawrence and Thompson presented their comedy talking, singing and dancing act. They sang "I Want a Girl," "Maybe You Talk," "Happy" and "When Father Was a Boy," with good effect.

Martini and Maximi had a burlesque magic act, in which the comedian, in a funny make-up, always exposed the trick. The straight work was well done, including the goldfish trick. A paper scrap trick was followed by a deluge of papers from the flies, and was a big laugh. The comedian also did a funny dance.

The Sambo Girls contributed a lively singing and dancing act, headed by a clever little colored comedian, who first appeared as a youngster, then a chauffeur, and last as a full dress. The Russian violin solo was especially well played. "Kilmarney and You" and "Billy" were some of the song selections. Imitations of a bugle on the violin were realistic. A little rag dance was a neat bit, and a "Spirit of '76" finish capped the climax.

John and Mae Burke opened as the messenger boy and the general. John changed to a warrior's costume and Mae came back as a girl vocalist. The ragtime piano playing was a big hit, and Miss Burke sang "I'm Looking for a Boy Like You" and "I Don't Want the Moon to Shine When I Make Love," finishing their encore on the open stage.

Al Fields and Jack Lewis made their usual hit with the discourse on the "bottle mine" and kindred subjects, finishing up with their funny medley.

The Four Regals gave an exhibition of great strength, applied in a masterly manner to the execution of some clever tricks, and were applauded as usual for their show. A Lubin film finished the bill.

## HOTEL TO BE MADE INTO A THEATRE.

Papers were passed at Northampton, Mass., Nov. 14, transferring the Hampton Hotel property, on Pleasant Street, to the Theatre Amusement Co., of Springfield, Mass., of which Samuel Goldstein is president, and Nathan Goldstein, treasurer.

They plan to commence building operations at once, and have the house open about Washington's Birthday. The new house will play first class vaudeville and moving pictures. It will have a seating capacity of 1,600. The house will be run in conjunction with the company's houses in Springfield and Westfield, Mass.

## MRS. YEAMANS' BIRTHDAY.

Mrs. Annie Yeamans had a birthday party on the stage of Poll's Theatre, Hartford, Conn., Nov. 19, in honor of her seventy-sixth anniversary. A bouquet of seventy-six roses was presented to her, with many other gifts. "Love" was served on the stage, and the table bore a large birthday cake with seventy-six candles. It was marked "The Grand Old Lady."

The "old timers" present were: Allen and Clark, Mr. and Mrs. Harry Thorne, Gus Williams, Ward and Curran, James and Bonnie Thornton, and Fox and Ward.

## CUMMINGS' NEW ACT.

Bob Cummings opened at the Colonial Theatre, West Hoboken, N. J., Nov. 19, for one day, to try out his new act, "The Butcher and the Baron," by Jene Lewis. After the first performance Mr. Cummings had several good offers for long engagements.

## NOTES FROM SONGLAND.

### HARRY L. NEWMAN NOTES.

Fred Rose, of the High School Girls Co., is singing "My Killarney Rose" in spotlight, and is proving to be one of the features of the show.

Inness and Ryan, on the Orpheum circuit, in Brooklyn, are cleaning up bit with the same song. Harry and Barry, playing the Kedzie this week, are receiving several scores with "Lonesome."

Ray Montgomery and Healey Sisters, and Mary and House Sisters are making hits with "My Killarney Rose."

These Four Kids are singing "Biding" and "My Killarney Rose," with splendid effect.

The Orpheum Jack Quartette are taking encores at the Wilson Avenue Theatre, this week, with "Lonesome."

Harry L. Newman is taking a trip in the East at present, popularizing his song hits. Mr. Newman is taking charge of the Chicago office during his absence.

### JOE MORRIS NOTES.

The Country Choir say that "Kentucky Eyes" is immense and a feature song in the act.

Boose and Dely report "Life Isn't All Roses, Rosie," going great at the Maryland, Baltimore, Md.

Vogel's Minstrels are featuring "May I Love You" and "Life Isn't All Roses, Rosie."

Mayme Remington and her Picks made quite a hit at the Fifth Avenue Theatre, with "Hear the Pickaninny Band."

T. Davis is featuring "Life Isn't All Roses, Rosie," with Pat White's Gaiety Girls.

"Hear the Pickaninny Band" is the feature song in the musical comedy, "The Winning Widow."

The Bordley Trio are featuring "Kentucky Eyes" and "Hear the Pickaninny Band."

Jack Lewis is featuring "All I Hear is Rag" and "Pickaninny Band."

The following acts all report great success with "Pickaninny Band": Max Burkhardt, Rose Redding, Jack Loeb, Menden Trio, Trocadero Trio, Shaw and Lamar, Green and Richmond, Weston and Leroy, Pearl Gray, and Rose Westburn, White Bros. and Cook, Columbia City Four.

### WILL ROSSITER GOSSIP.

The Farber Sisters proved to be the biggest kind of a hit during their engagement at the Majestic, Chicago, week of 12. The local papers mentioned "Mammy's Shufflin' Dance" and "Let's Make Love While the Moon Shines," as their big hits.

Ferguson and Northlane report a nice hit in the new smash song novelty, "Don't Forget Tomorrow Night," also with the coin oddity, "Mammy's Shufflin' Dance."

Dixie Emmett, with the Jardin de Paris Girls, is a tremendous hit with the new Will Rossiter song, "You Can't Expect Kisses From Me."

Those Four Entertainers now have a complete repertoire of Will Rossiter songs, including the hit, "Let's Make Love While the Moon Shines."

Belle Dixon is using "Mammy's Shufflin' Dance" and "Let's Make Love While the Moon Shines," and reports them both as splendid encore takers.

### PANTAGES PARAGRAPHS.

THE shows now on the circuit are giving excellent satisfaction, and the talent is looked upon as the best that has ever been offered at the prices prevailing in the Pantages theatres. The European acts, so widely seen in Pantages houses, are coming again now, after a short lay off.

WILLARD MACK and MAUD LEONE, stock favorites on the South side of Chicago, are playing the Linden Theatre, week of Nov. 20, placed by J. C. Matthews, Chicago representative of the circuit. They offered the playlet written for James J. Corbett, the first half of the week, "Kid Corbett and the Band," and played "The Story of the Underworld," by Mr. Mack, the last half.

REIFF, CLAYTON and REIFF played the Linden Theatre in Chicago Nov. 20-22, and are to jump from that point West, to open on the circuit.

"COUNT THE FIRST" played his first date on the tour at Calgary, and opened at Spokane, Wash., this week.

J. C. MATTHEWS, of the Chicago office, has added a theatre at Memphis, Tenn., to the list booked from the middle West office.

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LOCAL OFFERINGS OF THE WEEK  
AT THE VAUDEVILLE AND DRAMATIC HOUSES

**City (Ben Leo, mgr.)**—For Nov. 16-18 an entertaining bill, with good comedy features, was presented.

Darrell and Conway open with a rehearsal, and dress and make up on the stage, the lady behind a trunk, and the man backs up and behind a green minstrel suit. After some talk between the team, the lady appears in chocolate dress, and they put over chocolate "Baby Doll." Another change by the lady to "Baby Doll," with black overalls, served a green.

Barton and Fee were a natty little pair, the girl sporting a white dress and mink. She sang "Love Me," and the boy sang "Papa Told Me." Then Mr. Barton, in full dress, and So, and then Mr. Barton, in green spangled suit, sang "Mary Ann" and "Baby Doll."

"Over the City Wall" is the title of a sketch presented by an American girl, left temporarily in charge of a Chinese servant in Pekin, during the Yellow Moon, and is about to deliver his charge over to his confederates when the American soldier arrives. He has only one shot left in his revolver, and is about to use it on the girl, at her request, to save her from the yellow moon, when the American and they are safe. The American soldier was well played, also the Chinaman, but the soldier didn't have much to do.

Cook and Oaks, as a tough college student, and a bug on bugs from the bughouse, next door to the college, introduced some quaint walks and dances. The student sang well.

The three Mori Brothers started in with a clever slack wire act by one of them, and then indulged in some quick foot balancing work, with the little brother used as the football; a barrel juggling act followed with some good comedy.

Howard and Mason, a chocolate and a licorice complexioned team, had a lot of funny talk, some ragtime singing, including the "Oceana Roll." The dark darkey played at being wild during the dancing with good comedy effect.

Francis and Cleary had a good act. The lady appeared as a suffragette and crowded a lot of talk into a few minutes. In a harem skirt she returned to sing "Poor Unhappy Maid," a great laugh-maker. The male party returned as a German, and the burlesque drama was also laughed at. Their double baby carriage act, with the song, "I Don't Know Where I Am," made a hit at the finish.

Jack Lee produced several character songs, including "R-Y-A-N," which carried well.

The pictures were well selected, especially by Lubin, with Flo Lawrence as the chorus girl who married a rich man's son and won out.

**New York Roof (Jos. Carr, mgr.)**—For Nov. 16-18, the bill included a variety of interesting acts. Bradley and Bradley had a lively innuendo with some barrel jumping, one straight and one comedy act keeping things going. A blindfolded jump from a barrel on top of two tables was a good finish.

Mattie Quinn and Brothers opened with a neat song and dance. Miss Quinn then came back in a pink evening dress and sang "Steve, I Found It on Your Sleeve," with good crying effect. The clog dancing finish of the trio was strong.

The Auction Three was made up of a street cleaner, an auctioneer and a flowered pawnbroker. The Irishman sang Killarney, and the piano which was to be auctioned off on the street, came in handy to accompany the auctioneer to "When You Are in Right." The pawnbroker sang "Silver Threads," and the three finished strong in "Daffydillys."

The Asaka Japs had a good skating-juggling act, the juggler handling the various implements very cleverly while he was doing some fancy skating among the candles. His work with the top, with the swinging bowls and other nimble manipulations, was applauded.

Clara Rogers performed on the cello, playing the "Carmen" Overture, a rag, "The Rosary," and other widely varied selections, very well.

Albini was a feature with his expose of the various styles of envelope readings and clairvoyance. He introduced some funny remarks in his conversation, but was handicapped by a severe cold. The vanishing illusion, at the finish of his act, created the usual surprise at the apparently sudden disappearance of the lady who was supposed to be suspended in mid-air.

The bill for the first three days of the week beginning 20 includes: Henry and Lill, Gorman and West, Three Lanes, Wood Trio, Star Trio, and Moriarty Sisters.

**Victoria (Wm. Hammerstein, mgr.)**—It might be possible to equal the feast of good things listed in this week's bill here, but it would be difficult to surpass its excellence. Topping it in the billing we find the names of three of baseball's biggest stars: "Chief" Bender, Jack Coombs and Cy Morgan, who are assisted by Katherine and Violet Pearl, in their sketch, "Learning the Game," which was reviewed at length in last week's CLIPPER. The boys met with a royal reception and the entire act was one big hit.

By no means of secondary importance was the appearance on the bill (and for the second week) of the kings of black face comedy, McIntyre and Heath, who presented for the first time on the local stage their new sketch, entitled "Waiting at the Church." (See New Acts.)

Others on the bill are: Cotton and Milton, sisters; Williams Bros., Hanlon and Hanlon, acrobats; Cook and Lorenz, the popular tramp comedians; the Three Kentons, Maximal Bros. and Bobby; Tompsett and Sunshine, the dainty singing comedienne; Watery Brothers and Tenney, the Temple Quartette; Ben Beyer and Brother, and the Musical Berrens (See New Acts next week), with the Victoroscope.

**Loew's Greenvale Square.**—Marcus Loew's new vaudeville house, at Sixth avenue and Thirtieth Street, opened Saturday evening, Nov. 18, with a great display of lighting and electric lights.

The house is one of the largest in New York, having a seating capacity of over 2,000. It is handsomely decorated in white and gold, and is installed with the new lighting process.

It is in the heart of the shopping district, the intention of the management being to cater to the shoppers.

On the opening night the house was packed by a good natured audience who seemed to like the initial bill.

The opening bill included: Harry Beatty, in songs; Ethel Whiteside and her Pinks, in songs and dancing; Miss Coplain, male impersonator; Girard and Gardner, in a sketch; Roland Carter, in a sketch; Billy K. Wells, monologue, and the Four Juggling Girls.

Julius Bernstein will be the resident manager. There will be two programmes each week, the bill being changed on Mondays and Thursdays. For the first half of this week the bill is as follows: O'Leary, Morris and Kramer, Joe Kelsey, "The Card Party," West and Young, Walker and Ill, Bohemian Four, and Three Comrades.

Beginning Thursday and continuing through to Sunday night the bill will be: Jack Atkins, Ossels, Coats and Marguerite, Warren and Brockway, Ed. Joe and company, "Held Up," and Harry Tsoua.

**Fifth Avenue (Elmer F. Rogers, mgr.)**—But two new acts were presented here this week—"Four Queens and a Joker" and the Florentine Singers—which are reviewed in our New Acts columns.

The bill included Maclay Arbuckle, in "The Weicher," in which this clever comedian again scored heavily. He was assisted by Lane Burrett, and Agnes Redmond as the child.

Work and Over, the eccentric comedy acrobats, created much laughter, and quickly won favor.

Harry Linton and Anita Lawrence were seen in their sketch, "The Piano Store," and their bright talk and songs were well received.

Raymond and Caverly, two good, genuinely funny Dutch comedians, kept the audience howling with joy while they were on the stage.

Walter C. Kelly, who has not been seen in reception for several years, got a rousing welcome when he stepped upon the stage to tell of "The Virginia Judge." The audience laughed long and often, for Kelly knows how to tell "coon" stories.

The bill closed with the Ishikawa Brothers, in a series of marvelous gymnastic feats.

**Colonial (Percy G. Williams, mgr.)**—The season is now in full swing here, and the variety of the vaudeville managers that it is difficult to procure names of sufficient prominence to head their programmes from week to week must be a fallacy. The bills presented this season on the Williams circuit have never been excelled, in point of drawing power or entertaining merit, and the business so far this season has been far in excess of those of the past.

Clever and dainty Mabel Hite holds top line honors of this week's bill, but there are other acts, along different lines of endeavor, that are sure to press the little actress closely for the supremacy. Miss Hite has the advantage of having the best vehicle wherein to display her undoubted talents as mimic and comedienne. She has striven to "Twenty Minutes of Foolishness," but it is foolishness that not only secures for her a good sized bank check every week, but also guarantees to amuse and entertain the people who crowd the theatre.

Ursone, an Italian harpist, proved himself an expert on this instrument. From classics he changes to ragtime and plays each in a masterly manner. He features a solo while blindfolded, and also covers the harp with a cello, a performance that won him many recalls last week.

Low Williams and company (three men and three women) presented an act that for comedy is a big winner. It is a clever sketch, and is nothing but action from the minute the curtain goes up until the end. The act is a corker, and would be a feature on any programme.

Who can find an act that for harmony has anything on the Bell Boy Trio? Their act is a "corker," and would be a feature on any programme. The comedy is supplied by two of the members, a fat boy, and a girl, the contrast resulting in much merriment.

Chapman and Berube, two strong men, have a good act, and seemed to please the audience. The comedy is supplied by two of the members, a fat boy, and a girl, the contrast resulting in much merriment.

Justly entitled to be programmed as an "extra feature" is one of Joseph Hart's best productions, "The Bathing Girls," a bevy of pretty and shapely young women, who appear in a tawdry and highly entertaining tabloid musical novelty, which is, at times, so realistic as to cause regret that Summer is so many moons away.

Barnes and Crawford, in their jolly skit, "The Fakir and the Lady," were, as usual, one of the big laughing hits of the bill. Mr. Barnes' best comedy was introduced by the most mirth, seems to be spontaneous and without the least effort, or rather as if he were playing for his own amusement. And he is always springing something new, which makes him the popular fellow he is.

Jones and Deely need no introduction to the patrons here, as was evidenced by the "hand" which greeted them on Monday. Nor has their skit, "Hotel Reckless," lost by frequent repetition one iota of its mirth-creating power. Mr. Jones' vocal ability and Mr. Deely, as a negro hotel "boy," constitute one of the vaudeville's best liked features.

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Lincoln, the impersonator, did his artistic dancing in a beautiful stage setting, and his stunning costumes were a delight to the eye.

Lee White, a comedienne, who can also give many vocalists a hard run for voice and capability, appeared with George Perry in a series of songs that captured the fancy of the entire audience. They were easily the singing hit of the bill.

**Lincoln Square (Chas. Ferguson, mgr.)**—The mid-week change of vaudeville acts here, on Thursday, Nov. 16, brought six acts of good calibre, while a special word of praise must be accorded Franklin Ardell and company, who held up the sketch position of the new show admirably.

Their sketch is set in a home where a husband, who is running for mayor, has his office. Returning from a meeting of his constituents he finds a new desk has been placed in his office, and a banner over the door announcing that "Elsie Smith" will run against him for the mayoralty, and as a suffragette. He gets a blow in the midriff when his wife enters and informs him that she is the candidate in the suffragette cause, and then follows a tirade between them that brings the laughs in plenty.

The dialogue between man and wife was keen and bitterly invidious at some points, but it was always polite but sarcastic banter, and Mr. Ardell and "Elsie Smith" extracted every bit of meat contained in the kernel of a corking good sketch.

They took four curtain bows at the finish, and deserved all of them.

Belle and Mayo started things off in a singing and dancing act of fair merit. The male end of the act could improve upon his attempted comedy work.

Winifred Green opened her act in a Japanese dress, and rendered her first song very pleasingly. She closed with a song and dance, dressed as a boy, and her act won out nicely. She is not much bigger than a "pint of cider," but she is there with the capability.

Tom and Edith Almond displayed their usual versatility in vocal, instrumental and dancing numbers, and scored a nice little hit. Tom Almond's pedestal dance on ice skates was the feature of their act.

Harry Cutler's opening song was the poorest of his selections. His best was George Lashwood's "My Latch Key." He is favored with an excellent singing voice, and he should be able to get by on any programme.

The Ardell Bros., in athletic feats, especially on the flying rings, were one of the best acts of the bill.

A female vocalist rendered an illustrated song, showing pictures that were gorgeous in color.

**Miner's Eighth Avenue (J. H. Lubin, mgr.)**—The Whirl of Miners Nov. 20-25, Cozy Corner Girls next.

**American (Chas. Potsdam, mgr.)**—The present policy of this house seems to be in big favor, as every performance is attended by audience that is most liberal in the way of applause. A noticeable feature of the programme presented last week was the absence of a dancing turn. It is seldom that a programme of the length of this one fails to have a dancing act.

The bill opened with Gallardo, the clay modeler, whose performance ranks second to none. He models about six heads, the finish showing an elegant likeness of George Washington, which earned for him several recalls.

Coates and Marguerite, in as clever a singing act as has been seen in New York for some time, were on quite early. This proved no handicap for them, as they ran well. The younger member is a clever performer, and renders her songs in a capital manner. Her best offering was "Don't Mention Ocean to Me," which she gave dressed in a sailor suit.

The lady is also somewhat of a comedienne, as she got a good many laughs with her good comedy. Miss Coates, in a handsome white silk gown, sang "Beautiful Doll," to several recalls.

Bettina Bruce and company, in a clever little playlet that she has been presenting for some time was a big success. The skit is a clever one and never fails as a laugh-getter. Miss Bruce does some excellent work, and the whole company was very enjoyable.

Mabel Johnstone, in a ventriloquist act, should be a feature on the big time. She has few equals in her line; in fact, none better. She makes her dummy sing, and also eats and drinks while the figure is talking. The audience here Friday evening gave her about six recalls at the finish of her performance.

Then came one of the best comedy acrobatic acts in the business, Inza and Lorella. Very seldom have performers been given such a welcome as was extended these clever artists on their appearance. Their tricks are all good, and the comedy would win laughs from "Sober Sue." The feature of their performance is a double somersault while leaping over chairs, which earned for them plenty of applause.

Ursone, an Italian harpist, proved himself an expert on this instrument. From classics he changes to ragtime and plays each in a masterly manner. He features a solo while blindfolded, and also covers the harp with a cello, a performance that won him many recalls last week.

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**Winter Garden (Winter Garden Co., mgrs.)**—After being dark for a week, this house re-opened Nov. 20 with "Vivacious," in which Gaby Deslys is a feature. Undine, with Annette Kellermann as a feature, and a long list of well known performers, including: Stella Mayhew, Al. Johnson, Lydia Barry, Billie Taylor, Lew Quinn, Harry Fisher, Frank Timney, Belle Baker, Joseph C. Smith, the Kaufman Troupe, Joe Collins, McVie Ellis, May West, Harry Piller, the Gordon Brothers, Barney Bernard, Van Rensselaer Wheeler, James B. Carson, Clarence Harvey, and Les Malaguenitas. A review of the performance will be given next week.

**Savoy (Samuel F. Kingston, mgr.)**—The bill for 20-22 includes: Merualla, diving act; Sam Barton, Inez Clough, Henry Young and company, Woods, Walton and company, Freoli, Benton and McGowan, and the Harlem Opera House Co., in "The Prospector."

**Miner's Boverly (Edwin D. Miner, mgr.)**—Moulin Rouge 20-25, Kentucky Belles next. Savoy Hill (Fred Waldman, mgr.)—The Columbia Burlesques 20-25. College Girls next.

**Yorkville (M. Loew Co., mgrs.)**—Vaudeville and motion pictures.

**Olympic (Maurice Krass, mgr.)**—Big Gypsy Show Nov. 20-25. Gingers next.

**The Dramaland Burlesques Nov. 20-25.** Cracker Jacks next.

**Columbia (J. Herbert Mack, mgr.)**—The Columbia Burlesques 20-25. College Girls next.

**Comedy (Albert Kaufman, mgr.)**—Motion pictures and illustrated songs.

**Bijou Dream (Twenty-third Street).**—Vaudeville and pictures.

**Dewey (Jas. J. Thoms, mgr.)**—Vaudeville and moving pictures.

**Bijou Dream (Fifty-eighth Street).**—Moving pictures and vaudeville.

**Plaza (David Benjamin, mgr.)**—Loew vaudeville and moving pictures.

**Circle (Edward Strauss, mgr.)**—Moving pictures and vaudeville.

**Keeney's Third Avenue (Ed. J. McMahon, mgr.)**—Vaudeville and new motion pictures.

**Fortieth Street Theatre (Jack Driscoll, mgr.)**—A large electric sign on the front of this popular house, announcing "The best vaudeville show in town at the price asked," is certainly lived up to. Ever since Jovial Jack Driscoll has had the management, nothing but the best that money can procure has been shown. As a result the crowds that flock to any performance here are seldom certain of seats. Last week Manager Driscoll went to great expense in procuring Ora Cecil and her troupe of trained leopards, one of the highest priced acts on the vaudeville stage. This young lady presents a marvelous act. Encaged with three leopards, she puts them through many tricks that interested the large audience. Miss Cecil appears in a pearl satin dress, and with the animals grouped about her made a pretty picture at the opening of her performance.

"The Hoodoo," a dramatic playlet presented by three people, is an interesting little skit, and held the attention of the audience throughout its whole presentation. In the story the hoodoo, which is always a bad luck sign for a young married couple, is the dropping of a salt seller. That is the principal theme, and gives all concerned opportunity for good work. The character of the wife is well taken care of by a young lady who was perfectly at home in her role. The role of the husband was taken by a fine looking chap, whose performance shows him to have much talent. The third party played the young couple's uncle, who won many laughs for his excellent comedy business. The act was a big success.

A man programmed as Wilson gave several musical and animal imitations, which the writer has seldom heard executed better. He opened his performance giving the different sounds one likely to hear on arising in the country. It was capital work. He next gave an imitation of a cello, which did not seem to meet the fancy of the audience. His best offering is that of the violin, which he imitates in a masterly manner. It was also given a song in a good voice, which was good for an encore. The act was well liked.

Why the Three Fitzmaurices, comedy acrobats, are not playing the big time is a wonder. A clever act of its kind would be hard to find. The bulk of the work is done by two of the trio, who perform tricks which are wonders. One of the boys has a double twist somersault which is remarkable, and made a big hit. The act is somewhat of a novelty, the scene showing a prison, and the performers being in convicts' suits.

"Countdown School Days," which employs about ten people, is not out of the ordinary. The school matron and trustee, the bad boy, the flirt and several other characters are all here. Several songs are rendered by the different members of the troupe, all of which received several recalls.

Jack Driscoll, with an illustrated song, pleased as he always does.

**Globe (W. P. Burbage, mgr.)**—The Three Romances, a musical comedy in three acts, book and lyrics by B. H. Burnside; music by Raymond Hubble. Produced Monday, Nov. 13, by Feller & Dreyfus, with this cast:

Vera Stehaway.....Peggy Wood  
Daisy Dean.....Shirley Kellogg  
Peter Poppleton.....Fred Walton  
Minerva Poppleton.....Ethel Cadman  
Diana Mallory.....Mabella Baker  
Gussie Gibson.....Georgia Caine  
Titus Balamy.....William Danforth  
Dick Dawson.....Alfred Kappeler  
Jack Willoughby.....Frits Williams  
Rose Mayhew.....Ella Proctor  
Mrs. Bellamy.....Elita Proctor  
Timothy Stubbs.....Fred Lennox  
Bertie Montague.....Edward Alfano  
Willie Mortimer.....H. P. Woodley

"The Three Romances" is the first production to be made by the newly formed firm of Feller & Dreyfus, and this change registers well with many of the success of its sponsors hoped for. The plot is exceedingly complicated, making it very difficult for the spectator to follow whatever story it told, and the lyrics are only fair in quality. Of the many songs there is not one that bids fair to be played in the "Globe" once, but in the matter of engaging talent, and in the production of the piece, Feller & Dreyfus have not considered the expense. Georgia Caine has a role that gives her every opportunity to display her singing voice and acting ability, and she takes full advantage of them. Many of the songs fell to her, and she sang them well. Fred Walton captured all of the comedy honors, and while he was on the stage the audience was interested. William Danforth, as a husband who was constantly deceiving his wife, gave a splendid performance. Orders in the cast who did well with small roles were Ella Proctor, Otis (Miss) Shirley Kellogg, Frits Williams, Ethel Cadman, Alfred Kappeler, Vivian Rushmore and Fred Lennox. The chorus is a large one. The second week began 20.

**Weber's (Joseph M. Weber, mgr.)**—The Wife Decides, a comedy drama in three acts, dramatized by Thomas Craven from a novel and produced by him with the following cast:

Frederick.....W. H. Murdock  
Mrs. Alfred Dorian.....Frances Murdock  
Mrs. Kenneth Macauley.....Nina Herbert  
Druce McAllister.....Seymour De Deyn  
Alfred Dorian.....John J. Kennedy  
Edith Malcolm.....Madge Tyrone  
Leslie Griswold.....Joseph Granby  
Janet.....Carrie Lee Stoyke  
Bradford Hoyt.....Elwood P. Bostwick  
Wanda.....Edna May Hamel  
Lucie.....Ferdie Boros  
Sister Martha.....Caroline Loebe  
Nora.....Jane Wheatly

"The Wife Decides" was played for the first time in New York Tuesday evening, Nov. 14, at this house, and failed to find any favor. The second week began 20.

**Thirty-ninth Street (Ralph W. Long, mgr.)**—"The Million" is in the fifth week.

**New York (Klaw & Erlanger, mgrs.)**—"The Enchantress" is in its sixth week.

**Hudson (Henry B. Harris, mgr.)**—Helen Ware, in "The Price," is in her fourth week.

**Harris' (Henry B. Harris, mgr.)**—Rose Stahl, in "Maggie Pepper," is in her twelfth week.

**Broadway (William Wood, mgr.)**—"The Never Homer" is in the eighth week.

**Knickerbocker (Henry G. Sommer, mgr.)**—Donald Brian, in "The Siren," is in his thirteenth week.

**Daly's (Robert Robertson, mgr.)**—The house was dark Monday night, Nov. 20, re-opening 21 with Viola Allen, in "The Lady of Comedy."

**Garlick**—This house will re-open Monday, Nov. 27, with Wm. H. Crane and Joseph Brooks as managers, and Mr. Crane in his new play, "The Senator Keeps House," will be the opening attraction.

## SCENERY

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**Liberty (Klaw & Erlanger, mgrs.)**—The Littlest Rebel, a play in four acts, by Edward Peple, produced Tuesday night, Nov. 14, by A. H. Woods. The cast:

Lieut.-Col. Morrison, U. S. Cavalry,.....Dustin Farnum  
The General, U. S. Army.....William B. Mack  
Forbes.....Roy Gordon  
Lieut. Harris.....Walter Horton  
Sergeant Dudley.....T. E. Henry  
Colonel Dudley.....John Sharkey  
Harry O'Connell.....John C. Hickey  
Sergeant of the Guards.....M. A. Kelly  
Collins.....Charles Lawrence  
Smith.....Fred Kley  
Judson.....Franklin Horton  
Color Sergeant.....John C. Leslie  
Courier.....Frederic Morris

**Of the South.**  
Capt. Herbert Cary, a Confederate scout,.....William Farnum  
Mrs. Herbert Cary.....Percy Haswell  
Vivian.....Juliet Shelby  
Uncle Billy.....George Thatcher  
Sally Ann.....Mamie Lincoln  
Jeems-Henry.....Lawrence Merten

In this play Dustin and William Farnum made their metropolitan debut as joint stars on the above mentioned date, and scored a decided success. The play is an elaboration of Mr. Peple's well known sketch of the same name which found great favor in vaudeville, and in the making of it the author has been unusually successful, for "The Littlest Rebel" is one of the best, if not actually the very best, of the plays which have for their foundation the war between the North and the South. It is remarkably strong from a dramatic standpoint, and holds the interest of the auditor from beginning to end, keeping him on the tip-toe of expectation and doubt. There is little of the "cut and dried" material usually found in plays of its class, the author wisely substituting the unexpected.

The usual picture of the Southern girl pinning for her Northern lover, and adding him to his narrow escapes from the Confederate soldiers, who are always on his trail, is conspicuously by its absence. Another remarkable feature of the play is that while it is a faithful picture of scenes of the war, it can in no way offend. The author has drawn the Northern and Southern men with equal truthfulness, and brings them together in a thoroughly logical way.

The heart interest centres in the title role, and is given a strength seldom equaled in stage works, and whether or not the New York public responds as it should to the human appeal of this play, Mr. Peple has well worked that will last for many a season, and last upon its intrinsic merits.

Dustin Farnum, as Lieut.-Col. Morrison, gave a fine portrayal of a Northern soldier, in whom the true man always shines, and who sometimes rebels because the discipline of war forbids the display of human kindness. He was manly, dashing and convincing—every inch a man.

William Farnum, as Capt. Herbert Cary, a Confederate scout, was not behind his brother in characterization, and gave a strong portrayal of a Southern officer.

It seldom happens that the burden of a play is shifted from a star's shoulders, but it is so in this case. And what makes it the more remarkable in this instance is that the star is made to be the shoulders of a mere child. Upon Juliet Shelby, who is the Littlest Rebel, rests the main issues of the play, and the way she carries the burden is one of the wonders of present day theatricals.

Little Miss Shelby appears to be about ten years of age, but there are few of her elder brother and sister professionals from whom she can learn anything in the art of acting. She does not appear to be acting at all—she is just a natural little girl, without sophistry or affectation. She seems to have by intuition those histrionic powers which it takes years to develop. Her voice is no piping voice which the average stage child uses in the endeavor to be heard over the footlights. She just talks naturally, and whether she is called upon to express joy, sorrow, pain or disappointment, all are done with a simplicity and alidity she is a born comedienne, and yet possesses emotional powers that would put many of her elder sisters to shame. Her pathos is nothing short of marvelous, and when she smiles in childlike simplicity, it seems to radiate through part of it all in her total lack of self-consciousness. In a word, Juliet Shelby is a wonder.

Percy Haswell, although she only appeared in the first act, did good work.

George Thatcher, as Uncle Billy, a slave of the Carys, gave a performance of which he has been designated as a gem. Mr. Thatcher has long been held in high esteem for his burnt cork work, but we do not recall in any of his previous excellent performances any portrayal quite equal to his Uncle Billy.

William B. Mack again reminded us that he is entitled to our utmost admiration. On the programme he is called the General, and when he appeared in the last act, made up to represent General Grant, the resemblance was startling. And not only did he resemble the great general in appearance, but in action—manner of speech and general characteristics, he was a living likeness of him.

The other members of the company all did well what was required of them. The play was given an elaborate production, and there is no doubt that Mr. Woods has in this play a valuable property.

The second week began 20.

**Metropolitan Opera House.**—Bill week of Nov. 13 (opening week) of the grand opera season included: *Aida*, Monday night, 13; *Koeningkinder*, 15; *Puccini's The Girl of the Golden West*, 16; *Tristan and Isolde*, 17; *Ludwig Thuille's new opera, Lobetans*, 18, matinee (first American production).

**Lyceum (Daniel Frohman, mgr.)**—Billie Burke is in her seventh week and last fortnight, in "The Runaway."

**Casino (W. L. Rowland, mgr.)**—"The Waltz King" is in its tenth week.

**Criterion (Charles Frohman, mgr.)**—"Passers-By" is in its eleventh week.

**Gaiety (J. Fred Zimmerman, mgr.)**—Thos. A. Wise and John Barrymore, in "Uncle Sam," are in their second week at this house.

**Century (Geo. C. Tyler, mgr.)**—"The Garden of Allah" is in its fifth week.

**New Amsterdam (Malcolm Douglas, mgr.)**—"The Pink Lady" is in its thirty-seventh week.

**Republie (David Belasco, mgr.)**—"The Woman" is in its tenth week.



## THE NEW YORK CLIPPER

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## ANSWERS TO CORRESPONDENTS

## DRAMATIC.

CONSTANT READER, New York.—She has been in vaudeville.

K. F. Flint.—He is of Irish descent.

V. O. Albany.—1. We do not know his present whereabouts. Address him in care of this office and we will address the letter in THE CLIPPER letter list.

R. Y. Louisville.—See answer to V. O.

H. H. en route.—1. Either Cohen or Harris or George Evans can answer. 2. We cannot say what shows he has been with. 3. We never indulge in comparisons.

## CARDS.

F. W. H., Chicago.—A player cannot count out on 98 points when he needs 100 points, unless it was so stipulated before beginning play. The fact that 98 points were counted 100 at other stages of the game has nothing to do with the case.

M. L. Calumet.—See answer to F. W. H., above.

## "TEMPERAMENT."

A few hints from Frederic Leopold, of the Nixon-Nirdlinger Vaudeville Agency of Philadelphia, Pa.:

We know that our audiences are hard and cold, and do not doubt that you "killed" them elsewhere, but this is the only kind of audience that we can get, so forgive us.

We realize that if you were on another spot on the bill you would be a knockout, but do your best and you will be paid Saturday night just the same.

Of course the orchestra "crabbed" your act. We know that they are rotten, but, confidentially, we cannot hire anyone for the orchestra but a lot of musicians.

As a favor, don't mention to the piano player about the cue he lost, he used to be a champion billiard player.

If the audience does not applaud when you ask for it, wave an American flag, we are so patriotic.

We would advise the artists to delay telling each other how good they are until after the first performance. Our audiences are so peculiar.

If the applause does not occur where you expect it, be real sarcastic. If they take offense and stay away it serves them right.

To avoid heartaches over the distribution of dressing rooms we are considering abolishing them and dressing in the theatre.

Crowding each other out of the spotlight and taking each other's bouquets is considered bad form in this theatre.

Of course we know that you "raised them out of their seats" on the big time, but remember that our folks don't know a "knock out" when they see one. They even laughed at Harry Lauder, and you didn't see nothing funny in that gink's act.

## ALICE LLOYD'S SUCCESS.

Alice Lloyd, who hurried across the Atlantic to join Werba &amp; Leuchner's forces with the view of starring in a new musical comedy, opened recently in the title role of "Little Miss Fix-It," at the Tulane Theatre, New Orleans, relieving Eva Tanguay, who had been playing the part temporarily since her hurried trip from New York to St. Louis five weeks ago, when she replaced Nora Bayes.

Miss Lloyd is introducing all her famous vaudeville songs and also playing the title role of "Little Miss Fix-It." She will continue the remainder of the season in the musical farce, appearing in New York during Thanksgiving week at the Grand Opera House, for the first time in two years.

This will be Miss Lloyd's only engagement in New York this season. She will be supported by the same brilliant cast that has been with "Little Miss Fix-It" since its run at the Globe Theatre.

AMERICAN EXHIBITS AT CANADIAN FAIRS.

Consul Felix S. S. Johnson, of Kingston, states that American firms derived so much benefit from exhibiting their goods at the Toronto fair that they have decided to take more space in 1912. The consul thinks that no better advertising method could be undertaken than exhibiting at the Toronto, Winnipeg and Sherbrooke fairs. (Complete lists of all the fairs which were held this year in Canada may be had from the Bureau of Manufactures.)

GOODWIN-GOODRICH SETTLEMENT.

Nat C. Goodwin and Edna Goodrich (recently Mrs. Goodwin) have come to a financial settlement over the allotment of property, without having to go to the courts. The agreement was reached about a week ago, and the settlement was made in the office of Herman L. Roth, attorney for Miss Goodrich.

Moses H. Grossman represented Mr. Goodwin. Neither of the lawyers would tell the amount of the settlement.

PAULINE HALL TO COME BACK?

Broadway is giving credit to the report that Pauline Hall, the former comic opera star, may return to the stage this winter.

## AVOID TROUBLE.

There appears to be no line of business that affords more opportunities for misunderstandings and disagreements than the show business. It is quite common at the present time for a manager, in order to strengthen his play, to engage a specialty act. This act may become the principal feature of the show, and then something unexpected happens—the manager and the owner of the act have a disagreement, and they separate. The manager will claim that he has the right to put the act on himself, as it has been presented as part of his play, and without it the success of his play will be jeopardized. The owner of the number will claim that the manager had the right to use it only so long as he (the owner of the act) permitted him to do so. There are many variations to this form of controversy, all of which put a different complexion on the case. Sometimes the manager has furnished costumes, scenic effects, and may have even engaged the people to present the act, while all the "owner" can lay claim to the idea. These troubles, if not settled through the courts, are rarely settled at all, as bad feelings are engendered, and one party always believes he has been grievously wronged by the other. If a little more business tact was displayed by both parties before entering into an arrangement by having an agreement, stating exactly what each was required to do, not only at the beginning of an engagement, but during its continuance, and (most important of all) at its termination, many, if not all, of these troubles would be avoided. The difficulty appears to be that when a manager wants a specialty act, his over-anxiety to secure it causes him to overlook the possibilities of future trouble, and at the same time the owner of the act is so desirous of securing an engagement that he is careless, or indifferent, about the future. If business men in commercial life were so slipshod in their methods, very few of them would succeed, without a "sea of trouble," such as confronts the show people now.

## ORPHEUM ORTHOGRAPHS.

CECILIA LOFTUS, the inimitable mimic, will on Dec. 18 begin a tour of the Orpheum circuit. Miss Loftus has just arrived from England, where, at London, she appeared at the Coliseum, scoring her usual enormous hit. Miss Loftus' tour of America is exclusively for the Orpheum circuit, and this managerial coup on the part of Martin Beck is another instance of his tireless efforts to provide the Orpheum theatres with better vaudeville than is seen in any other theatres in the world.

New York, supposedly the fountain-head of everything desirable, both theatrically and otherwise, will not be permitted to see Ada Reeve, English contract, call for her appearance only on the Orpheum circuit. Cecilia Loftus' agreement has the same clause, so that neither will be seen except in Orpheum houses. Dr. Ludwig Wullner, the famous leader singer, who has only just completed his Orpheum tour, was an exclusive Orpheum attraction. Richard Harding Davis' one act play, "Blackmail," is intended only for the Orpheum circuit, and innumerable other incidents prove the activity of Martin Beck and his generalship in securing pre-eminent playlets and players.

OSCAR LORRAINE, the protean violinist, is at present on the Orpheum circuit. Mr. Lorraine combines a positive musical genius with his protean ability. His several changes are made in view of the audience, and his characters invariably are extremes. The remarkable part of Mr. Lorraine's make-up is that he doesn't use false beards or crepe hair in his changes. He makes up completely as though he were to assume the same character for an entire performance.

PROBABLY while Martin Beck, general manager of the Orpheum circuit, is in London, he will secure several new novelties for his theatres. Mr. Beck's trip was not made with the idea of securing possible artists, but is more than likely he will bring several contracts back with him.

WAITING AT THE CHURCH, a new act which will be included in McIntyre and Heath's Orpheum circuit repertoire, will come as a complete surprise to the admirers of these famous comedians, inasmuch as Tom Heath, in the action of the skit, forms female attire, and portrays the role of a blushing colored bride.

UNA CLAYTON and COMPANY, in Miss Clayton's new sketch, "A Child Shall Lead Them," will be seen on the Orpheum circuit around the holidays. Miss Clayton is a popular vaudeville, and her present vehicle is one of the most unique in which she has yet appeared.

THE ORPHEUM CIRCUIT has arranged the tour for Cecilia Loftus so that it will follow closely the route of Ada Reeve. One of Miss Loftus' best imitations is of Ada Reeve, and this arrangement of routes will give audiences an opportunity of knowing exactly just how perfect is Miss Loftus' act.

## BARRON WITH JEROME &amp; SCHWARTZ.

Ted S. Barron, who is well known among the profession, has recently assumed the duties of general manager of the firm of Jerome &amp; Schwartz Publishing Co.

Mr. Barron has been identified with the music business for many years, and also enjoys an enviable reputation as a composer of popular songs.

For the past year Mr. Barron has been located in Chicago, where he occupied the position of Western manager for the firm of M. Witmark &amp; Sons.

## HIDE-A-WEE HOME BENEFIT.

There was a large attendance on Nov. 17, afternoon, at the benefit given at the Thirtieth Street Theatre, for the Hide-a-Wee Home for Friendless Animals. The attraction was a three act comedy, entitled "The Drone," written by Douglas J. Wood and Guy Bolton.

A considerable sum was realized by the matinee. Those who took part in the new comedy, besides Mr. Wood, were Mrs. Ida Jeffreys-Goodfriend, Edna Phillips, Christine Norman, Eleanor Hicks, Harold Howard, L. Rogers Lytton, Herbert Yost and Harry Dorn-ton.

## PHILADELPHIA ELKS' SHOW.

The Philadelphia Lodge of Elks gave "A Night in Bohemia" in its home on Nov. 9. The show began at 8 o'clock, and until long past midnight there was an array of talent contributed from nearly every theatre in town. Lawrence Erell was chairman of the committee having the affair in charge.

## ACKER WITH THE IDEAL CO.

M. A. Acker, who has been engaged to write for the Ideal Music Co. of Cincinnati, O., has written several new songs.

## HIPPODROME, ST. LOUIS.

Frank Queen Doyle has returned to Chicago from St. Louis, where he journeyed to attend the inaugural of Frank Talbot's new Hippodrome, on Sixth Street, between Market and Walnut. The Hippodrome is, Mr. Doyle says, the largest house he has ever seen or attended playing vaudeville at a dime. They have a seating capacity of a little over three thousand, and can play a complete circus on the stage.

The following comprised the opening bill, in the order mentioned: Cabarette Quartette, following an overture, singing from the stage box; Banda Roma, spectacular musical act of eighteen people; the Great Cordona, sensational aerial trapeze act; "Polly Pickles" in "Petland," Knapp and Murray, singing and talking comedians; La Belle Victoria, novelty high and slack wire artist; Josie Royal's troupe of ponies and dogs, Rhoda Royal's Garland horses, truly a dollar show for a dime.

## JOHN CORT NOTES.

Margaret Illington apparently has found a starring vehicle in Charles Kenyon's "Kind, Broadhurst," which promises to rival "The Thief" in popularity. Miss Illington began her season at the Providence Opera House Nov. 13, and is credited by the critics of that city with giving a highly artistic and convincing performance of a role that calls for emotional acting.

Mrs. Leslie Carter is playing to very large audiences throughout the South, in Rupert Hughes' "Two Women."

Lawrence D'Orsay has completed his Canadian tour in Augustus Thomas' comedy, "The Earl of Pawtucket." After two months in the West, John Cort's English star will return East, and will probably play an engagement in New York late in the season.

The Authors' Producing Co. is having a very successful season with its four companies, in Charles Klein's "The Gamblers."

## "THE MAN OF THE HOUR."

Marie V. Fitzgerald, president of the Fair Play for Cuba Committee, has just arrived from Broadhurst's "Man of the Hour," which show that "Bought and Paid For" has a predecessor that is in demand. In the City of Churches, meaning Brooklyn, "The Man of the Hour" up to last Saturday night, Nov. 18, has played thirty-six times during the past two months and a half. This is phenomenal; while the St. John Catholic School will give an amateur performance Thanksgiving week, thus the record will be increased.

This is remarkable for one city to have produced a drama so frequently within so short a space of time. The Crescent and Gotham, Percy Williams theatres, first played it, and then the Louis Leon Hall Stock Company, at the Amphion, during the week just past.

## THE HOWE LITIGATION.

Frank Howe Jr., former manager of the Garrick Theatre, Philadelphia, has begun suit against the Keystone Amusement Co., a Nixon &amp; Zimmerman concern, the present lessees of the house, to recover salary of \$100 a week for five years, which he claims is due him in fulfillment of a lease made by him. This question has been in litigation for some time, and in a previous suit Mr. Howe was denied an injunction to restrain Nixon &amp; Zimmerman from entering into a new ten year lease. The court, however, said that Mr. Howe could seek his remedy on the question of the contract at common law.

## MARY IRISH DIES IN BOSTON, AGED 91.

This venerable old lady died in Boston on Nov. 14.

Seventy years ago she was a performer and three generations have followed her on the stage. Her daughter, Annie Irish, a noted singer in her time, became the wife of John M. Burke. The daughter of Mr. and Mrs. Burke is the wife of Raymond Finlay, of the popular vaudeville team of Finlay and Burke. Their daughter, Marion, is at present a member of the vaudeville team of Holmes, Wells and Finlay, recently playing the Orpheum circuit.

## VOGEL'S ROSTER.

The roster of John W. Vogel's Big City Minstrels includes: Ed. C. Hays, Lew Keller, Justin McCarty, Carl Helman, Harley Morton, Cox Blackwell, James Conroy, Ed. Oliver, Chas. Cameron, Edmond Balz, Harry Tate, Geo. La Furro, Harry G. Beebe and C. Chalm. Business manager, Ted E. Gabriel, general agent; Geo. F. Kelley, stage director; James L. Finning, musical director; Harry Beebe, stage carpenter; Cox Blackwell, master of properties; Geo. C. La Furro, chief electrician.

## TROY THEATRES WIN.

Justice Valentine says he is unable to find evidence against George Friedman, manager of the Lyceum Theatre, who was charged with violation of the law regarding theatrical performances on Sunday.

According to the evidence by two policemen, the programme consisted of music by an orchestra, solo and quartette singing. No costumes or scenery were used.

## YALE GETS SHAKESPEARE PLAYS.

Alexander Smith Cochran, of New York, who purchased en bloc at the Huth sale, London, Nov. 17, four folios and thirty-nine quartos of plays and poems by Shakespeare, will present them to the Elizabethan Club, at Yale University.

At the sale Mr. Quaritch gave \$1,950 for a 1597 first edition of Bacon's Essays, for which Mr. Huth gave \$13 6s. in 1870.

## MOORE AND HAAGER FOR LONDON.

George Austin Cochran and Cordelia Haager (Mrs. Moore) have signed a contract with the Marlinell Agency to appear in the London music hall next summer. Mr. Moore intends to write an act for his wife, who will go on as a singer, when the act is finished. Mr. Moore will also do his act, and they will appear on the same programmes.

## EVANS' AMATEUR NIGHTS.

The amateur nights at the Gaiety in New-Ark, N. J., have certainly caught the favor of the theatregoers in that town, for the house is crowded to the doors whenever they are announced. Friday night is amateur night at this house. The professional shows given at this popular house are always well attended, and Manager Leon Evans wears the smile that won't wear off.

## MISS CARLYLE ENGAGED.

Grace Carlyle, one of the most prominent of the younger generation of leading women, has been engaged for one of the principal parts in "The Marlonettes," supporting Mme. Nazimova.

## "MUTT AND JEFF" TO S. R. O.

"Mutt and Jeff" played at the Globe Theatre, Boston, to S. R. O., last week. At the Wednesday matinee, Nov. 15, the house was sold out at 2 o'clock. The company will play the Globe indefinitely.

## JOE SULLIVAN IN CHICAGO.

Joe Sullivan, the hustling vaudeville agent, made a hasty trip to Chicago, Ill., last week, to look after the interests of several of his many acts.

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## FOX BOOKINGS.

FOR NOV. 20-22.

NEW YORK ROOF, New York.—Rube Marquard all week. Henry and Lizell, Wood Trio, Gorman and West, Thornton and Wagner, Harry and Lucille Gardner, MacNamara. CITY THEATRE, New York.—The Great Al-bini, Meyer Harris and company, "The Family Entrance," Robinson Trio, Harvey and Tyson, Simpson and Duff, Moore and Harrison.

WASHINGTON, New York.—Lasher Miller-man and company, Deane and Sibley, La Rienne, Castellane Bros., Smith and Weston, Sara Verdon.

NEMO, New York.—Beatrice Wilson and company, Manley and Sterling, the Gagnoux, the Versatile Trio, MacEvoy and Sterling, Princess Wan-a-ta.

GOTHAM, New York.—Johnny Eckert and company, La Dell and Taylor, Skinner and Wood, Rice, Elmer and Tom, Thomas and Coates, Zenita.

STAR, New York.—Gertrude Lee Folsom and company, Kerrara, Ward, Clare and Alex Porter.

FOLLY, Brooklyn, N. Y.—Four Ellsworths, Three National Comiques, Young and York, Bilou Comedy Trio, Freeman Bros., Deep Stuff McKee.

GRAND OPERA HOUSE, Brooklyn, N. Y.—Margaret Hatch and company, Zarline and Whinnie, Payne and Lee, Jones and Doyle, Musical Steps, Grace McKee.

COMEDY, Brooklyn, N. Y.—Wesley and company, Robber and Tunison, Force and Williams, Hyland and Farmer, Mack and Williams, Bessie La Count.

WASHINGTON, Newark, N. J.—Emily Green and company, Ross and Ashton, Tracey and Cleary, Howard and Mason, Three Mori Bros., Jack Lee.

## V. C. C. H. USEWARMING.

An inspection of the new clubhouse, early this week, disclosed a thoroughly up-to-date grill room on the first floor, finished in white framework, around innumerable mirrors, which give an artistic effect. The bar has been installed at the rear of this room, and the kitchen, connected by a short flight of stairs, was almost ready to start operations. The meeting rooms on the second floor, and the card and billiard room, on the third floor, have been newly decorated and furnished. Everything will be ready for the housewarming on Nov. 25, for which invitations have been issued to the friends of members.

## A NEW TEAM.

Hal H. Bliss, at one time a booking agent in Boston, and later manager of Polli's Theatre, Norwich, Conn., has formed a partnership with Bob Morris, a well known music writer, and they are "putting over" a singing and talking act that is meeting with the approval of the managers in New England. Bliss' former side partner, Frank Mead, is keeping this team busy playing his circuit of houses.

ARTHUR C. BEST ACQUIRED.

Arthur C. Best, manager of the Majestic Theatre, Fort Worth, Tex., was acquired of the charge of breaking the Sunday laws controlling the opening of theatres. Despite this, all of the attaches and performers of the theatre in Fort Worth who worked the following Sunday were arrested. The managers will fight the case in the high courts.

## VINTON AND DANCING DOG.

Ed. Vinton and his dancing dog are laying off for a few weeks. Mr. Vinton is rehearsing his dog with new stunts, and when the act is again seen it will have many new features in it, besides which Mr. Vinton intends to dress the act, which will also be a departure.

## JUST FROM THE WEST.

The Three Masquerade Sisters, who arrived in the East a short time ago, after a very successful tour over the Orpheum and S. &amp; C. circuits, are presenting their unique singing, dancing and instrumental act over the United time around New York.

## MARCO TWINS FOR PANTAGES.

The Marco Twins will open Dec. 7 on the Pantages time, at Calgary, Can. The Houston, Tex., press was lavish in their praise of "Solong and Soshort." They were featured at the Majestic.

## DE KALB THEATRE TO OPEN.

The De Kalb Theatre, Brooklyn, will open Dec. 11. The house will seat 2,000. Manager I. Fluegelman will present Edna May Spooner in a half hour play, besides the six vaudeville acts, at ten to twenty-five cents.

## ALCAZAR RE-NAMED REPUBLIC.

The Alcazar Theatre, San Francisco, Cal., will be taken possession of by Ackerman &amp; Harris, who will open it on Dec. 2 as the Republic, presenting ten and twenty cent vaudeville and pictures.

## "THE WOMAN AHEAD."

Cincinnati gave a warm greeting and much space to May Dowling, who is in advance of Emma Trentini, in "Naughty Marietta." She confessed that the life of a woman ahead is sometimes a bit lonesome.

## "THE CHALLENGE" CLOSES.

After the performance on Nov. 18 in Syracuse, "The Challenge" was withdrawn. Guy Bates Post was its star; Edward Childs Carpenter, its author.

## VICTORIA TROUPE NOT TO SAIL.

The Victoria Troupe, formerly called the Provencal Troupe, fancy bicycle riders, has been cabled by the United Booking Offices not to start for America.

## OLIVE HAMER ROBBED.

Thieves broke into the home of Olive Hamer, the Cincinnati singer, and stole two pocketbooks and some of her jewelry.

## ANOTHER BASEBALL VAUDEVILLIAN.

"Germany" Shaefer, is a headliner with "Winning a Pennant" and will open at Chase's, Washington, Nov. 27.

## "PARIS BY NIGHT" FOR MEXICO.

"Paris by Night" has canceled its United time to play in Mexico.

## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

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## ATTRACTIONS AT THE NEW YORK THEATRES.

**GAITY** 46th STREET and B'WAY.  
CHARLES DILLINGHAM presents  
**THOMAS A. WISE** AND  
**JOHN BARRYMORE**  
In a New Farce  
**UNCLE SAM**

**HUDSON** THEATRE, 44th St. & B'way  
Eves. 8.15. Mats. Wed. & Sat.  
HENRY B. HARRIS Presents  
**Helen Ware**  
In a New Play by GEORGE BROADHURST  
**THE PRICE**

**HARRIS** THEATRE, formerly Hackett,  
42d St. bet. Broadway and 8th  
Eves. 8.20. Mats. Thurs. and Sat. 2.20.  
HENRY B. HARRIS Presents  
**ROSE STAHL**  
In Charles Klein's  
Latest Comedy  
**MAGGIE PEPPER**

**LIBERTY** WEST 42d ST. Eves. 8.15.  
Mats. Wed. and Sat. 2.15.  
A. H. WOODS Presents  
**DUSTIN**  
In EDWARD PEPPEL'S NEW PLAY  
**FARNUM**

**THE LITTLE REBEL**  
In the Speedy  
Musical Comedy  
**COHAN'S** THEATRE, B'way and 43d St.  
Eves. 8.15. Mats. Wed. & Sat.  
GEO. M. COHAN & HARRIS Present  
**COHAN** (HIMSELF)  
In the Speedy  
Musical Comedy  
**THE LITTLE MILLIONAIRE**  
Book, Lyrics and Music by Geo. M. Cohan

**REPUBLIC** West 42d St. Eves. 8.20.  
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**THE WOMAN**  
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**DAVID WARFIELD**  
In a new play  
**THE RETURN OF PETER GRIMM**

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**THE PINK LADY**  
A New Musical Comedy from the French of "Le  
Maitre" Book and Lyrics by C. M. S. McEllan.  
Staged by Julian Mitchell and Herbert Gresham.  
Music by Ivan Caryll.

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CHARLES FROHMAN Presents  
**MISS BILLIE BURKE**  
In her new comedy, **THE RUNAWAY**

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**THE MUSICAL COMEDY SUCCESS**

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OLIFTON CRAWFORD and a Superior Cast.

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**Kitty Gordon**  
In the New Opera Comique  
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Four Queens & a Joker,  
Work & Oliver, Wishka-  
wajaja, Florentine Singers,  
Raymond & Caverly,  
Harry Linton & Anita Lawrence,  
Walter O. Kelly,  
"The Virginia Judge."

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**T. M. A. MEMORIAL SERVICES.**

Nov. 19 was Memorial Day throughout  
T. M. A. dom. New York Lodge, No. 1, held  
their impressive services at the Masonic  
Temple, with a good programme, in a fairly  
well filled hall, with President James H.  
Curtin in the chair.

The programme:  
(a) Funeral March, Mendelssohn;  
(b) Adieu, Schubert.  
OPENING MEMORIAL EXERCISES—President  
James H. Curtin and officers of New York  
Lodge, No. 1.  
INVOCATION—Rev. William E. Stevens.  
THE LORD'S PRAYER—Russell; Metropolitan  
Women's Quartette.  
ADDRESS—"The T. M. A." Past President  
Harry A. Greene.  
QUARTETTE—One Sweetly Solemn Thought,  
Ambrose; Cora Guild, Cecile Chapman, Alice  
Springer, Mary Lansing.  
ROLL CALL—Deceased members; Secretaries  
R. F. Forman and T. A. Sheehan.  
DUET—"That Vacant Chair, Root; Miss  
Guild and Miss Lansing.  
THANATOPSIS—William Cullen Bryant;  
Hon. Bro. Arthur C. Moreland.  
SOLO—"I Know That My Redeemer Liveth,  
Handel; Cora Guild.  
MEMORIAL SERVICES—Bro. James H. Curtin,  
President New York Lodge, No. 1, as-  
sisted by the Rev. William E. Stevens, Francis  
J. Barrett and the Metropolitan Women's  
Quartette.  
SOLO—"But the Lord is Mindful of His Own,  
Mendelssohn; Mary Lansing.  
MEMORIAL ORATION—Robert Wilson.  
DOXOLOGY—All uniting.  
BENEDICTION—Rev. William E. Stevens.  
TAPS—Trumpet, William Byrnes.  
IN MEMORIAM—Bro. M. J. Coyne, died Dec.  
5, 1910; Bro. John L. Doxbury, died Dec. 26,  
1910; Bro. Harry Stolper, died March 28,  
1911; Bro. W. E. Gamble, died March 28,  
1911; Bro. Frank J. Richards, died May 1,  
1911; Bro. William F. Diehm, died June 13,  
1911; Bro. James Brankin, died June 17,  
1911; Bro. Ernest Witke, died June 18,  
1911; Bro. James Lee, died June 25, 1911;  
Bro. John G. Williams, charter member, died  
July 29, 1911; Bro. Otto Kempa, died Aug.  
24, 1911; Bro. Samuel Hess, died Sept. 10,  
1911; Bro. C. R. Norman, died Sept. 19,  
1911; Bro. William Schroeder, honorary member,  
died Oct. 4, 1911; Bro. S. Almer, died  
Nov. 10, 1911; Bro. T. L. Williams, died Nov.  
15, 1911.

MEMORIAL SERVICE COMMITTEE—Past Presi-  
dent Harry A. Greene, chairman; Past Presi-  
dent Philip Kelly, Past President Chas. C.  
Shay, Bro. James E. Eakins, Bro. U. J.  
O'Malley.

**PERCY G. WILLIAMS'**  
Greater New York Circuit  
COLONIAL BUSHWICK ALHAMBRA  
ORPHEUM GREENPOINT CRUCIFIX  
BRONX GOTHAM  
NOVELTY

**MURRAY HILL THEATRE**  
Lexington Ave. and 43d St., N. Y.  
This Week, **THE DREAMLANDS**

**COLUMBIA THEATRE**  
BROADWAY, 47th STREET, N. Y.  
This Week, **COLUMBIA BURLESQUES**

**HIPPODROME**  
5th Ave., 43d-44th Sts. Direction Messrs. Shubert.  
Twice Daily, 2 & 8 p. m. Best Seats at Mats., \$1.

**AROUND THE WORLD**  
Series of SUPERB Spectacles.

**WINTER GARDEN** Tel. 411 Col. Eves. 8.  
50c. to \$2.50. Mats. Tues.  
& Sat. 2. Best Seats \$1.  
New Musical Entertainment! Most Wonderful Star  
"VERA VIOLETTA" Cast Ever Organized.

**LEW FIELD'S** B'way & 50th St. Eves. 8.15.  
Mats. Wed. and Sat. 2.15.  
New Musical Entertainment! Most Wonderful Star  
"VERA VIOLETTA" Cast Ever Organized.

**DALY'S** Broadway & 30th St. Eves. 8.15.  
Mats. Wed. and Sat. 2.15.  
With HENRY KOLKER  
and an exceptional Co. in  
"The Lady of Coventry," a Love Romance

**BROADWAY** THEA., 41st & B'way. Eves. 8.15.  
Mats. Wed. and Sat. 2.15

**LEW FIELD'S** THE NEVER HOMES  
Presenting

**89th STREET** Thea., 39th St., n'r B'way. Eves.  
8.20. Mats. Wed. and Sat. 2.20

**A RIOT**  
OF FUN **"THE MILLION"**

**CASINO** THEA., B'way & 30th St. Eves. 8.10.  
Mats. Wed. and Sat. 2.10

**Maxine Elliott's** Thea., 39th St., bet B'way & 8th Ave.  
Eves. 8.15. Mats. Wed. and Sat. 2.15

**THE IRISH PLAYERS**  
In REPERTOIRE

**PLAYHOUSE** 48th St., E. of B'way  
Evenings, 8.10  
Mats. Wed. and Sat. 2.10

**LYRIC** 42d W. of B'way. Eves. 8.15.  
Mats. Wed. and Sat. 2.15.

**The Drama Players** REPERTOIRE  
Mon. Nov. 27, LITTLE BOY BLUE.

**BUNTY PULS** THE STRING  
William COMEDY 41st St. n'r B'way. Eves. 8.15.  
Collier's 41st St. n'r B'way. Eves. 8.15.  
Mats. Tues. Thurs. & Sat. 2.15

**Manhattan** OPERA 34th St. & 8th Ave. Eves. 8.15.  
Mats. Wed. and Sat. 2.15.

**SOTHERN-MARLOWE**  
In REPERTOIRE

**WEST END** 125th W. of 8th Ave. Eves. 8.15.  
Mats. Wed. & Sat. 2.15.

**OVERNIGHT**  
Next week, MME. SIMONE, in The Whirlwind.

**CENTURY** (Formerly 12d & 8th Ave.  
New Theatre), Phone 8800 Col.  
Eves. 8 sharp. Mats. Wed. and Sat., 2 sharp.  
THE WONDER OF THE WORLD.

**THE GARDEN**  
OF ALLAH  
Seats on sale to Dec. 30. Prices 50c. to \$2.50.

**WALLACK'S** B'way & 30th St. Eves. 8.20.  
Mats. Wed. & Sat. 2.20.  
Popular Wednesday Matinee, 50c. to \$1.  
In LOUIS N. PARKER'S  
NEW PLAY  
**GEORGE ARLISS**  
"DISRAELI" Liebler & Co. mngs.  
With a Notable Cast

**GRAND LODGE MEMBERS**—J. A. Thompson,  
Edward H. Convey, Benj. F. Forman, James  
E. Eakins, U. J. O'Malley, William T. Butler.  
LIVING CHARTER MEMBERS—Thomas J.  
Burns, Donald W. McQuinn, Jacob C. Wickes.

**No. 51 Holds Memorial Services.**  
The Wheeling Lodge, No. 51, T. M. A., held  
their memorial exercises at their lodge room  
Sunday, 12, and had a very large attendance  
of friends and members of the order.

**SAN FRANCISCO**  
Special dispatch to THE NEW YORK CLIPPER.  
COLUMBIA—Monday, Nov. 20, marks the  
beginning of a two weeks' engagement of  
Montgomery and Stone, in "The Old Town."  
CORT—On Sunday, 19, begins a special  
season for one week of the Lombard Grand  
Opera Co., the repertoire being as follows:  
Sunday and Wednesday, "The Barber of Seville";  
Monday, Tuesday and Thursday, "Sam-  
son of Delilah"; Wednesday matinee, "Car-  
men"; Friday, "Cavalleria Rusticana";  
Saturday, "I Pagliacci"; Saturday matinee, "Il Trova-  
tore"; and Saturday, "Madame Butterfly."  
SAVOY—Sunday (matinee), Nov. 19, "Folly  
of the Circus," with Ida St. Leon.  
NEW ALCAZAR—The fourth week of the  
engagement of Burr McIntosh, supported by  
the house stock company, began 20, with  
"At Piney Ridge" as the bill.

VALENCIA—The second week of Paris  
Grand Opera Co. began 20. The repertoire  
is announced as follows: Monday night and  
Tuesday, "Lakme"; Tuesday, "Les  
Huguenots"; Wednesday, "La Juive"; Thurs-  
day, "Cavalleria Rusticana"; and "La Na-  
varraise"; Friday, "Faust"; Saturday (first  
time), "Herodiade."

ORPHEUM—Bill week of 19: Pat Rooney  
and Marion Bent, Ed. F. Reynard, Mazie  
King and company, Lynch and Zeller, "The  
Courtiers," Mosher, Hayes and Mosher, the  
Arlington Four, Jane Boynton, and daylight  
pictures.

EMPRESS—Bill week of 19: Harry First,  
supported by Florence Hadley and company,  
Edward Clark, Chas. Montrell, Howard and  
Lawrence, Richard Hamlin, the Two Roses,  
and twilight pictures.

**NOTES.**  
FRED BOWMAN, formerly a banjoist and  
comedian, is in his fourth month as a vaude-  
ville agent at Boston, Mass., and reports do-  
ing good business.

HASTINGS AND WILSON arrived on the  
Mauretania Nov. 17, after a season in Ger-  
many.

HAPPY JACK GARDNER has just completed  
his tour over the Sullivan & Considine cir-  
cuit, and is in New York.

## MOTION PICTURE NEWS

## IMPORTANT MOVING PICTURE DECISION.

## KLAW AND ERLANGER WIN AGAINST MOVING PICTURE MEN IN "BEN-HUR" SUIT.

Klaw & Erlanger have won their case against the moving picture makers. This decision, which prohibits film makers from making pictures of any copyrighted play or book, is the first theatrical litigation which has been passed upon by the United States Supreme Court. The decision is a very sweeping one, far reaching in its effects.

A history of the case is an interesting commentary on the rapid and modern development of the American stage.

The rapid growth and success of moving picture exhibitions drained the ingenuity of the film manufacturers for new pictures and entertainments, and in 1908 it was found that the film producers entered the field of dramatic plays. They had been advised by their attorneys that the copyright statute did not cover moving picture exhibitions.

The first statute in the United States that protected dramatic performances was passed in 1856. Prior to that the statute only protected the owners of books or plays in the exclusive right to multiply copies, but did not cover stage performances.

When Congress passed the law to protect dramatic performances, moving pictures were not in existence, and therefore, of course, that form of exhibition was not in the mind of the framers of the law. The moving picture proprietors and film manufacturers received much encouragement in their determination to produce dramatic plays by the decisions of the courts that the use of the phonograph or pianola was not violative of the rights of the composers of the music.

Therefore, in 1908 the country was being flooded with moving picture exhibitions of protected plays. Klaw & Erlanger then concluded that something must be done to protect play producers and legitimate theatrical managers if plays were to be preserved from this wholesale raid made upon dramatic property.

The general opinion was that there could be no protection until Congress was induced to amend the copyright law. As Congress is slow to make any radical changes in that law, Klaw & Erlanger determined that their only remedy was in the courts. They conferred with their counsel, David Gerber, who advised that their remedy was to proceed upon the theory that, in order to prepare the moving picture film, it is necessary to write a scenario of the play, which will tell the story originated by the author, and then give a performance, with a company of actors, properly costumed, before a rapid-fire or high-speed camera, and from the negative film then produce positive films, from which, with the aid of a projecting machine, used in moving picture theatres, the performance is given before the high-speed camera is reproduced upon the canvas.

Mr. Gerber advised that this, in his opinion, was a representation of the play, which was protected by copyright statute, and if the story was taken from a novel, he held that it amounted to a dramatization, which was also protected by statute.

To bring that view before the court for determination, a suit was filed in 1908 in the United States Circuit Court, against the Kalem Company, which had manufactured films of "Ben-Hur." When the suit was brought over two thousand performances of "Ben-Hur" had been given in moving pic-

ture theatres throughout the country, which were advertised as "Ben-Hur, adapted from the famous novel of Gen. Lew Wallace."

The case was carried to the Supreme Court of the United States, at Washington, where the moving picture proprietors and film manufacturers, recognizing the vast amount involved in the principle to be decided, retained former Attorney General of the United States John W. Griggs to make the argument on the rapid and modern development of the American stage.

Mr. Gerber, in his argument before the Supreme Court, had to admit that the views which he presented had never been passed upon in any country by any court, although moving picture theatres were scattered, in great profusion, practically all over the globe.

It was also the fact that the courts had refused to protect musical composers against infringement by phonograph and pianola manufacturers, but, in the latter instance, the case was presented upon the theory that the manufacturers of phonograph cylinders and pianola rolls had "copied" the work of the musical composer, and all the courts, including the Supreme Court of the United States, had decided that there was no relief, because a phonograph cylinder or the cut music roll used in pianolas could not be said to be "copy" of the musical staff notations of the composer of the music.

Klaw & Erlanger's suit did not proceed upon the theory that film manufacturers had "copied" the play, but that the performance before the high speed camera, and its reproduction in a theatre, was a "public representation" of the play, within the meaning of the statute.

The court held that, although the statute was passed in 1856, when moving pictures were not in vogue, still it was intended to protect an author in his exclusive right of public representation of his work, and that the methods were adopted to give that representation; whether it was by means of a company of actors delivering the lines, or that of a company of actors giving a performance before a camera and then reproducing it before an audience with the aid of a projecting machine and a positive film. So long as the story is told which was originated by the author, it is a violation of his rights, whether it is told in dialogue or pantomime, with living actors, or in the methods used in moving picture theatres.

The Supreme Court also held that it was not necessary to prosecute each theatre that gave the performance, but that the action would lie against the manufacturer of the film, although he did not give the performance, or cause it to be given, but only sold the film as an article of commerce in the open market. By creating the film he was a contributing infringer, and just as much liable as the proprietor of the theatre where the film was eventually used.

The result of the decision is that every proprietor of a moving picture theatre, as well as the manufacturers of the film, become liable under the statute for one hundred dollars for the first, and fifty dollars for every subsequent performance given, and as these exhibitions are given as often as three times a day, the liability will run up to one hundred and fifty to two hundred and fifty dollars a day.

**Movie Pictures as Educators.**  
Carl Laemmle, the president of the Imp Company, a keen student of the moving picture, says he is firmly convinced that the film will be an important factor in educational matters in the near future. Realizing this, he has photographers ever on the alert to secure some entertaining subjects. On Dec. 9 the cotton industry will be shown, which will prove to be of more than ordinary interest. This film shows scenes on a Southern plantation, in which the methods of growing, cultivating, ginning and marketing of cotton are shown. The photography is excellent and the scenes selected with great care to illustrate the important stages of the work. Later will come a film showing scenes on a tea farm in the South. This will prove, too, equally as interesting, and will be a revelation to those who are ignorant of tea in its raw state. The cultivation, harvesting, sorting, picking and packing, from the plant to the handsome box that one buys over the grocer's counter, is fully illustrated.

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Carl



IMITATION IS THE SINCEREST FLATTERY. GET THE ORIGINAL "MOON SONG," ANDREW MACK'S

# "GO 'WAY, MISTAH MOON"

Now Released!

THIS IS THE SONG THAT STARTED ALL THE COMPOSERS WRITING MOON SONGS  
PROFESSIONALS AND ORCHESTRATIONS NOW READY. SEND FOR IT TO-DAY.

ALSO THE GREATEST IRISH MARCH SONG EVER WRITTEN

## "SHE'S NEVER BEEN IN IRELAND, BUT SHE'S IRISH JUST THE SAME"

SURE OF ROUNDS OF APPLAUSE

THE SKIDDO WALTZ SONG. IT WILL MAKE YOUR HEAD WHIRL WHEN YOU HEAR IT

## "ZAZA, COME ON THE PIAZZA"

BY THE WRITER OF THE FOUR FAMOUS WALTZ HITS: "IN THE GOOD OLD SUMMER TIME," "COME TAKE A TRIP IN MY AIRSHIP," "WALTZ ME AROUND AGAIN, WILLIE," "MAKE A NOISE LIKE A HOOP AND ROLL AWAY." YOU KNOW WHO HE IS. SING THIS AND GET FAMOUS

## "WOONG TOWN" "THAT DIXIE RAG"

By REN SHIELDS

The melody is so tuneful and catchy that once you hear it you know it.

Words by CHAS. L. MELCHER

The rag that keeps your feet a-moving.

Music by EDW. M. O'KEEFE

## "NOBODY BOTHERS ABOUT ME"

THE PRETTIEST CHILD SONG EVER WRITTEN. Words by C. MANCHESTER. Music by NAOMI CHAPMAN. Illustrated by SCOTT &amp; VAN ALTENA.

## "IT'S JUST PLAIN JANE"

Novelty spotlight song, also a double number. Use it and make your act good.  
Words by THOMAS J. GRAY

Music by JEROME SHAY

Music by JEROME SHAY

## "ZONA"

The Mexican March Song.

Lyric by AL. HERMAN

FRED G. HEBERLEIN &amp; CO., Music Publishers

ASTOR THEATRE BUILDING, Broadway and 45th Street

NEW YORK

**Positives and Negatives.**  
THE EMPLOYEES of the Imp Company will give their annual ball in a few weeks. Eddie Roskam and Jack Kohn are in charge of the arrangements, which will eclipse all others.

JULIUS STERN has returned from a ten days' trip to French Lick Springs, Ind., where he has been to recuperate from a busy summer spent in the business office of the Imp. Mr. Stern now has charge of the studio, and will make some improvements at the picture making department of the business.

JOHN R. CUMSON, formerly with the Biograph and Edison companies, has joined the Imp making force of the Imp.

THE SCENARIO DEPARTMENT of the Imp Company has been removed from the studio to the plant at 102 West One Hundred and First Street, where it will be operated in connection with the publicity department.

ED. WYNN, a young actor, who has been doing good work in stock, has joined the Selig Polyscope Co., in Chicago, and is playing juvenile leads. Last week he posed for "Brown of Harvard," taking the Henry Woodruff role in that well known comedy.

C. D. RICHMAN, general manager of the Bison Co., is now in California, personally superintending the production of Bison films. It is the intention of this company to release in the near future some spectacular Indian and military pictures.

AMONG new artists added to the Bison Co.'s staff lately are: Thomas Ince, director, formerly with the Imp Co.; Ethel Grandin, also of the Imp Co.; Charles H. Weston, property man, and Ray Smallwood, camera man; William A. Carroll, formerly leading man of the Melles Co.; Wm. Clifford, leads, and Henrietta Chittenden, leads; Corinne Haverly, formerly in vaudeville; Anna Little, formerly of the Essanay Film Co.; Jack Stanley, of the Melles Co.

M. COSTELLO, the Vitaphone favorite, was recently the speaker at a meeting of the Exhibitors' League, at Pittsburgh, Pa.

THE ALEXANDER AMUSEMENT COMPANY, headed by F. B. Alexander, will erect sixty picture show buildings in and around Cleveland, O. The first of the new theatres is planned for East Fifty-fifth Street and Superior Avenue, Northwest.

**Three a Week for the Imp.**

There is much activity at the Imp plant in the way of paying the way for the getting out of three reels a week. There will be increased work in all departments, and Mr. Laemmle is preparing for the new order of things in the way of developing, printing and shipping.

The third release regime will be inaugurated Saturday, Dec. 2, when the comedy, "Percy, the Masher," will be sent out. It is the intention of Mr. Laemmle to make the third reel a comedy, thus insuring admirers of the Imp product at least one laughing hit each week. The third director is now working, and he will direct comedy exclusively.

**Exclusive Film Exchange Incorporated.**

The New York National Exclusive Film Exchange of New York City was incorporated with the Secretary of State at Albany, N. Y., Nov. 14. It has a capital of \$10,000, and proposes to carry on the business of the theatrical and moving picture proprietors and managers. The directors are: Agnes Eagan, Robert J. Clement and Worthy Butts, of New York City.

FRANK DEAR AND EDWARD HALL are producing Indian pictures that have made good.

**Bargains--Bargains**

Motion Picture Machines \$35 up, Cineograph \$35, Powers' Cameragraph No. 5 only \$110, Edison Model B \$150, Enterprise Gas Outfit \$25, New Edison Model B, Powers' Cameragraph No. 5 and Standard as specialties. Send for Supplement No. 33 Bargain List. Motion Picture Machines Wanted.

HARBACH & CO., 809 Filbert St., Phila., Pa.

**FILM AND SONG SLIDES**

75 Reels of fine film, \$5 a reel and up; 25,000 ft. of fine stock, no worn out film, 20. and up, 500 Sets Song Slides, \$1 a set and up. A Power No. 5 Machine, \$100; Edison Exhibition Machine, \$80; Model "B" Cineograph Machine, \$25. I also buy Film, Slides and Machines, if good.

G. F. GALLOT, 70 Christopher Street, N. Y. City.

### New House for Hot Springs.

A new moving picture theatre will be opened on or about Jan. 1, 1912, in Hot Springs, Ark. The house is located on the main business avenue of the city, and will be fully equipped with stage and scenery, looking to the introduction of vaudeville as soon as the necessary arrangements can be made. The house has been named the Central Theatre, and between \$12,000 and \$15,000 are being expended in alterations. It is connected with a marquee front, with steel ceiling, mosaic tiling floor, and will be especially equipped looking to the pleasure and comfort of its guests. Geo. W. Walker, the proprietor and manager, is an experienced man in the show business, and will give the people just what they want in this line. The stage is 22 feet by 20, fitted with a full set of scenery. There will be 620 folding chairs, and if business warrants a balcony can be built all around the building, the ceiling being 45 feet high. The house will have six exits, and the lighting and decorations will be of the latest and best. A local capitalist is behind the venture.

### M. P. Exhibitors' Association.

The Motion Picture Exhibitors' Association of Greater New York, with offices at 320 Broadway, filed articles of incorporation with the Secretary of State at Albany, N. Y., Nov. 14, "to generally foster and promote the common interests of moving pictures, to elevate the business to the highest possible standard, and to reform abuses relative and incident to the said business."

The incorporators are: William Allen, Sidney Ascher, Arthur D. Jacobs, Harry J. Jacobs, Patrick A. Mehan, Harold W. Rosenthal, Samuel Schwartz and Abraham Coleman, all of New York City.

### A. J. CLAPHAM is in receipt of a letter from W. M. Seely, representing the Ways and Means Committee of A. F. of L., warning him against using the copyrighted photographs of the American Press Association, which Mr. Clapham has bought for slide use.

### Stock and Repertoire.

#### "Barbara Frietchie" Causes Lawsuit.

The fact that both the Orpheum and the Blaney-Spooner Stock companies, in Philadelphia, week of Nov. 13, had "Barbara Frietchie" scheduled for revivals, resulted in a lawsuit. The Orpheum Stock claimed priority and obtained from Judge Sulzberger, of the Common Pleas Courts, a preliminary injunction to restrain the Blaney-Spooner Company from producing the play. By the time the injunction was obtained the Blaney forces held forth, had already taken place. In order to comply with the injunction "Camille," with which the members of the company were well up on, was hastily substituted and acted at the night performance with scarcely a hitch. The matter will be thoroughly aired before Judge Sulzberger on Nov. 15.

#### Lewis Stock Notes.

This company closed a most successful season on Nov. 4. The season was a decided success, both financially and socially. The happy company shook hands, told their "real names," and departed with smiling faces. Fred Mutchler joined forces with the Walton Bros. (Herpy and Byron), and in the near future will be on the rails with a show of their own. W. H. Lewis opened a one night stand, "The Angel of the Trail," on Nov. 11, with an exceptionally strong cast, special scenery, with Eva Lewis in the feature role. The company surrounding Miss Lewis are: Madalyn Iona Lewis, Jack Jordaine, Whitey Holtmann, W. F. Dugan, Edna Graham, Fred R. and Guss E. Yoder. Mr. Lewis has left no stone unturned to make this a production of merit.

### New Lyceum Closes.

The ill-fated New Lyceum, in Cincinnati, O., has been hard hit once more. Last year Harry Hart, of the American, secured the theatre from the lessees, the Heuck Opera House Co. The house was re-opened as the Magnolia and dedicated to the colored folks. One week proved enough. Since the re-opening at the New Lyceum three stock companies have been engaged. The illness of Vera de Vere was advanced as the reason for the sudden closing of the house on Nov. 14. Plans are making to try vaudeville.

### The Spooners to Return.

The Spooner Stock Co., which for so many seasons was identified with the theatricals of Brooklyn, will, it is announced, return to this borough and play at a prominent theatre. Mrs. Spooner will, of course, direct the organization.

### Stock in Cincinnati.

The Orpheum Players, under direction of Geo. Lask, the Olympic Players, with Sidney Toler as director, and Malcolm Fassett, stage manager, and the Vera De Vere Co., are presenting stock in Cincinnati.

### THE HALL PLAYERS closed Nov. 11 at Key West, Fla., and opened Nov. 20 at Miami, Fla., for an indefinite engagement with Joseph Remington, as leading man.

WINIFRED ST. CLAIR and HER OWN COMPANY is credited with breaking all stock records at the new Bucklen Theatre, Elkhart, Ind.

NOTES FROM THE H. LA ROY STOCK CO.—We closed our regular season Oct. 8, and opened at Republic, O., Nov. 1, after that we played Mr. La Roy's home town (Fostoria) for two weeks, where we played to S. R. O. Week of Nov. 16 we were at McComb, and go from there to Toledo for permanent stock. Our roster is as follows: Marie Hayes, leading woman; Neil Vance, sous-titre and general business; Miss Vance, general business; Lew Strong, comedian; Lon Ross, general business; Harry Foster, heavies and characters; La Roy and Hayes, specialties, with our two mascots, "Beauty" and "Ducress." Everything looks good, and we get THE OLD RELIABLE every week.

REGINALD KNORR, formerly of the Lyceum Stock Co., Cincinnati, O., and his wife (Eleanor Relia) have joined North Bros. Stock Co., of Wichita, Kan. Other engagements by former members of the Lyceum company are: James G. Morton, Ray Martinez, Muriel Langdon and Baby Haelele, who have joined the Peruch-Gypzy Co., for permanent stock in Montgomery, Ala.

### THE FRIARS Dine Sam Harris.

Six hundred Friars and their guests gathered at the Hotel Astor on Sunday night, Nov. 19, to honor Sam H. Harris, of the firm of Cohan & Harris, and from every point of view it was the best affair of its kind ever given by this flourishing theatrical organization. The genial Sam was good-naturedly panned by Renold Wolf, Augustus Thomas, George M. Cohan and Marc Klav. A splendid vaudeville show given by Harry Clark and Gertrude Vanderbilt, Al. Johnson, Sidney Jarvis, and Josephine Whitfield, Emma Carus, Clifton Crawford, Jean Schwartz, Nora Bayes and Jack Norworth, Raymond Hitchcock and a bevy of girls from "The Red Widow" Co., and last, but by no means least, Fred Zimmerman Jr. and Bert Felselman, two well known theatre managers, in a song and dance act that was a real bona fide hit.

The act of Zimmerman and Felselman was the undoubted hit of the bill. While Manager Zimmerman had appeared in several gambols of the Lambs' Club, Manager Felselman had never before appeared as an entertainer. Take our word for it, any time Bert tries of being a manager, he can get a job as an actor. He was great, and none enjoyed his performance more than his mother, who occupied a box with the Cohan and Harris families.

THE CHILLI OPERA Co. are being featured in the Inter-State houses.

### BENEFIT PERFORMANCE FOR ACTORS' FUND.

Henry B. Harris announces that on Tuesday afternoon, Nov. 28, a benefit performance for the Actors' Fund of America will be given at the Hudson Theatre, New York, when he will present "The Scarecrow," with Frank Relcher in the title role. The entire receipts will be turned over to the fund.

### YALE STUDENTS IN RIOT.

Angered by the sudden stopping of the performance at the Hyperion Theatre, New London, Conn., Nov. 18, a part of the audience, made up chiefly of Yale students, took revenge by ripping up the chairs and other furnishings of the playhouse, breaking the stage footlights and statues on each side of the stage, and doing other damage inside and outside of the theatre. "Vera Violetta," in which Gaby Deslys appears, was the attraction, and all hastily left the theatre. Several arrests were made by the police.

### VIOLINIST UNDERGOES OPERATION.

Albert Spalding, the violinist, was operated upon on Nov. 17, for a tumorous growth on leg, and all his concert engagements for the next two weeks have been canceled. He was to have played, 19, at the Hippodrome. The trouble is not considered dangerous.

### "KISMET" PLAYERS ARRIVE.

Rita Jolivet, Mr. and Mrs. Ernest Leeman and George Ralph, who will appear in Klav & Brianger's and Harrison Grey Fluke's production of "Kismet," arrived Nov. 19, by the American liner, Philadelphia.



### AT THE YIDDISH STOCK VAUDEVILLE HOUSES.

AGID'S CLINTON THEATRE has engaged the well known character actor and playwright, Max Gabel, to produce his stock of dramas and comedies. This week's attractions are two of Gabel's best plays—"Business," drama in four acts, and "America Ganeff," a comedy in four acts. Max Gabel is supported by the clever young actress, Jennie Goldstein, I. Goldenberg and a capable cast.

GRAND MUSIC HALL is now producing a musical farce, in four acts, "The New York Children," by the celebrated Yiddish poet and musical composer, David Meyerowitz, who also plays a leading part in the show.

PEOPLE'S MUSIC HALL gives its usual number of vaudeville acts and a three act drama, "The Hunchback." The feature of the bill is Ida Fine, who for her clever work is called "The Yiddish Vesta Victoria." Miss Fine taught Belle Baker to sing her first song before an audience, a few years ago. There is very much likeness between the two. The leading woman is May Simon, and the leading man in the dramatic production is the renowned juvenile actor and tenor, Sam Bloom.

UNION THEATRE will be, after Nov. 24, under the management of the well liked comedian and librettist, Isidore Lillian, who will play his own productions, supported by his wife, Annie Block, a clever dramatic actress, and the East Side favorite, Alex. Cohn.

THIRD STREET THEATRE is giving stock at popular prices. The company is headed by Mr. and Mrs. M. Goldberg and a capable company. This week's bill is "The Strict Judge," drama in four acts.

PLAZA GARDEN THEATRE re-opens Nov. 24 as a Yiddish vaudeville house, with Louis Bockshitzky as feature.

GOLDEN RULE V. H.—The European comical singing duo, the Bendels, top the bill. STEINER'S ESSEX THEATRE.—Bill is headed by the celebrated singing comedienne, Anna Hoffman.

PRINCESS THEATRE (Philadelphia).—Mr. and Mrs. Kline, in a repertoire of dramatic sketches, are topping the bill.

GRAND (Chicago).—Luchband and Kaplan are scoring their usual hit at the tenth week of their engagement. Added attraction this week, the New York favorite character comedian, Louis Kremer.

WHITENBERG'S TWELFTH STREET THEATRE.—The Welsensfeld Family, Mr. and Mrs. Hart and others, play repertoire of vaudeville, and are doing well. All houses doing capacity business.

### MUSICIAN'S WIFE DIES.

Stricken with apoplexy while attending the dress rehearsal of "Lobetanz," at the Metropolitan Opera House, Nov. 16, Mrs. Bernhard Baumgartel, wife of one of the members of the orchestra, died at her home, No. 3151 Broadway, New York.

### MME. SIMONE IN BROOKLYN.

Mme. Simone is this week at the Majestic, Brooklyn, N. Y., where she is appearing in "The Whirlwind," and duplicating her success made at Daly's Theatre, New York.

### TICKET SPECULATOR FINED.

Thomas Allen was fined \$5 by Magistrate Herman, in the night court, Nov. 19, on the charge made by John Brown that he was a ticket speculator. Mr. Brown, who is business manager and treasurer of the Metropolitan Opera House, said that Allen offered to sell him all the tickets he wanted, and that when he made this offer, he (Brown) called an officer and caused his arrest.

### AMES' THEATRE PLANS FIRED.

Plans have been filed for the Little Theatre, which Winthrop Ames, formerly of the New Theatre, is having built at Nos. 238 to 242 West Forty-fourth Street. It will have a frontage of 56.3 feet, and a depth of 67.1 feet, with a total seating capacity of only 290. The property is owned by the Astor estate. Mr. Ames is the lessee. Messrs. Harry C. Ingalls and F. Burrall Hoffman Jr. are the architects.

### VICTOR MOORE'S MOTHER DEAD.

Mrs. Sarah A. Moore, mother of Victor Moore, died from an attack of heart failure at her home in Boston, Mass., Nov. 13. The interment was at Hammonston, N. J.



(Continued from page 7).

**Washington** (Harry Thoms, mgr.)—They have all their own way here, and so are bound to do business, and as they offer none but the latest of pictures and a good vaudeville bill it looks as if it would continue.

**Star** (Jack Leo, mgr.)—They are more than holding their own here. They offer a first class bill both in pictures and vaudeville.

AMPHION (M. C. Soloman, mgr.)—The Ha Stock Co., in "A Woman's Way," week of 20 "Salomy Jane" week of 27.

## BY JOHN V. GLEASON.

**Todd's Show Stays Out.**  
Wm. Todd writes: "This show will be out all Winter through the South, but will close for about six weeks, just to repaint and overhaul the outfit and cars. Have had a very good season. The show opened the 1st of Nov. and has been running ever since."

**BY HANK**

JESSIE CLIFTON writes: "I have just closed my season with Forepaugh-Sells Bros.' Circus, and am taking a rest, previous to opening with the Empire Stock Co."

**John L. Carnstrom**

**William Albion**, for many years head of the Albion Bros., acrobats, and who in late years appeared in "His First Lesson," died in Philadelphia, Pa., Nov. 16.

Burial occurred at Spring Grove Cemetery, The Elks conducted the service.

TO BE REVIEWED NEXT WEEK

as Bontl, who last season was partner and manager of the Emma Abbott "Beggars Prince" Co., died in Chicago, Ill., Nov. 14. Services were held at Henn Bros.' Chapel, 15. Interment at Clarion, Ind. Mr. Brown was a member of Clarion Lodge, No. 244, K. of D.

**E 59th**  
**MAY NUMBER**

**THE 59th**  
**ANNIVERSARY NUMBER**  
**OF**  
**THE NEW YORK CLIPPER**  
**WILL BE DATED**  
**FEBRUARY 17, 1912**



# CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

Changes for next week include: Henry Miller, in "The Hovoc," at the Illinois; Marie Doro, in "A Butterfly on the Wheel," at Powers; "Way Down East," at McVicker's, for its annual run; "The Right Princess," at Ziegfeld's, and grand opera, beginning 22, at the Auditorium, and the usual weekly vaudeville and outlying shifts.

**BLACKSTONE (A. J. Pitou Jr., mgr.)**—"The Concert" will leave Dec. 2, after an eight weeks' engagement. Nearly every performance has filled the pretty playhouse, and the production is generally acknowledged to be one of the best in the city. On Dec. 4 David Belasco will present Frances Starr in her new play, "The Case of Becky."

**ILLINOIS (W. J. Davis, mgr.)**—"The Hovoc," H. S. Sheldon's play, produced by Henry Miller, comes Sunday, 19. Mr. Miller will have the support of Laura Hope Crews and Francis Blythe. The engagement will probably last three or four weeks.

**POWERS (H. J. Powers, mgr.)**—"Marie Doro, in "A Butterfly on the Wheel," comes Monday, 20. Edward G. Hemmerde and Francis Neilson are the authors. The play deals with the subject of divorce, a novel way. The supporting company includes: Charles Millward, Charles Quatermaine, Ferdinand Gottschalk, Albert Valentine, Edgar Davenport, Albert Sackett, Olive Temple and Loretta Wells.

**LYRIC (A. T. Worm, mgr.)**—"As a Man Thinketh" opened this week, and scored well. John Mason, the star, is well supported by Crystal Heme, John Flood, Charlotte Ives and George Gaston.

**OLYMPIC (Sam Lederer, mgr.)**—"From all appearances this house will harbor another paying proposition in the "A Lovely Liar," with Louise Dresser in the leading role. Junie McCree is responsible for the book, and the music comes from Hans S. Linne, who brings himself into the limelight by his capable work. Several of the songs bid fair to become popular, especially "The Hymnizing Man," which was responsible for many recalls. Will H. Philbrick, who is built like a "white hope," strengthens the show, as is his usual custom. The rest of the cast: Will J. Kennedy, Anna Laughlin, Jessie Cardowine, Ritchie Ling, Stella Stembler, Junie McCree and Mortimer Weidman. All reviewers were unanimous in praising the production.

**LA SALLE (Harry Askin, mgr.)**—"Louisiana Lou" passes the century mark for performances this week, and no signs of closing are yet visible.

**GRAND OPERA HOUSE (Harry Askin, mgr.)**—"Everywoman," which shifted from Auditorium to this house, still attracts the curious who desire something away from the ordinary. It will undoubtedly remain here some time.

**GLOBE (James H. Brown, mgr.)**—"The popular cartoon comedy, "Mutt and Jeff," with a company of fifty, is making a record for this house, and prospects for continued success look good.

**PRINCESS (Mort H. Singer, mgr.)**—"Over Night" is now in its third month here. Although the houses are not exceptionally large the play seems to be prospering.

**CHICAGO (Geo. A. Kingsbury, mgr.)**—"Gypsy Love," with Marguerita Sylva, was given this week, and Franz Lehár's music was pronounced a hit. Miss Sylva has a large following of admirers in the city, and the boxes at the opening night held many of the city's society that came to see their favorite.

**MAJESTIC (L. B. Glover, mgr.)**—"Billie Gould and Belle Ashlyn made a good showing on this week's bill in next to closing position. They are a clever pair and delivered a great deal more applause than received. Their act is strong enough to be our choice of the headliner. Walter Hampden and company offered a very strong dramatic sketch, called "Blackmail," in which the blackmailer is shot and killed at his own game. The play was well received and got a heavy hand on the curtain. Marshall Montgomery, ventriloquist, proved himself to be one of the best in his class and made a decided hit. The dummy's whistling was the best ever heard. Romany Opera Co. scored heavily in sixth position. Pouchot's Aerial Ballet proved a very good act for houses. The Farber Sisters and Mack and Orth did nicely.

**COURT (U. J. Hermann, mgr.)**—"The Master of the House" enters upon its third week to-morrow, and is proving to be a strong attraction.

**STUDEBAKER (E. J. Sullivan, mgr.)**—"Excuse Me" is still running merrily along, and its run will undoubtedly be prosperous. Willis Sweetman and Ann Murdock are playing the important roles.

**ZIEGFELD (K. Ziegfeld, mgr.)**—"The Right Princess," a new play by Clara Louise Burnham, will be produced for the first time on Monday, 20.

**COLONIAL (James J. Brady, mgr.)**—"Alma, Where Do You Live?" with Vera Michelena, enters its second week on Monday, 20.

**MCVICKER'S (G. V. Warren, mgr.)**—"Chauncey O'Leary, in his Irish play, "Macushla," and pleasing his following with his singing, will leave here to make room for "Way Down East," which comes for its regular Thanksgiving run, 19.

**GARRICK (A. T. Worm, mgr.)**—"Blanche Ring began her four weeks' engagement here, in "The Wall Street Girl," and promises to be one of the best attractions here for some time. Miss Ring has a manner of her own, and several of her songs will be whistled throughout the country before the week is over. Favorable comment was heaped upon her and the play, by all the particular critics in this section of Illinois.

**PRESIDENT (E. F. Hobson, mgr.)**—"There was not much life in the show offered here for 13. Although the individual acts were sufficiently meritorious for outlying houses, the bill lacked an enlivening feature, and as a result the people did not leave the theatre in that state of enthusiasm that the management likes. The Bell-Thayer Brothers opened. They give a good act, but lively music would improve it. The Redreans followed. They sing well, but their comedy failed to go over. Samuels and Chester, a team that has been reunited after a separation, held third place. Their work is good in spots. The Trevett Quartette was billed as the "President Comedy Four." The comedy in this offering does not stand out sufficiently for a change in title. Loretta's Models closed the show. The curtain refused to set right, and their performance for this reason was seen at a disadvantage.

**FIELDS (AMERICAN MUSIC HALL (Lew Fields, mgr.)**—"The all-star company here, in "Hanky Panky," has brought this house into public notice, and is doing an enviable business, which they doubtless need, with their enormous expenses. They offer this week a travesty in four scenes, on "The Littlest Rebel," which they call "The Big Littlest Rebel." It is full of fun and comedy, and provokes much laughter.

**COLLEGE (T. C. Gleason, mgr.)**—"The Test," made famous by Blanche Walsh, is proving a strong attraction at this house the present week. Next week will see "The Dollar Mark." "The Man Who Owns Broadway" 27.

**EMPEROR (J. G. Lee, mgr.)**—"This theatre is offering a high class entertainment this week. Ad. Carlisle's dogtown pantomime

company open with an act which, for picturesqueness and originality, cannot be beaten. The perfection with which the dogs give their pantomime of incidents in the life of human beings speaks well for Mr. Carlisle's training. The portion of this act given over to the so-called "speaking pony," Tom, is startling enough to be made a headliner anywhere. Mr. and Mrs. J. J. Dowling give a pleasing comedy playlet in "An Arizona Wooing," and secure the hand they deserve.

The local hits and the dancing of the "Original Dancing Bandy Peer" were also well appreciated. Signor Arturo Bernardi, in a spectacular quick change act, portrays a large number of characters in sketches which have real plots. Bernardi also presents excellent characterizations of well known composers. Caine and Odom have a clever singing and talking act, and their song salutes and quips pleased the house immensely. Ollie Young and April conclude the performance with their original work with soap bubbles and diabolical juggling.

**NATIONAL (John Barrett, mgr.)**—"The White Slave," a drawing card in Chicago, plays this house 19. "The Campus" 20.

**AMERICAN (Marvin Fruit vendors, mgr.)**—"McFadden's Flats" will attract the patrons here for 19. Harry Clay Blancy 26.

**MARLOWE (Chas. B. Marvin, mgr.)**—"Call of the North" holds the boards here for week 19. "Strongheart" 26.

**HAYMARKET (H. A. Bailey, mgr.)**—"The House Next Door" is the play that is offered to the patrons of this house for 19, and the following week will see "My Cinderella Girl."

**IMPERIAL (Klimpt & Gazzolo, mgrs.)**—"The Traveling Salesman," which has been going the rounds of the outlying houses, is the attraction here for 19. "Jolly of the Circus" 26.

**CROWN (Carruthers & Rixon, mgrs.)**—"The Campus" is the drawing card here for 19. "The White Slave" 26.

**ELITE (Ralph T. Kettering, mgr.)**—"Convict 999" is here 19. "Chinatown Charlie" 26.

**EMPIRE (I. H. Herk, mgr.)**—"Zallah's Own Show 19, Cherry Blossoms 26.

**STAR AND GARTER (Chas. E. Moe, mgr.)**—"Girls from Happyland 19, Frodozers 26.

**COLLEGE (E. H. Wood, mgr.)**—"Harry Hastings' Big Show is the current attraction here."

**APOLLO (R. L. Jacoby, mgr.)**—"The management is offering two good bills this week. The first half, Hanson and Drew head with an uproarious comedy sketch, "The Village Billposter." The comedy, although of the conventional type, is very good, and the little touch of pathos given with it was appreciated. Capt. Steward, follows with slides of scenes on the Mississippi, past and present, and then pleases the house with a variety of whistle imitations. Revell and Derry, novelty balancers, present some feats of grace, skill and strength which well deserved the generous applause they received. Samuels and Chester have in "The Italian Farce" an act in which humor, pathos and some good singing are all mixed up together, but the result in the way of entertainment is good. Two lights shine through the "Bunch of Up-to-date Nonsense," given by Ten Broeck, Muller and Ten Broeck, in the shape of two good impersonations, Paderewski and Liszt. The headliner for the last half of the week is Mamie Blanche, the girl model of the Chicago Art Institute, who recently refused to pose before a negro student. Of her poses in conjunction with Loretta's Models, "The Lily" and "The Captive" stand out prominently as the most attractive. Alice Berry and her husband, Herr Wilhelm, with their comedy and impersonations, delighted the audience. Sara Brandon and company, in a new sketch, "Betty's Triumph," surpass even their usual excellent work. Bert Ross, as a German count, has a good line of comedy, and the house seemed to enjoy it. The Travolvas, with their marvelous control of hoops and their juggling of a lamp, table and vase of flowers at the same time, bring the performance to a pleasant close.

**STAR (I. H. Herk, mgr.)**—"Miner's Bohemians comes to the Milwaukee Avenue house 19. The company is said to be first class in every way, and offers many good specialties. The Zallah Show comes 26.

**CALUMET (So. Chicago)**—"Jardin de Paris comes to the South Chicago playhouse to-morrow, with Miner's Bohemians following on Sunday, 26.

## WINDY CITY NOTES.

**ADDIE DOUGHERTY**, a Chicago actress, who is getting along nicely in "The Rosary," which played the Haymarket last week, is the wife of Merle Smith, manager of the company. Both are well known in Chicago.

**OLIVER LABADIE**, former of New York, is now located in this city, and has sent out several musical comedies on the road.

**"THE LOUISIANA LOU"** Co. will give a ball at the Auditorium on Dec. 12.

**THE W. A. U. Annual ball** will take place next week.

**THE ALLEN STOCK CO.**, with Jack Allen, manager, played the Temple Theatre, Alton, Ill., week of Oct. 22, to \$1,766.30 gross. The same company played the same theatre last season to \$1,173.55.

**CLYDE E. LLOYD** has a new sketch, titled "Striking a Balance," Wall Street sketch, blending business and sentiment. It was written by Mr. Lloyd and Otis Colburn, who are negotiating for the big time.

## CHICAGO NEWS NOTES.

BY ARTHUR H. MCKECHNIE.

**"THE ARTIST AND THE MODEL,"** an act which made its first appearance in Seattle, with Alfred Gray and company, who recently arrived here, is meeting with splendid success, and received a long route from the local agents.

**WILLIAM FLAVEN AND COMPANY** are back in Chicago, after a tour of the Pantages time. They are now playing a route for the Pantage office here.

**Rae Samuels**, the little singer of big bag successes, opened at Duluth, on the Orpheum time, last Sunday, and pulled down one of the substantial hits of the bill. She is headed for the Coast.

**GEORGE A. CLARK**, who is ahead of "The Commercial Traveler" this season, reports good business all along the line, in spite of the dire predictions of a hard theatrical season which is constantly heard.

**CHARLES WHITE**, contracting agent of the Ringling Bros. Circus, is putting in his vacation traveling with his wife, Claude White, an important member of Lea Ormond's vaudeville act. Charlie evidently spends a major portion of his waking hours with his pals, the newspaper men, judging from the amount of matter he is placing for the act. There are very few in the United States he does not know.

**BACK TO THE KEROSENE CIRCUIT** was the experience of Harry Robinson, manager of the club department of the Western Vaudeville Managers' Association, Saturday night, when

he staged an entertainment at the South Shore Country Club. The terrific storm that struck here put the electric lights out of commission, and Harry, with his usual resourcefulness, made a set of footlights out of candles. Those who appeared and made good under this disagreeable condition were: Grace Wilson, Austin and Smith, Hanlon, Dean and Hanlon, Mabel Cassidy, the Faber Sisters, and the Godlewski Troupe.

**TIM KEHLER**, who recently went to New York, has taken a position on *The Player*, being at present in Boston for that publication.

**TOM MCGUIRE**, who recently came East with his act, is meeting with success about Chicago.

**JACK KINGSTON** and his talented wife, Miss Thomas, are meeting with success in their act about town, and will soon go to Denver for a long permanent engagement.

**HAMILTON COLEMAN**, the producer of the Mort Singer attractions, has established a studio here for the production of vaudeville acts. His first work in this line is Moore's Lads and Lassies and Aubria Rich and her Stage Door Johnnies, for M. E. Moore. Both are now in rehearsal under his direction.

**SAMUEL BRISTOW**, attorney for the local Pantages office, who was married a few weeks ago, has bought his bride a handsome Wagon electric car. There must be some money in that law game. "It is a birthday present," Sam says.

**EDWIN KEHLER**, who recently arrived in Chicago with his act, "The Awakening of Buddha," was at once booked to appear in Detroit for the W. V. M. A. The act will get a long route through the Middle West.

**ETHEL MAY BARKER**, who is playing for the W. V. M. A., with her clever violin specialty, is in the city next week. She was a hit at Ft. Dodge, Ia., last week.

**GARNETT RAYMOND** is making a success of her club work about Chicago, where she will spend the rest of the winter.

**AMONG THE LATE BOOKINGS** on the Pantages time is Gordon and Tracy, who will open in Calgary early in the year. They are now playing part of the bookings of the S. & C. offices in the Middle West.

**MRS. J. G. COUNDERMAN**, wife of the manager of the Julian Theatre, and Eddie Gorman, who is playing in Ed. Biondelli's, "The Little Boy," are suffering from ptomaine poisoning.

**AL. FILSON** left here on Tuesday night for his home in Los Angeles with the remains of his son, Hal Godfrey, who was cremated on Monday morning. The funeral was held with the Christian Science service, and was attended by some of the representative theatrical people of the city.

**MYSTIC THEATRES**, at Joplin and Webb City, Mo., have been added to the long string of houses booked by the Pantages office here.

**WITH THE CLOSING** of the circus season many of the acrobatic acts are seeking vaudeville engagements for the winter. Among those recently seen in the West with the Ringling Brothers Circus, who are to start soon on the Pantages time, are Mijares, the Mexican wire wonder; the Dalvis Family, and the Florene Family. Others who have been booked for this time by the Chicago office of Alex. Pantages are the Charles Holliday company of seven people, in condensed musical comedy, who open at Calgary Dec. 21; Orilla Barbee and company, who are to play a return engagement, opening Dec. 23, and Lew Cooper and his Seven Poster girls, who will open in early December.

Another big act recently booked is a return engagement of Griff, who will start on the tour in about ten weeks, after the close of his engagement with the Harry Lauder show.

## LESTER ROSE WITH LEO FEIST.

Lester Rose, formerly connected with the theatrical newspapers in New York and Chicago, took a position in the professional department of Leo Feist's Chicago office Monday, Nov. 20. Mr. Rose is well known to the profession, and would like to hear from his numerous friends.

## OUT OF TOWN NEWS

**Boston, Mass.**—Show business with us has never been so prosperous. Manager Adams and the Hollis is one of the delights of the season. The play is one of the surprises of the season. Very few changes are noted aside from the vaudeville and picture houses.

**HOLLIS STREET (Chas. J. Rich, mgr.)**—"Maude Adams is here in "Chantecler." The stay is for a fortnight.

**MAJESTIC (Wilbur Shubert Co., mgrs.)**—"Everywoman" has made one of the greatest successes here, and although it is now in its second week, the patronage has been capacity since the opening night.

**COLONIAL (Rich. Harris & Frohman, mgrs.)**—"Elsie Janis, in 'The Slim Frohman,' began second week Nov. 20. Miss Janis and fellow players were enthusiastically received during the opening week. The engagement is said to be a limited one, but it will probably be prolonged.

**THEATRE (J. D. Schofield, mgr.)**—"The fifth week of the engagement of 'Madame Sherry,' and no let-up in the patronage. The business is remarkable.

**SHUBERT (Wilbur Shubert Co., mgrs.)**—"The fourth week of 'The Blue Bird' is now recorded. The play is one of the delights of the season. Extra matinees are being given to accommodate those who have not been able to obtain seats for the evening performances.

**CLYDE E. LLOYD (Chas. J. Rich, mgr.)**—"Four weeks of 'Pomander Walk,' and still a good drawing card. It is possible a stock company may be installed here.

**PARK (Rich. Harris & Frohman, mgrs.)**—"Ninth week of 'Get-Rich-Quick Wallingford.' The comedy holds its own.

**BOSTON (Harris & Frohman, mgrs.)**—"It is really wonderful to note the business being done by 'Ben-Hur,' now in its fourth week. The 'come-back' has been one of the surprises of the season.

**CASTLE SQUARE (John Craig, mgr.)**—"The End of the Bridge," now in second week of its present stay, will remain here for some time. The play has repeated its former success. To follow is "Before and After."

**GRAND OPERA HOUSE (Geo. W. Magee, mgr.)**—"That stirring story of pioneer days, 'Daniel Boone on the Trail,' is exciting many this week. The play production of 'Madame Sherry' did a great business during its two weeks' stay. Next, 'The Girl of the Streets.'

**KEITH'S (B. F. Keith, mgr.)**—"Harry Von Tilzer tops the bill of the delights of the season. The play production of 'Madame Sherry' did a great business during its two weeks' stay. Next, 'The Girl of the Streets.'

**HOWARD (G. E. Lothrop, mgr.)**—"The Miss New York J. Co. supplies part of the entertainment this week, the other contributors being: Walton and Vivian, Caron and Farman, Anderson and Goines, Arthur Browning, Mahumby and Musette, Franklin and Di Ore, Frank J. Hurley, and the usual Hewardscope pictures. Next week, Sam Devore Co.

**GAITEY (G. H. Batcheller, mgr.)**—"A bright example of the newer burlesque is exploited this week by the College Girls. Nov. 27, Queen of Bohemia.

**CASINO (Chas. H. Waldron, mgr.)**—"The Behnman Show here, this week, has a splendid dash and swing about it. The Rose Sybil Bellesquerra next week.

**GLOBE (Mr. Janette, mgr.)**—"Mutt and Jeff"

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## REVIEW OF CIRCUS NEWS

From The Clipper, Beginning February, 1861

1864.—Continued.

Seth B. Howe's Circus was at Petersburg, Ill., Sept. 5; Havana 6, and Lewiston 7. Geo. F. Bailey & Co.'s Menagerie and Circus is touring Ohio, Indiana and Kentucky.

In a letter from Frank Pastore, dated Madrid, Spain, Aug. 12, he says: "The troupe of performing lions I spoke of before, opened a few days since, and have given great satisfaction. They do not perform as well as the troupe Crockett had in Paris, but it is a style of performance that excites the public. The lions, though they pleased the public so well, have not been the attraction very well for nine or ten days, but no more. It will be very difficult for either Mr. Price or Mr. Rivas to find anything to draw the public of Madrid to their circuses, for between the two they have had the best male and female equestrians and the best gymnasts in Europe. Among the gymnasts were Blondie and Leonard. The new Pleasure Gardens that opened a few weeks ago, injured the two circuses a great deal. They have six or seven thousand people there most every night. Frank Barry left Price's Circus, and went to Paris, D. Richard and B. Bunnell are still in Paris. W. Armstrong and wife are at the Circus Alfonso, Madrid, and the Rocky Mountain Wonders are in Germany."

Dan Rice's Great Show played St. Louis week of Sept. 5.

The Goodwin & Wilder Show had one of those old-fashioned country circus fights lately. A party of blue-nosed entered the canvas full of bad whiskey and commenced kicking up in the ring. The sheriff, being called on, was roughly handled. He then told the show boys to protect themselves and their property, and clubs and spokes from old whips were in active preparation. The "fighters" soon put out with broken heads.

L. B. Lent's Equestrianism is doing an excellent business in Illinois.

Spaulding & Rogers' Circus at Grand Rapids Sept. 9.

Rivers & Derlons' Circus spent Sept. 11, 12 in Rochester.

The Great National Circus (Mrs. Warner's) was at Albany, N. Y., Sept. 9, 10. Tom King and wife and Wm. Smith joined the party.

Gardner & Hemmings' Circus was at Allentown, Pa., Sept. 12, Bethlehem 13.

Stone, Rosston & Co.'s Circus is on its way to New York.

Yankee Robinson's Circus was at Preston, Ia., Sept. 12, Chatfield 13, Rochester 14. The season will close about the middle of October.

Rivers & Derlons' Circus spends a week in Baltimore, commencing Sept. 15.

The Ocean Circus is in Wisconsin.

Davis & McLean's Hippodrome was in Oswego, N. Y., Sept. 5, 6.

Melville's Australian Circus was in Detroit Sept. 22. The season closed in Chicago 28.

John Foster, the clown with Rivers & Derlons' Circus, was presented with a magnificent cane, heavily mounted with gold, in Baltimore, Sept. 21.

Rivers & Derlons' Circus had a good run of business week of Sept. 19-24, and the managers concluded to remain week of 26, changing its base to another part of the city. The company appears in Washington Oct. 3 for a week.

The Wilson, Zoyara & Carlos Circus opened in San Francisco, Cal., to splendid show Sept. 2. They gave an excellent show and will run for some time.

Goodwin & Wilder's, formerly Slaymaker & Nichols' Circus, closed Sept. 29, after a good season's business.

W. Kennedy has been clowning with Stone, Rosston & Co.'s Circus. The concern is in Connecticut and will soon close for the season.

Yankee Robinson is one of the real live sort of Yankees. This is proven by the way he drove his show from place to place, until he has gone over almost the whole of the Western country during the season just closing. The Yankee has made money this season, and he has recently bought a farm of four hundred acres in Rice County, Minnesota. The big show was at St. Paul Sept. 28, and showed twice, to full houses.

The Rollande Brothers, with William Duverrier, have an excellent reputation as gymnasts.

Van Amburg & Co.'s Menagerie was at Arlington, Vt., Oct. 10; Hoosick Falls, N. Y., 11, and Schaghticoke 12. The people continue to pour out in immense throngs to see the giraffe and other animals in the collection.

Spaulding & Rogers' Ocean Circus was to show in Chicago, Ill., Oct. 6-8, and then close the season.

Thayer and Noyes, of the United States Circus, are erecting a large amphitheatre in Washington, for the winter, which will open on or about Nov. 1. Dr. Thayer is in that superintending the work.

Orin & Sebastian's "Grand Circus" was performing at Lima, Cuba, Sept. 27.

The Wilson, Zoyara, Carlo Circus was in San Francisco at last accounts. Wm. Carlo was up for a benefit Sept. 22, when eight clowns were announced to appear in the ring. Business has been good since their initial performance. The company was to appear at Sacramento Oct. 17 during the State Fair.

The Dan Rice Circus made a tour through Oregon, Washington and Idaho Territories, and arrived at Walla Walla, Wash., on Sept. 4.

L. B. Lent's Equestrianism is prolonging its tenting season and staying out as long as it can. Week of Oct. 24 the show is at Cincinnati, on the lot corner of Eighth and Freeman streets. Jimmy Robinson has joined the party and, with such names as Ad. Tournaire, the Stickney and Madigan families and the Conrad Bros., a good week's business ought to be done.

Dan Castello's Circus is represented as showing at Memphis to \$1,200 a day.

S. B. Howes' Great Circus is advertised at St. Louis for two weeks, commencing Oct. 24. The Metropolitan Circus brought its season to a close at Lansingburg, N. Y., Oct. 14. Most of the company left at once for New York City: the Whetstone Bros. and Master Tommy left for Detroit to play a short engagement at the Metropolitan Varieties, which is said to be doing a good business.

Spaulding & Rogers' Ocean Circus will leave for Havana early in November. A den of Mable's performing animals will be taken along with the concern, including the baby elephant, kangaroo, etc.

The Hanlon Bros. expect to leave England for New York about the middle of November. M. Verbeck will sail for Havana, Cuba, in three weeks, to join Charnin's Circus Co., to make his debut there Dec. 1, in his three flying trapeze act.

Van Amburg & Co.'s Menagerie exhibits at Ellenville, N. Y., on Oct. 25; Monticello, Ind.; Bloomington, 27; Warwick, 28; Bloomsdale, 29; Paterson, N. J., 31, and arrives in New York Nov. 2. The season has been one of the most prosperous ever experienced.

(To Be Continued.)



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**NOTICE: NOTICE!**—The Lyndon V. udeville Show is compelled to close on Nov. 25 for an indefinite time on account of the serious illness of Mrs. Anna Lyndon's father and mother. Mrs. Lyndon leaves for New York, N. Y., Nov. 25. Dr. Chas. Lyndon follows Nov. 28. We regret to close our Co., as we have one of the best in a long time. Chas. D. Zaneta, contortionist; Chas. W. Rihan, Dutch and black-face singing and dancing comedian; Gorman and Bell, sketch team; Merry Christmas and Happy New Year to all friends. DR. CHAS. LYNDON, HOEWORTH, COL. CO., CAN.

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## PROFESSIONAL TRY-OUTS.

The try-outs on Friday evening, 17, on the New York Roof consisted of a mixture of regulars and volunteers. At the beginning of this part of the evening's entertainment the announcer promised as a surprise for the evening that Morton and Moore would appear as early as possible.

A story teller came on first, looking very much like a formerly well known dialect comedian. He lasted for several impersonations, but when he put over a "chestnut" out went the lights. He danced a few steps in the dark, but finally left the stage.

A couple followed, with the man in a business suit and the lady with a street coat thrown over a pink dress. They sang some, the lady in a weak but musical voice. The team work was weak and they acted like real amateurs. A little more nerve, girl, and you'll be all right, especially when your partner gets over being afraid to touch you when there should be clinches.

A young girl then made us believe for a while that she was playing a small cornet, but she could make a noise like a cornet without a cornet. She next imitated the violin very cleverly, and finished up with squeezing "All That I Ask is Love" from between her tightly clenched lips.

Then they took down the "try-out" sign, and out walked Marie Russell as another "surprise." She next imitated the violin "In All My Dreams," "Oceans Roll," "Bill from Louisville," "Fiddle Up" and other classics showed that she had tried out long ago. Her costumes were all pretty and of the clingingest kind.

A team came on, looking like mother and daughter, with the girl dressed up funnily in tight-fitting trousers. They sang some and talked (a little too much). Then the girl-boy sat down at the piano and accompanied mother in a real nice song, a little off on the high notes, but nice, nevertheless. Toned down in exuberance, that act might do, as they are not greenies, by any means.

Then came Morton and Moore, and after monkeying with the pianist for a while, got the orchestra into swing and contributed some of their choicest double work, including the "Play, Play," the "Whistling Argument," "Play, Play," "Rosa" and others, to a big hit.

A bass singer came on, and impressed at once with his experience. The minute his lady partner in blue appeared, we knew it was another surprise without an announcement, and when she sang with him in a duet, built on the lines of the "Florodora" sextette, the theatre wasn't big enough to hold the applause—what's the use of wasting time. Give them their contracts, John. They had to come out again after the piano-movers had set the stage for the next act. Here's class, for sure.

A musical act came next, by a vigorous pounder of the ivories, who had certainly

## WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of accurate lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Aunt Phoebe Show.....Buffalo, N. Y.  
Barnum & Bailey.....Bridgeport, Conn.  
Barnes, Al. G.....Portland, Ore.  
Barlow, Ed. P.....South Milford, Ind.  
Bayne, J. T.....Altus, Okla.  
Bonheur Bros.....Trenton, N. J.  
Buffalo Bill-Pawnee Bill.....Trenton, N. J.  
Brown Family.....Anderson, Ind.  
Buckskin Bill Wild West.....Cambridge City, Ind.

Brown's United Shows,  
717 So. Beach St., Syracuse, N. Y.

Braden, C. A.....Natchez, Miss.  
Brown's, Ed., Overland Shows.....Bath, Me.  
Billie Boughton's Overland Show.....Ambia, Ind.  
Bailey's, Mollie's, Sons.....Houston, Tex.  
Burk's R. R. Shows.....Fair Grounds, Topeka, Kan.

Brown's Combined.....Little Rock, Ark.  
Carlin Bros., New Modern Shows.....Pachall, Pa., or 1316 So. 64th St., Phila.

Colorado Grant's.....Sparta, Ky.  
Clark Bros.....Atoka, Okla.  
Candle Bros., Shows.....Latrobe, Pa.  
Clark's United Shows.....Alexandria, La.  
Coulter, W. H.....Albany, Mo.  
Collins, P. T., Wagon Shows.....Stennett, Ia.  
Cooley & Thoms.....Pt. Pleasant, W. Va.  
Carlisle's Wild West.....547 W. 129th St., New York.

Campbell Bros.....Fairbury, Neb.  
Crawford's, Col.....Box 577, Red Key, Ind.  
California Frank's Wild West.....Augusta, Ga.  
Cunningham Bros.....Leavenworth, Kan.  
Canada Frank.....Meridian, Tex.  
Cole & Rice.....Geneva, O.  
Downie & Wheeler.....Oxford, Pa.  
Dashington Bros.....Danville, Va.  
De Castro's.....Riverside Ave., Jacksonville, Fla.

Eisenbarth, E. E.....Marietta, O.  
Elys, Geo. S.....Meridian, Tex.  
Elkston's Dog and Pony Show.....Kansas City, Mo.  
Ferrari, Francis.....Harrisburg, Pa.  
Fiske, Dode.....Wenewoc, Wis.  
Freder, H. W.....605 Grand Street, Niles, Mich.

Flinn, Thos. L., & Co.....Hoosick Falls, N. Y.  
Forepaugh-Sells.....See Ringling Bros.  
Gentry's Dog and Pony.....Bloomington, Ind.  
Gorton's, S. F.....Toledo, O.  
Gollmar Bros.....Baraboo, Wis.  
Great Wagner Show.....Milwaukee, Wis.  
Gugler Bros.....Lexington, Mo.

Hagenbeck-Wallace.....Portland, Ind.  
Horne & Co.....Denver, Colo.  
Haag, E.....Shreveport, La.  
Harris, Chas. N.....Schuylerville, N. Y.  
Hall, F. W.....Atwood, Kan.

Hall's, Geo. W., Jr.....Evansville, Wis.  
Hargreaves, E. C.....Chester, Pa.  
Hall's Show.....Fond du Lac, Wis.  
Harkness & Fox's.....McKeesport, Pa.  
Heber Bros., 288 E. 17th Ave., Columbus, O.

Henry, J. E.....Stonewall, Okla.  
Henderson Bros.....London, N. Y.  
Kennedy Bros.....Perry, Okla.  
Kennedy's X. I. T. Ranch.....Dunkirk, O.  
Knight, C. H.....Absecon, N. J.

Lampe Bros' Shows.....Lamont, Ill.  
Lee Bros.....Cranston, R. I.  
Lowry Bros.....Shenandoah, Pa.  
Lombard, J. G.....Saco, Me.

Lucky Bill.....Box 202, Quenemo, Kan.  
Mackey's, L. E.....Detroit, Mich.  
Marble's, W. R.....Spottsville, Pa.  
Main, Walter L.....Geneva, O.  
Mead Dog and Pony Show.....Brooklyn, N. Y.

McLain Bros.....Savannah, Ga.  
McLade's.....Owingsville, Ky.  
Miller Bros., Big Shows.....Okaloosa, Ia.  
Minelli Bros. (No. 1 and 2).....Delaware, O.  
Miller Bros' 101 Ranch.....Venice, Cal.

Murdoch Bros.....Gardner, Mass.  
Mulvey's Tent Shows.....Aurora, Ill.  
Nobles, Chas.....Charleston, S. C.  
Hercules Amusement Co.....Goldboro, N. C.

Publison, J. C., Cafe Central, Havana, Cuba.  
Rippel, C. A.....Frankfort, Ind.  
Reed's, A. H.....Vernon, Ill.  
Ringling Bros., Chicago Office, 140 Monroe St.

Winter quarters, Baraboo, Wis.  
Rigg's Wild West.....Parkin, Ark.  
Robinson's, John.....Nashville, Tenn.  
Robbins, F. A., Communipaw Ave. and

Glendale Park, Jersey City, N. J.  
Rice's Dog & Pony Show.....New Albany, Ind.  
Smith's, E. G.....Buckstown, Pa.  
Sells-Floto.....Denver, Col.

Smith Greater Shows.....Mobile, Ala.  
Smith, Prof. Harry.....Gratz, Pa.  
Smith, E. G., Colossal Shows.....Atwater, O.  
Shipley, Edward.....Petersburg, Ill.

Staats Bros' Shows.....480 E. 175th Street, New York  
Sautelle, Sig.....Homer, N. Y.  
Stewart's, Cap.....Fort Wayne, Ind.

Starratt's—87 Clermont Ave., Brooklyn, N. Y.  
Sun Bros.....Macon, Ga.  
Silver, Byron.....Haverford, Pa.  
Todd, Wm.....Blackville, S. C.

Swift Bros.....Golden Gate, Ill.  
Terry Shows.....Little Sioux, Ia.  
Uden's Wild West.....Scott, O.  
Van's Famous Shows.....Scott, O.

Welsh Bros., 703 N. 8th St., Philadelphia  
Wintermute Bros.....Hebron, O.  
Wren, W. G.....Lepcis, O.  
Wood's, J. L.....Latta, S. C.

Yankee Robinson.....Des Moines, Ia.  
Young Buffalo Wild West.....69 Madison Street, Chicago, Ill.

tried to play somewhere else before. His action was immense. From the other side out walked a fellow with a violin and showed a lengthy acquaintance with the intricacies by putting out a good line of scrapes. They played together well and had a good excuse to bow at the finish.

Then came a joke. A tramp came out with patches on his clothes, also on his dialogue, and his first pretty little thing, as Flynn would say, was murdered by the audience. He smiled complacently and during a lull went at it again. A little policeman built like a Hebrew "Jed" then joined him and was sung at by the tramp. A chase followed and the tramp was dragged off bodily by the little police force. Immense—

not. A vocalist closed the show while the elevator was busy near twelve o'clock, but he made good with popular selections built for baritone voices.

THE LUCASES (Geo. and Helen) are working again with Chas. Lucas and are known as the Three Aerial Lucases. Geo. Lucas states that he is going to close his show Dec. 16, and is going to his Colorado ranch to spend the holidays.

Greenwall Gives Up Burlesque. The meeting of the Empire circuit directors was postponed to Nov. 21, owing to the death of Geo. W. Heuck. Harry Martell, James H. Curtin, Edwin D. Miner and other New York directors, attended.

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## Burlesque News.

### DOWNTOWN BURLESQUE.

R. K. Hynicka's Ambitions for the Standard, in Cincinnati.

R. K. Hynicka's dream of high class burlesque in a downtown theatre,



## BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

(Continued from page 13.)

### THE LATEST CONCERNING "THE MAJESTICS."

PRESENT COMPANY WILL CLOSE NOV. 25.

#### "WINNING WIDOW" TAKES TO EASTERN WHEEL.

Philadelphia, Nov. 20.—Notice has been issued to the members of the Majestics that the company will close here Saturday night, 25. "Painting the Town," instead of laying off next week, will go to Baltimore, 27, to fill the week at the Gaiety, and will go from there to Boston to resume their regular tour. "The Winning Widow" will be withdrawn from its tour on the Stair & Havlin time, and will take the route of the Majestics, commencing at Washington, Dec. 4. Arrangements for this deal were made by Max Spiegel with Stair & Havlin last week, and the show in its entirety will become "The Majestics" for the rest of the season.

"The Winning Widow" was produced at the Taylor Opera House, Trenton, N. J., on Friday, Sept. 16, and was voted by all a big success. Perie Barti, Joe M. Fields and Geo. B. Scanlon, the featured players, received numerous curtain calls for their clever work, while the comedy situations called forth plenty of laughter. Personal hits were made by Henrietta Wheeler, Ralph Whitehead, Harry La Mont, Frances Rubens, Harry Barton and others, including the well trained chorus of show girls. The book was written by Frank Kennedy, and the music and lyrics by Seymour Furth and Will A. Heelan.

#### THE WHIRL OF MIRTH (Western).

Miner's 8th Ave. Theatre, New York. Dooley's Reception is presented by the show, which was fully reviewed in our columns at the beginning of the season. The company includes: Eddie B. Collins, Wm. J. Koeney, Wm. Mack, George W. George, Harry McAvoy, Charles Yeager, Nellie Walker, Hester Waters, Nonie Moran, Ida Yeager, Edgar Hall, Robert Beattie, Irvin Klingler, Arthur Haggerty and B. J. Levey.

Willie Mack and Hester Waters entertained in a "Cochonette" specialty. Eddie Collins put over the comedy *a la Ray* in clever style, and Harry McAvoy, as the Biddy, was right there. Nellie Walker, was artistic in her work as ever, and everybody worked well. "Honey Love" and "Old Love Letters" were among the many successful numbers.

The staff: Lou Stark, manager; Frank Metzger, business manager; Daniel T. Stevens, leader; Walter Wilson, property master; Roy Dodge, electrician; Mrs. Levey, wardrobe mistress; Harry McAvoy, stage manager.

#### The Hit Made by Zallah.

Zallah, the dancer, scored heavily with her own show, at the People's, in Cincinnati. The burlesque, "A Dress Rehearsal at the Folies Bergere," let the faithful in on a few of the secrets behind the scenes. The property man, made the big hit of the week. The olio was good. Mlle. Vortex, May Belle, Mae Mills, Dora Harris and Mae Rose were among the girls whose turns were especially fine.

#### New Jersey Lilies' Clean Fun.

Pretty girls and clean fun were stellar magnets of the New Jersey Lilies introduced to Cincinnati by Jas. E. (Bluch) Cooper. The week at the Standard was most successful, proving that burlesque does not need vulgarity to score heavily. A new addition to the company—Miss Murray—brought from Walnut Hills, Cincinnati. Lucia Cooper, Dora Schatz, Gloria Martinez, Fanny St. Clair, Dorothy Hayden and Jeanette Sartore were chief among the good lookers.

#### From Chorus to Stardom.

Word comes from Chicago that Helen Scott, one of Al. Reeves' Beauties, has accepted an offer to fill the position as soubrette next season in Geo. Murphy's American Beauty Burlesque, a new Western wheel attraction. Miss Scott has received a number of offers for next season, but decided to sign her name to Geo. Murphy's contract. She is young, and can sing and dance as well as look pretty.

#### Morton and Moore Have Try-Out.

Morton and Moore, of the Merry Whirl Co., went on during the professional try-out at the New York Roof, Friday evening, 17, in their street clothes. After a while they got the orchestra going good, and their merry quips held the audience at a late hour.

#### Honeymoon Girl Engaged.

The following wire from Boston was received Nov. 17: "Engagement is announced to-day of May Budna, chorus girl with the Honeymoon Girls Co., playing at the Gaiety Theatre here, to Monte Gray, of New York. Oh, you 'Honeymoon Shuffle'."

#### Fitchett Ill.

Geo. H. Fitchett, manager of the World of Pleasure, is ill at Toledo, O. Ben Fitchett has relieved Max Gordon as substitute manager until George has recovered.

#### Geo. W. Heuck Dead.

Geo. W. Heuck, a director in the Empire circuit (Western wheel), died at Cincinnati, O., Nov. 13. (See full account in Deaths in the Profession.)

#### Wrestling Nights.

J. Galvin will wrestle with Neal Olsen, and Young Gutch with George Bothner, at the Miner wrestling carnivals this week.

#### EMPIRE THEATRE

Brooklyn, N. Y.—Broadway, 56th St. This Week, THE DAFFODILS.

#### MINER'S

8th Ave. Thea. - - - Whirl of Mirth Bowery - - - Moulin Rouge Co. Miner's, Bronx - - - The Pacemakers

#### CASINO THEATRE

CHAS. W. DANIELS, Manager This Week, THE KENTUCKY BELLES

#### THE JOHNSON

MABEL JOHNSON, Prop. 329 WASHINGTON ST., NEWARK, N. J. American Plan. Rates—\$1.00 double; \$1.25 single

## HOTEL TRAYMORE

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MOST COMPLETE AND MODERN TRANSIENT HOTEL IN NEW YORK CITY

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Rooms Single and En Suite. Superbly Appointed Restaurant and Cafe

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## WILD WEST SHOW INC.

INCORPORATED UNDER THE LAWS OF NEW YORK STATE FOR \$30,000.00.

A splendidly equipped ten-car show, successfully operated and established after a thirty weeks' road season, the property having been newly equipped throughout last Spring and in first class physical condition, in fact the most perfectly organized show property of its size. Everything in readiness to repeat territory where this show has made an unprecedented record and clean reputation. Only reason for disposing of this property is principally due to my being unable to devote the time necessary to its active management, therefore solicit proposition from responsible business party who can and will personally handle the show and finances. Show operates as fifteen car North and ten cars South. Physical equipment can be inspected at New Jersey Car and Storage Co. shops, Lakeview, N. J., 19 miles from New York. Furthermore, would consider renting a six car show to responsible party. Address for further particulars, EDWARD ARLINGTON, 1439 BROADWAY, EMPIRE THEATRE BLDG., NEW YORK CITY, Or, as per route of Miller Bros. and Arlington's 101 Ranch Wild West Show.

### THE COLUMBIA BURLESQUERS (Eastern).

Columbia Theatre, Nov. 20.

Presenting "A PARISIAN ROMANCE."

The cast: Ludwig Giggles.....Leo Stevens Mrs. Giggles.....Helen Jessie Moore Chrysanthemum.....Nellie Floreide Champagne Charlie.....Arthur Banta Lizette.....Mabel De Young Marquis de Cheat.....Matt Banta First Stowaway.....Frank O'Brien Second Stowaway.....Bill Armstrong Belle Bly.....Maude Nelson Marie Twister.....Norman Banta First Mate.....Frank Banta Stranger.....Jack Cohee Gendarme.....Tom Bates The chorus: Maude Nelson, Marie Allen, Ray Lynn, Pauline Mubbs, Bessie Weedon, Marie Johnson, Jessie Baker, Myrtle Tyrone, Emma Allen, Kitty Grey, Alice Adams, Helen Dale, B. Johnson, Dorothy Calhoun, L. Osmond, H. Nelson, M. Osmond, Fay Cohee.

Opening to a capacity house this excellent organization began its first New York engagement here this week, and met with instant approval. The show is one of the best that has been seen at the Columbia so far this season.

The comedy is good, a laugh supplied about every second, and the scenery and electrical effects were all beautiful. The costumes also were a credit to the dressmaker, about a dozen changes being made. The beauty chorus and the girls are surely handsome, work with much snap and ginger throughout the whole show, and deserve much credit for the first performance.

The comedians, led by sneaky Leo Stevens, were all there in the comedy line. The opening scene is a cabin aboard the S. S. Lusitania, and makes a pretty picture. Leo Stevens, who is always sure of a good reception here, was cast as a rich pork packer, on a little vacation with his family. Leo got more laughs out of his character than he could handle. A most noticeable feature about his make-up is his neatness. He don't depend on a suit of clothes three or four sizes too large to make his audience laugh. His sneezes any "Anny Mores" were a scream.

Helen Jessie Moore as the prima donna, was capital. Miss Moore has an excellent singing voice and renders several songs, featuring "Carolina Twins" with much success. A recitation given by her was also well liked. Nellie Floreide, the young lady with the wonderful voice, gave an excellent performance, "Mysterious Rag," "Do a Little Something for Me" and "Mad Madrid" were given by her, assisted by the chorus, to many encores. Mabel De Young, as a French adventuress, was a success. Not once during her whole performance did she neglect to use the acrobatic element as good an impersonation of a French girl as the writer has ever witnessed. Mabel is also very much to the good in singing, "Gay Paree," rendered by her, assisted by the chorus in handsome costumes, was good for several encores.

A clever bit of business was worked through the first act of the show—a drunk that crossed the stage every five minutes or so without saying a word. Each time he came in view he had a little more of the joy stuff in him, and at the finish walks across the stage with a beer keg on his shoulder. It was a clever bit of business, and got a great many laughs.

Leo had the old familiar crazy band, but put it on with so much new business that it was one of the best laugh producers in the whole entertainment.

Another good piece of business was also given by Leo, in the shape of a pantomime, in which he does a duped man to perfection.

The members of the company were well cast, and gave an even, finished performance. All the numbers were put on in an artistic way, and not a few of the applause.

The vaudeville portion included: The Four Banta Bros., in a musical specialty, have an act that is a corker. The boys all play on several instruments with much skill, one of the quartette features on a snare drum an imitation of an approaching train that "brought down the house." Their whole performance was well liked by the large audience.

Major and Roy, comedy jugglers, juggled themselves into much favor. One appears in straight and gave a remarkable exhibition, and the other appearing in blackface, supplying good comedy, with excellent results. The act went big at the Monday matinee.

Nellie Floreide, "the little girl who knows how to sing, was the hit of the bill. Appearing in a handsome blue costume, she sang cleverly in a captivating manner which brought her much applause.

The second act shows a scene of the "Cafe de Boulevard," Paris, and here again the artist's brush was in evidence. Here again the comedians were given ample opportunities for fun-making, and all got many laughs for their endeavors.

It is a fitting climax to a rattling good show.

BILLY ARLINGTON, that funny tramp, at the Murray Hill last week, got a laugh a second. He certainly puts that fast stuff over the plate.

### OUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) Polles of 1911 Nov. 22-23. "The Pink Lady" 24.

ALVIN (John B. Reynolds, mgr.)—Marie Dressler, in "Tillie's Nightmare," 22-23. Margaret Anglin, in "Green Stockings," 23.

FRANK (W. P. Harris, mgr.)—Week of 20: Eva Tanguay and company, the Langtons, the Grauers, A. Lawrence, Frey Twins, Marie Fenton, Five Salsodas, and moving pictures, Business capacity.

LOREUM (C. B. Wilson, mgr.)—"The Deep Purple" 20-25. Catharine Cummins, in "The White Sister," 27. Business very good.

DUQUESNE (Denny Harris, mgr.)—Week of 20: Harry Davis Stock Co., in "Merely Mary Ann," "Noble" 27. Capacity houses rule.

FAMILY—Bill week of 20: Warren, Hatch and company, the Runtons, Joyce and Willette, Valveno and Tresek, Walters and Frank, the Brinkleys, Fritz Houston, Rosette Rhinehart, Gray and Travis, Dave Lynn, Morris Rosen, and moving pictures.

ROWLAND (Paul Jones, mgr.)—Week of 20: May Calder, in "The Lily Girl," the Stanford company, Summerlin and McCallum, Musart, and Leonard and Gillette. Business capacity.

KENTON—Bill week of 20: Clayton, Niles and Clayton, McCabe and Vogel, Rowe and Clinton, Harrison-West Trio, McKee-Adams Trio, Adams, Bartley and Remy. Business good.

## NEW BUCKLEN THEATRE

ALL RECORDS BROKEN FOR STOCK

Week of Nov. 13, Gross Receipts for 11 Performances, \$1768.60

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NOTE.—The house record for 11 performances was previously held by MISS ST. CLAIRE.

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## WANTED FOR "THE LOVE PIRATE" CO.

PEOPLE WITH SPECIALTIES for Farce Comedy, WOMAN PIANO PLAYER, must double Small Part. One night stands. Money sure. Address CHAS. A. MORRELL, Mountain Grove, Mo., Friday, 24; Willow Springs, Saturday, 25.

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GENERAL BUSINESS OR HEAVIES

Height 6 ft., weight 185 lbs., age 25. Experienced, reliable, quick study. A No. 1 modern wardrobe Stock or repertoire preferred. William Kralice, please write. Address ROBERT EDWARDS, General Delivery, Deland, Fla.

GAYETY (Henry Kirtzman, mgr.)—Week of 20, Queens of Jardin de Paris; Social Maids 27. Business good.

ACADEMY (H. W. Williams, mgr.)—Week of 20, the Colonial Belles; the Ideals 27. Norm—Harry Lauder will be at Memorial Hall 25.

Seranton, Pa.—Lyceum (T. M. Gibbons, mgr.) Frital Scheff, in "The Duchess," Nov. 21. Polt (John H. Docking, mgr.)—Week of 20: "Everybody," Middleton and Spellmeyer, Raul Ellmore Hall, Ward Brothers, Aerial Bartlett, Yankee and Dixie, Harry Fox and Millership Sisters. Business continues good.

ACADEMY (H. A. Smith, mgr.)—Week of 20: Comedy Four, Evans and Lawrence, Musical Stewarts, Erine and Erine, Art Foner, the electrograph, with four reels of pictures and other big features.

COMMA (G. Nelson Teets, mgr.)—Week of 20, the Coxy Corner Girls.

ALTOONA, Pa.—Mishler (I. C. Mishler, mgr.) Wilma's Imperial Burlesque Nov. 21, the McIntee-Everson Players, in "A Merchant of Venice," afternoon 22; Pepto Arlola evening 22; Margaret Anglin, in "Green Stockings," 23; "The Wolf," 24, Peck's Bad Boy, 25; Harry Lauder 27, the Ideal Burlesques 28, "The Newwoods" 30, Howe's pictures Dec. 1, "The Rosary" 2.

ONPHEUM (Wilmer & Vincent, mgrs.)—Attractions 20 and week: Harry Holman and company, Marlow and Plunkett, Joe Langman, and the Old Home Choir.

Hartford, Conn.—Parsons (H. C. Parsons, mgr.) "The Beauty Spot," with Frank Deshon, Nov. 20. Frank Daniels, in "The Pink Lady," 23-25.

POLY (C. O. Edwards, mgr.)—Bill week of 20: Ryan and Richmond, Collins and Hart, Nevins and Erwood, the Old Soldier Fiddlers, De Witt Young and Sister, Jimmy Lucas, and the electrograph.

HARTFORD (Fred P. Dean, mgr.)—Week of 20: Alfred the Great, Mr. and Mrs. Tom Carroll, Song Revue, fifth week; Eva Westcott and company, Don Carney, Carlton Sisters, Jonathan, Follette and Wicks, and the usual pictures.

THIS PICTURES HOUSES, Happy Hour and Scenic, are doing well.

NEW HAVEN, Conn.—Hyperion (E. D. Eldridge, mgr.) "The Wedding Trip" Nov. 20, "He and She" 23, Louise Gunning 25.

GRAND OPERA HOUSE (M. A. Jack, mgr.)—Robert Edison 20, 21, Zella Sears, 23, 24, "The Beauty Spot" 25.

POLY—Bill for sixth anniversary week of 20: Paul Dickey and company, Musical Spillers, "Melody Maids and Man," Norton and Maple, Howard and Howard, Braden and Derrick, and Arthur Pickens and company.

BRIDGEPORT, Conn.—Park (W. F. Burke, mgr.) Rose Sydel London Belles Nov. 20-22, "The Chocolate Soldier" 24, 25.

POLY (Thos. Kirby, mgr.)—Week of 20: "Old Time" week, the bill Mrs. Annie Yeomans, James and Bonnie Thornton, Gus Williams, Ward and Curran, Mr. and Mrs. Harry Thorne, and Fox and Ward.

NOTES—Thos. Kirby, who for the past few years has been the manager of Polt's Theatre, Meriden, has taken charge of the Bridgeport Theatre. B. C. Royce, former manager of Bridgeport, has now charge of Meriden.

NORFOLK, Va.—Academy of Music (Otto Wells, mgr.) "The Girl of the Golden West" Nov. 28, "Girl from Rector's" 30, Henrietta Crossman Dec. 1, 2, "Naughty Marietta" 4, Fritz Scheff 5.

COLONIAL (H. B. Hearn, mgr.)—Acts billed to play this week: 20: Moore and St. Claire, Mr. and Mrs. Robyns, Four Avolos, Carl McNish, James J. Corbett and company, Victoria Four, and Hickey's Comedy Circus.

GRANDY (Otto Wells, mgr.)—Bonita, in "The Real Girl," for week of 20.

RICHMOND, Va.—Academy of Music (L. Wise, mgr.) week of Nov. 20, Dante's "Inferno," motion pictures.

BIRCH (Chas. McKee, mgr.)—Week of 20, "At the Mercy of Tiberius."

COLONIAL (H. P. Lyons, mgr.)—Week of 20: Billy Evans and the Four Cafe Girls, Ted Warwick, Hazel and Hawkins, and Carl Garrett.

LURIN'S (G. Galecki, mgr.)—Week of 20: Thos. Potter Dunn, Catherine C. Halloner and company, Edgar Berger, and moving pictures.

CANADIAN, N. J.—Temple Theatre (Fred Falkenberg, mgr.) "Introduce Me," one of the season's successes, did capacity business at this house. Another excellent presentation was that of "The Confession," a show that deserves the highest praise. Mortimer Snow, as Father Bartlett; Elsie Williams, Bertine Robinson, Wm. T. Sheehan, Geo. W. Mendena, John T. Carlton, Clifford Dempsey, S. F. Cairns and Jas. Moore are in the cast.

NEW BROADWAY THEATRE (W. McCallum, mgr.)—Vaudeville bill for week of 20 at this house includes: Howell and Scott, King Sisters, James H. Lichter, S. Phillips and company, T. J. Grady and Ella Wilson, Five De Wolfe, Arthur Antrim, Kristofy Trio, and Imena.

WANT TO BOOK—Greeley Opera House, Greeley, Colo. Pop. 9,000; seats 800; stage 30x66; grid-iron 40 ft.; height of fly gallery 22½ ft.; 11 dressing rooms. Book independent. Greeley Opera House Co.

AT LIBERTY—Experienced in Med. Biz. general all around man. Advance work, blackface comedy in acts, blackface singing and talking specialties; age 21; neat dresser on and off; reliable; reasonable salary; ticket. Vay Long, Ida Grove, Ida Co., Ia.

FOR SALE—White Serpentine Dance Dress, \$8; Pose Outfit, \$12; Black Art Outfit, \$18; Nickle Side Tables, \$8 pair. Later Magic, Ill. Songs and Stereo; cheap. Enclose stamps for list. CARL SUPPLY HOUSE, 164 William St., Rochester, N. Y.

WANTED IMMEDIATELY and at All Times Good SINGLE WOMEN, SISTER TEAMS Acts of all descriptions. Can give you a number of weeks with jumps ranging from five to twenty cents. Acts that have worked this territory, don't write. Can break your jumps going West. Would be glad to hear from MANAGERS IN PENNSYLVANIA AND NEW YORK STATE, as I can give you the acts that will get you the business. A. I. GOODWIN, MANAGER, CENTRAL CITY THEATRICAL EXCHANGE, second floor, Mahanatt Theatre Bldg., Scranton, Pa.

WANTED A 60 FT. ROUND TOP With two 30 ft. middle pieces, poles and stakes, 10 ft. side wall, 12 lengths of Buns, 7-tier reserved seats; stage, and a full set of scenery, lighting system, and marquee. All this property must be in fine condition and cheap for cash. Address LOUGH & ELLIS FAIRBURY ILL.

AT LIBERTY HEAVIES, CHARACTERS AND LEADS. Size, appearance, ability, experience, etc. Responsible managers only. Address with your limit.

ALFRED CLARKE 937 Napoleon St., Fremont, Ohio.

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Or people with ability, willing to work all lines. State salary, experience, description and all fully. Send photo. Singers preferred. Address J. E. COLLIER, Monticello, Fla., Nov. 27; Tallahassee 28, Balmridge, Ga., 29; American 30.

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FIRE DESTROYS A PARK. The Summer park, operated by the Mohawk Pines Amusement Co., near Troy, was almost entirely destroyed by fire, Nov. 16. The loss is about \$20,000. The property was not insured. J. H. Caswell, of New York City, was the lessee.

JOE FILE AT THE FIFTH AVENUE. The box office of the Fifth Avenue Theatre, New York, is now in charge of Joe File, for many years identified with local vaudeville houses.







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## ROUTE LIST

Routes Intended for This Column  
 Must Reach This Office Not Later  
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 to insure insertion.

### DRAMATIC AND MUSICAL.

Adams, Maude—Chas. Frohman's—Boston, Mass., 20-Dec. 2.  
 Allen, Viola—Lieber & Co.'s—N. Y. City 21, indefinite.  
 Arliss, George—Lieber & Co.'s—N. Y. City 20, indefinite.  
 Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 20, indefinite.  
 American Stock (O. Milligan, mgr.)—Spokane, Wash., 20, indefinite.  
 Allen Stock (Jack Allen, mgr.)—Dixon, Ill., 20-Dec. 2.  
 Aborn Grand Opera (Milton & Sargent Aborn, mgrs.)—Omaha, Neb., 23-25, Lincoln 27-29.  
 "Alma, Where Do You Live?"—Jos. M. Weber's—Chicago, Ill., 20, indefinite.  
 "At the Mercy of Heaven"—Glaser & Stair's—Richmond, Va., 20-25, Savannah, Ga., 27-Dec. 2.  
 "At the Old Cross Roads"—Arthur C. Alston's—St. Louis, Mo., 20-25, Kansas City 26-Dec. 2.  
 "Across the Pacific"—Stair & Havlin's—Milwaukee, Wis., 20-25, Chicago, Ill., 26-Dec. 9.  
 "At Sunrise"—Darrell H. Lyall's (D. H. Lyall, mgr.)—Elmore, Minn., 22, Fairmont 23, Mapleton 24, Albert Lea 25, Owatonna 26, Janesville 27, Waseca 28, Blooming Prairie 29, Austin 30, Spring Valley Dec. 1, St. Charles 2.  
 "At Sunrise"—B. Darrell H. Lyall's (Rex L. Lenzler, mgr.)—Garrettsville, S. Dak., 22, Canton 23, Inwood 24, Hawarden, Ia., 25, Le Mars 27, Sioux City 28, Remsen 29, Sioux Falls, S. Dak., 30, Cherokee, Ia., Dec. 1, George 2.  
 "Along the Konebec"—(N. E. Tucker, mgr.)—Monsen, Pa., 25.  
 Blanche Bates—David Belasco's—Philadelphia, Pa., 20-Dec. 2.  
 Barrym—Chas. Frohman's—Buffalo, N. Y., 20-22, Rochester 23, 24, Utica 25, Washington, D. C., 27-Dec. 2.  
 Billie Burke—Chas. Frohman's—N. Y. City 20, indefinite.  
 Blinn, Holbrook—Wm. A. Brady's—Milwaukee, Wis., 20-22, Bloomington, Ill., 23, Decatur 24, Springfield 25, St. Louis, Mo., 26-Dec. 2.  
 Brian Donald—Chas. Frohman's—N. Y. City 20, indefinite.  
 Brown, Gilmer (F. A. Brown, mgr.)—Douglas, Kan., 22.  
 Baird, Grace (E. G. Hicks, mgr.)—Hannibal, Mo., 20-25, Beloit, Wis., 27-Dec. 2.  
 Blanche Spoor Stock (Hayes-Spooner Amuse. Co., mgrs.)—Philadelphia, Pa., 20, indefinite.  
 Bishop, Chester, Stock (D. G. Hartman, mgr.)—Grand Rapids, Mich., 20, indefinite.  
 Buckley, Louise, Stock—Cleveland, O., 20, indefinite.  
 Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 20, indefinite.  
 Baldwin-Melville Stock (W. S. Baldwin, mgr.)—St. Louis, Mo., 20, indefinite.  
 Boyer, Nancy Stock (Fred H. Willard, bus. mgr.)—Lima, O., 20-25.  
 Belgrade Stock (L. L. Belgrade, mgr.)—Rutland, Vt., 20-25, Gloversville, N. Y., 27-Dec. 2.  
 Byrd, Fred Stock (Harry Kayles, mgr.)—Paola, Kan., 20, indefinite.  
 Black Patti Musical Comedy (R. Voelkel, mgr.)—Blackwell, Okla., 22, Wichita, Kan., 23, Arkansas City 24, Ponca City, Okla., 25, Oklahoma City 26, Ardmore 28, Decatur, Tex., 29, Bonham 30, Fort Worth Dec. 1, Sherman 2, "Bought and Paid For"—Wm. A. Brady's—N. Y. City 20, indefinite.  
 "Bohemian Stock" (Milton & Sargent Aborn, mgrs.)—Cleveland, O., 20-25.  
 "Baby Mine"—No. 2—Wm. A. Brady's, Ltd.—Mont Vernon, Ill., 22, Centralia 23, Effingham 24, Robinson 25, Paris 27, Lafayette, Ind., 28, Hoopston, Ill., 29, Danville 30, Urbana Dec. 1, Bloomington 2.  
 "Baby Mine"—No. 3—Wm. A. Brady's, Ltd.—North Platte, Neb., 22, Lincoln 23, Norfolk 24, Sioux City, Ia., 25, Omaha, Neb., 26-30.  
 "Baby Mine"—No. 4—Wm. A. Brady's, Ltd.—Ithaca, N. Y., 22, Elmira 23, Hornell 24, James-town 25, Wallsville 27, Olean 28, Warren, Pa., 29, Erie 30, Dunkirk, N. Y., Dec. 1, Bradford, Pa., 2.  
 "Blue Bird"—Lieber & Co.'s—Boston, Mass., 20-26.  
 "Bright Eyes"—Jos. M. Gaites' (Chas. H. Wuera, mgr.)—Oakland, Cal., 20-25, San Jose 24, Fremont 25, Stockton 26, Bakersfield 27, Los Angeles 28-Dec. 2.  
 "Ben-Hur"—Klaw & Erlanger's—Boston, Mass., 20, indefinite.  
 "Beverly's Millions"—Al. Rich Producing Co. (L. A. Neils, mgr.)—St. Louis, Mo., 20-25, East St. Louis, Ill., 26, Springfield 27, 28, Quincy 29, Peoria Dec. 2.  
 "Beverly"—Eastern—A. G. Delamater's—Camden, N. J., 22, Darlington, S. C., 24, Florence 24, Sumter 25, Bishopville 28, Orangeburg 29, Charleston 30, Blackville Dec. 1.  
 "Buster Brown"—Buster Brown Amuse. Co.'s—Canton, O., 22, Akron 23-25, Wooster 27, Massillon 28, Alliance 29, McKeesport, Pa., 30-Dec. 2.  
 "Blue Mouse" (Fred B. Wright, mgr.)—New Philadelphia, O., 22, Alliance 23, Youngstown 24, 25, New Castle, Pa., 27, Warren, O., 28, Shiloh, Pa., 29, Greensburg 30, Uniontown Dec. 1, Conneville 2.  
 "Bachelor's Honeycomb" (Giles & Bradford, mgrs.)—Massillon, O., 22, Carrollton 23, Uniontown 24, New Westminster 25, McClellenville 27, Logan 28, New Lexington 29, Glouster 30.  
 "Beauty and the Banker"—Horton Powell's, Inc.—Memphis, Tenn., 20-25, Birmingham, Ala., 27-Dec. 2.  
 "Billy the Kid" (Herbert Farcar, mgr.)—Albany, N. Y., 22, Poughkeepsie 23, Kingston 24, Troy 25.  
 "Barter, Mrs. Leslie—John Cori's—Galveston, Tex., 22, Austin 23, San Antonio 24, 25, Waco 27, Fort Worth 28, 29, Dallas 30-Dec. 2.  
 Crossman, Henrietta (Maurice Campbell, mgr.)—Jersey City, N. J., 20-25.  
 Crane, Wm. H. Joseph, Brooks—Springfield, Mass., 24, 25, N. Y. City 27, indefinite.  
 Collier, William—Lew Fields—N. Y. City 27, indefinite.  
 Cate, Richard—Frasce & Lederer's—Mason City, Ia., 22, Waterloo 23, Marshalltown 24, Des Moines 25, Cedar Rapids 26, Iowa Falls 27, Ottumwa 28, Burlington 29, Quincy, Ill., 30, Peoria Dec. 1, Terre Haute, Ind., 2.  
 Charles Cherry—Daniel Frohman's—Brooklyn, N. Y., 20-25.  
 Cathrine Countess—Stair & Havlin's (W. T. Boyer, mgr.)—Cleveland, O., 20-25, Pittsburgh, Pa., 27-Dec. 2.  
 Cobb, Ty (Vaughan Glaser, mgr.)—Birmingham, Ala., 22, Atlanta, Ga., 23-25, Nashville, Tenn., 27-29.  
 Coburn Players (L. M. Goodstadt, mgr.)—Grinnell, Ia., 22, Marshalltown 23, Lincoln, Neb., 24, 25.  
 Chauncey-Keller (Fred C. Chauncey, mgr.)—Co-shocton, O., 20-25, Tarentum, Pa., 27-Dec. 2.  
 Chas. Lister Theatre, Northern Glenn F. Chase, mgr.—Tracy, Minn., 23, Litchfield 24, 25, William 26-30, Marshall Dec. 1, 2.  
 Colonial Stock (Cortland Hopkins, mgr.)—Cam-bellton, N. B., Can., 20-22, Van Buren, Me., 23-25, Presque Isle, Maine, 30-Dec. 2.  
 Crescent Stock (P. G. Williams, mgr.)—Brook-lyn, N. Y., 20, indefinite.  
 Castle Square Stock (John Craig, mgr.)—Boston, Mass., 20, indefinite.  
 Cleveland Players (H. D. Zirkler, mgr.)—Cleve-land, O., 20, indefinite.

## ROUTE LIST

Chicago Grand Opera (Andreas Dippel, mgr.)—Chicago, O., 22, indefinite.  
 "Coconut, The"—David Belasco's—Chicago, Ill., 20-Dec. 2.  
 "Commuters, The"—Henry B. Harris'—Salem, Ore., 22, Portland 23-25, Everett, Wash., 26, Victoria, B. C., Can., 27, Vancouver 28, 29, Tacoma, Wash., 30, Dec. 1, Aberdeen 2.  
 "Country Boy, The"—A. Henry B. Harris'—O-lumbus, O., 22, Springfield 23, Indianapolis, Ind., 24, 25, Louisville, Ky., 27-29, Nashville, Tenn., 30, Dec. 1, Jackson 2.  
 "Country Boy, The"—B. Henry B. Harris'—Seattle, Wash., 20-25, Aberdeen 26, Olympia 27, Ellensburg 28, Yakima 29, Walla Walla 30, Colfax Dec. 1, Lewiston, Ida., 2.  
 "Cat and the Fiddle" (Chas. A. Sellen, mgr.)—Augusta, Me., 22, Skowhegan 23, Waterville 24, Bangor 25, Portland 27, 28, Manchester, N. H., 29, Lawrence, Mass., 30, Gardner Dec. 1, Haverhill 2.  
 "Checkers" (Morox & De Milt, mgrs.)—Seattle, Wash., 20-25, Portland, Ore., 26-Dec. 2.  
 "County Sheriff, Eastern"—O. E. Wee's (Chas. H. Brooke, mgr.)—Williamstown, Pa., 22, Lykens 23, Carlisle 24, Lancaster 25, Ephrata 27, Trenton, N. J., 29, Camden 30-Dec. 2.  
 "County Sheriff, Western"—O. E. Wee's (M. C. Jenkins, mgr.)—Richmond, Ind., 22, Knights-town 23, Alexandria 24, Muncie 25, Swayzee 27, Marion 28, Springfield, O., 30, Hagerstown, Ind., Dec. 1, New Castle 2.  
 "Chocolate Soldier"—F. O. Whitney's—Bridge-port, Conn., 24, 27.  
 "Chorus and the Moon"—Chas. A. Sellen's (John Stronach, mgr.)—Bay City, Mich., 22, Saginaw 23, Owosso 24, Flint 25, Pontiac 27, Ann Arbor 28, Ypsilanti 29, Port Huron 30, Char-lotte Dec. 1, Adrian 2.  
 "Chorus Lady" (A. J. Aylesworth, mgr.)—Red-lands, Cal., 22, San Bernardino 23, Yuma, Ariz., 24, Phoenix 25, 26, Tucson 27, Bisbee 28, Douglas 29.  
 "Chorus Lady"—James E. Early, mgr.—Val-dosta, Ga., 22, Waycross 23, Brunswick 24, Jacksonville, Fla., 25, 26, St. Augustine 27, Ocala 28, Tampa 29, 30.  
 "Cowboy Song"—Jack Houshins (G. R. Alnsworth, mgr.)—Lorain, O., 22, Canal Dover 23, Sa-neville 24, Wellsboro 25, Rochester, Pa., 27, Vandergrift 28, McKeesport 29, Beaver Dam 30, Franklin Dec. 1, Butler 2.  
 "Cowboy Girl"—Northern (H. H. Whittier, mgr.)—Chillicothe, O., 22, Jackson 23, Ashland, Ky., 24, Ironton, O., 25.  
 "Casey Jones"—Neff & Pennington's (J. F. Pennington, mgr.)—Kinsley, Kan., 22, Gardfield 23, Pawnee Rock 24, Holsington 25, Sterling 27, Hutchinson 28, Strong 29, Marion 30, Florence Dec. 1, Lyons 2.  
 "Cowboy's Honor, A." (Harry Owens, mgr.)—Law-rence, Kan., 22, New Straitsville 23, New-castle 24, Nelsonville 25, New Comerstown 27, Uhrichsville 28, Canal Dover 29, Cambridge 30, Barnesville Dec. 1, Wellsville, W. Va., 2.  
 "Cowboy and the Thief"—Rowland & Clifford's, Inc.—Quincy, Ill., 26.  
 Drew, John—Chas. Frohman's—N. Y. City 20-Dec. 2.  
 D'Orray, Lawrence—John. Cori's—Aberdeen, Wash., 22, Centralia 23, Kelso 24, Astoria, Ore., 25, Portland 26, Westport 27, Astoria, Ore., 27, Clatskanie, Cal., 30, Stockton Dec. 1, San Jose 2.  
 Doro, Marie—Chas. Frohman's—Chicago, Ill., 20, indefinite.  
 Dresser, Louise—Frasce & Lederer's—Chicago, Ill., 20, indefinite.  
 Daniels, Frank—Klaw & Erlanger's—Hartford, Conn., 23.  
 Dodge, Sanford (R. A. Johnson, mgr.)—Halley-burg, Ont., Can., 22, New Bedford 23, Cobalt 24, North Bay 25, Fort William 27, 28, Port Arthur 29.  
 De Leon, Walter, and "Muggins" Davies (O. V. Kavanagh, mgr.)—Chicago, Ill., 20-Dec. 2.  
 Dugan, Ralph, Edmunds, mgr.—New London, Conn., 22, Providence, R. I., 23-25, Albany, N. Y., 27, 28, Utica 30, Auburn Dec. 1, Ithaca 2.  
 De Armond Sisters' Stock (Wm. N. Smith, mgr.)—Hartford, Conn., 22, New Boston 23-25, Pawnee, Neb., 26, Decatur 27, 28, 29, Chicago 30.  
 Dymond Stock (A. M. Diamond, mgr.)—Bryan, O., 26-Dec. 1.  
 Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 20, indefinite.  
 "Dawn of a To-Morrow" (R. J. Stinnett, mgr.)—Grand Rapids, Mich., 20-25, Chicago, Ill., 26-Dec. 2.  
 "Deep Purple"—Lieber & Co.'s—Cincinnati, O., 20-25.  
 "Deep Purple"—Lieber & Co.'s—Davenport, Ia., 23, Dubuque 25.  
 "Don't Lie to Your Wife"—Rowland & Clifford's, Inc.—Naples, Cal., 22, Woodside 23, Marysville 24, 25, Red Bluff 26, Ashland, Ore., 27, Medford 28, Grants Pass 29, Eugene 30, Albany Dec. 1, Salem 2.  
 "Daniel Boone on the Trail" (Central (L. L. Har-iss, mgr.)—Boston, Mass., 20-25.  
 "Daniel Boone on the Trail"—Eastern (B. H. Howe, mgr.)—Scotland Neck, N. C., 22, Will-iamston 23, Kinston 24, Dunn 25.  
 "Down East" (Shohs & Bavis, mgrs.)—Anthony, N. J., 22, Augusta 23, Peabody 29, Canton 30, Herington Dec. 1, Hope 2.  
 Eltinge, Julian—A. H. Woods—Brooklyn, N. Y., 20-25.  
 Elliott, Gertrude—Quincy, Ill., 20-22, Galesburg 23-25, Elroy, Wis., 26, Tilton 27, 28, 29, Elwyn, Lorne—Warner, N. H., 23-25, Tilton 27, 28, Claremont 30-Dec. 2.  
 Engleton, Nan, and Players (Miron Leffingwell, mgr.)—York, Pa., 20-22.  
 Emery Musical Comedy (S. N. Markovica & Co., mgrs.)—Aurora, Ark., 20-22, Arkadelphia 23-25, Nashville 27-29, Stamps 30-Dec. 2.  
 "Excuse Me, Eastern"—Henry W. Savage's—Newark, N. J., 20-25, Brooklyn, N. Y., 27-Dec. 2.  
 "Excuse Me, Western"—Henry W. Savage's—Chicago, Ill., 20, indefinite.  
 "Excuse Me, Southern"—Henry W. Savage's—Montgomery, Ala., 22, Meridian, Miss., 23, Mo-bile, Ala., 24, 25, New Orleans, La., 26-Dec. 2.  
 "Everywoman"—Eastern—Henry W. Savage's—Boston, Mass., 20, indefinite.  
 "Everywoman"—Western—Henry W. Savage's—Chicago, Ill., 20, indefinite.  
 "Eli and Jane"—Harry Green, mgr.—Logan, Ia., 22, Dubur 23, Ute 24, Anthony 25, Schaller 27, Sac City 28, Manson 29, Pocahontas 30.  
 Fiske, Mrs. (Harrison Grey Fiske, mgr.)—In-dianapolis, Ind., 23, Brooklyn, N. Y., 27-Dec. 2.  
 Farnum, Dustin and William—A. H. Woods—N. Y. City 20, indefinite.  
 Faversham, William—The Shuberts—Cincinnati, O., 20-25.  
 Ferguson, Elsie—Henry B. Harris'—Baltimore, Md., 20-25.  
 Foy, Eddie—Dillingham & Ziegfeld's—Indianapo-lis, Ind., 22.  
 "Fortune Hunter"—Eastern—Cohan & Harris'—Washington, D. C., 20-25, Baltimore, Md., 27-Dec. 2.  
 "Fortune Hunter"—Western—Cohan & Harris'—Spokane, Wash., 20-22, Walla Walla 23, North Platte 24, Tacoma 25, Seattle 26-Dec. 2.  
 "Fortune Hunter"—Central—Cohan & Harris'—Muscatine, Ia., 22, Galesburg, Ill., 23, Bloom-ington 24, Springfield 25, Decatur 27, Cham-paign 28, Fairbury 29, Peoria 30.  
 "Firing Line"—M. H. Singer's (Sam Myers, mgr.)—Winnipeg, Man., Can., 20-25.  
 "Firing Line"—A. G. Delamater's—Charlotte, N. C., 22, Rock Hill 23, Union, S. C., 24, Ander-son 25, Winder, Ga., 27, Cartersville 28, Cedar-ton 29, Decatur 30, Selma, Ala., Dec. 2.  
 "Fantasma"—Hanson's (Edwin Warner, mgr.)—Dayton, O., 20-25, Detroit, Mich., 26-Dec. 2.  
 "Fatty Felix" (Henry W. Link, mgr.)—Akron, Ind., 24, Peru 25, Alexandria 27, Hartford City 28, Decatur 29, Delphos, O., 30, Lima Dec. 2.  
 "Fatal Wedding, The"—Philadelphia, Pa., 20-25.  
 Grace George—Wm. A. Brady's—Portland, Me., 24, 25.  
 Glaser, Julia—Werba & Luescher's—Philadelphia, Pa., 20-Dec. 2.

## Theatrical Lawyer

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Gordon, Kitty—Jos. M. Gaites'—N. Y. City 20, indefinite.  
 Gilmore, Paul (S. A. Jackson, mgr.)—Haltax, N. S., Can., 23, 24, Yarmouth 27, St. John, N. B., 28, 29, Calais, Me., 30, Dec. 1, 2.  
 Gunning, Louise—The Shuberts'—Brooklyn, N. Y., 27-Dec. 2.  
 Graham, Oscar—Resswell, N. Mex., 22, 23, Carls-bad 24, 25, Pease 27, 28.  
 Garde Stock (James Garde, mgr.)—Edwards-ville, Ill., 20-25, Waverly 27-Dec. 2.  
 Gagnon-Pollock Stock (Bert O. Gagnon, mgr.)—New Orleans, La., 20, indefinite.  
 Grew Stock (Wm. Grew, mgr.)—Kansas City, Mo., 20, indefinite.  
 Gorman Stock (Al. F. Gorman, mgr.)—Meridian, Miss., 20, indefinite.  
 "Girl of the Golden West"—Henry W. Savage's—Baltimore, Md., 22, 23, Washington, D. C., 24, 25, Richmond, Va., 27, Norfolk 28, Charlotte, N. C., 29, Asheville 30, Knoxville, Tenn., Dec. 1, Nashville 2.  
 "Garden of Allah"—Lieber & Co.'s—N. Y. City 20, indefinite.  
 "Gamblers, The"—Original (Authors') Producing Co., mgrs.—Toronto, Can., 20-25, Cleveland, O., 27-Dec. 2.  
 "Gamblers, The"—Eastern (Authors') Producing Co., mgrs.)—Salem, Mass., 22, Athol 23, Worcester 24, 25, Nashua, N. H., 27, Gardner, Mass., 28, Troy, N. Y., 29, 30, Glens Falls Dec. 1, Plattsburg 2.  
 "Gamblers, The"—Western (Authors') Producing Co., mgrs.)—Billings, Mont., 22, Helena 23, Great Falls 24, Butte 25, Rock Island, Ia., 26, Spokane, Wash., 29-Dec. 2.  
 "Gamblers, The"—Southern (Authors') Producing Co., mgrs.)—Lake Charles, La., 22, Beaumont, Tex., 23, Galveston 24, Houston 25, Waco 26, Austin 27, San Antonio 28, Taylor Dec. 1, Waco 2.  
 "Get Rich Quick Wallingford"—Eastern—Cohan & Harris'—Boston, Mass., 20, indefinite.  
 "Get Rich Quick Wallingford"—Western—Cohan & Harris'—New Orleans, La., 20-25, Lake Charles 26, Beaumont, Tex., 27, Galveston 28, Houston 29, 30.  
 "Get Rich Quick Wallingford"—Central—Cohan & Harris'—Port Dodge, Ia., 22, Mason City 23, Waterloo 24, Iowa City 25, Rock Island, Ia., 26, Burlington, Ia., 27, Keokuk 28, Port Ma-dison 29, Davenport 30.  
 "Girl of My Dreams"—Jos. M. Gaites'—Cedar Rapids, Ia., 23, Davenport 24, 25, Ames 26, Des Moines 27, Keosauqua 28, Ottumwa 29, Iowa City 30, Dec. 1, 2.  
 "Goose Girl"—Eastern—Baker & Castle's—New Orleans, La., 20-25, Knoxville, Tenn., 27-Dec. 2.  
 "Goose Girl"—Central—Baker & Castle's—Little Falls, N. Y., 22, Geneva 23, Oswego 24, Elmira 25, Tonawanda, Pa., 27, Lock Haven 28, Danville 29, Shamokin 30.  
 "Graumark"—Eastern—Baker & Castle's—Tum-see, Mich., 22, Morenci 23, Charlotte 24, Lansing 25, Bay City 26, Jonesville 27, Fort Wayne, Ind., 28, Muncie 29, Dayton, O., 30, Prescott 31.  
 "Graumark"—Southern—Baker & Castle's—Lex-ington, Va., 22, Christiansburg 23, Pulaski 24, Bluefield, W. Va., 25, Wytheville, Va., 27, Madison 28, Abingdon 29, Bristol, Tenn., 30.  
 "Girl of the Mountains"—L. E. Woods' (Harry Myers, mgr.)—Northumberland, Pa., 22, Ash-land 23, Selingsgrove 24, Lewistown 25, Ship-pensburg 27, Coatesville 28, West Chester 29, Lancaster 30, Phoenix 31.  
 "Girl in the Taxi"—A. H. Woods—Knoxville, Tenn., 22, Memphis 23-25.  
 "Girl in the Taxi"—A. H. Woods—Rochester, N. Y., 20-22, Buffalo 23-25.  
 "German Gentleman" (Frank Winninger, mgr.)—Antigo, Wis., 22, Rhinelander 23, Ironwood, Mich., 24, Ashland, Wis., 25, Iron River 26, Phillips 27, 28, Medford 29, Eau Claire 30.  
 "Girl and the Tramp"—Byers & McBride's (E. J. McBride, mgr.)—Kansas City, Mo., 20-25, Kirby 24, Easton 25, Centerville 27, Harre de Grace 28.  
 "Girl and the Tramp"—Byers & McBride's (Fred Byers, mgr.)—Byers, mgr.—St. Paul, Minn., 20-25.  
 Hawkey, William—A. O. Hickey's—St. Paul, Minn., 20-25, Flint 23, Saginaw 24, Bay City 25, Port Huron 26, Toronto, Ont., Can., 27-Dec. 2.  
 Hajow, Mizal—Werba & Luescher's—Walla Walla, Wash., 22, Spokane 23-26, Astoria 27, Missoula, Mont., 28, Helena 29, Great Falls 30, Butte Dec. 1, Billings 2.  
 Hodge, William—Lieber & Co.'s—Detroit, Mich., 20-25.  
 Herr, Ralph—Jos. M. Gaites'—Brooklyn, N. Y., 27-Dec. 2.  
 Hall, Lewis Leon, and Minna Phillips—Brooklyn, N. Y., 20, indefinite.  
 Harlow, George—Grace (Geo. M. Gatts, mgr.)—Chicago, Ill., 20, indefinite.  
 Hickman-Kessey (J. D. Preudlove, mgr.)—Apple-ton, Wis., 20-25, Oshkosh 26-Dec. 2.  
 Hickman, Gus—Benton Harbor, Mich., 20-25.  
 Hillman, Ideal Stock (Frank Manning, mgr.)—Glasco, Kan., 20-25, Jamestown 27-Dec. 2.  
 Himmelsin's Imperial Stock (John A. Himmelsin, mgr.)—Springfield, O., 20-25.  
 Hayes and Associate Lays—(Lucy M. Hayes, mgrs.)—Naponee, Neb., 20-22, Guide Rock 23-25, Esbon, Kan., 27-29, Mankato 30-Dec. 2.  
 Hutton-Balley Stock, No. 1 (Wall Williams, mgr.)—Bluefield, W. Va., 20-25.  
 Highy Stock—Bay City, Wis., 20, indefinite.  
 "Heart Breaker"—M. H. Singer's (Oto Kliver, mgr.)—Indianapolis, Ind., 22, 23, Anderson 24, Indianapolis 25, French Lick 26, Vincennes 27, Frankfort, Ky., 28, Lexington 29, Louisville 30-Dec. 2.  
 "House Next Door, The"—Rowland & Clifford's, Inc. (A. A. Powers, mgr.)—Grand Junction, Colo., 22, Leadville 23, Pueblo 24, Colorado Springs 25.  
 "House Next Door, The" (Schiller Amuse. Co., mgrs.)—Chicago, Ill., 20-25, Milwaukee, Wis., 26-Dec. 2.  
 "Hanky Panky"—Lew Fields—Chicago, Ill., 20, indefinite.  
 "Human Hearts"—Southern—C. B. Reno's (Len Delmore, mgr.)—Greenville, Tex., 22, Dallas 23, Cleburne 25, Fort Worth 27, Denison 28, "His Honor, the Mayor"—Carbondale, Pa., 25.  
 Hiltgen, Margaret (Edw. J. Bowes, mgr.)—Philadelphia, Pa., 20-Dec. 2.  
 Irish Players—Lieber & Co.'s—N. Y. City 20, indefinite.  
 "Indiana Folks"—Eastern—Perry's (S. A. Mit-chell, mgr.)—Oxford Junction, Ia., 22, London 23, Mechanicsville 24, Scott 25, Deep River 27, Montezuma 28, North English 29, Millers-burg 30.  
 "Indiana Folks"—Western—Perry's (F. J. Bates, mgr.)—Lehigh, Ia., 22, Ogden 23, Grand Jun-ction 24, Jamaica 27, Lohrville 28, Farnhamville 29, Laurens Dec. 2.  
 "In Wyoming"—Cincinnati, O., 20-25.  
 Janis, Elsie—Chas. Dillingham's—Boston, Mass., 20, indefinite.  
 Jeavons, Thos. and Irene—Fairmont, W. Va., 22, Manning 23, Morgantown 24, Piedmont 25.  
 "Jim, the Penman"—Minneapolis, Minn., 20-25.  
 Kaskik—J. C. Whitney's—Edmonton, Alta., Can., 22, Calgary 23, Lethbridge 24, Spokane, Wash., 27, North Yakima 28, Walla Walla 29, Victoria, B. C., Can., Dec. 1.  
 Keith Stock (Cato S. Keith, mgr.)—Beaver Falls, Pa., 20-25, Newark, O., 27-Dec. 2.  
 Keyes Stock (Sisters) Stock (Chester A. Keyes, mgr.)—Weston, W. Va., 20-25, Fairmont 27-Dec. 2.  
 King Stock (Harry D. King, mgr.)—St. Albans, Vt., 20-25.  
 Keese, Lorraine, and Associate Players (Kee Amuse. Co., mgrs.)—Paducah, Ky., 20, indef-inite.  
 "Kiss Waltz"—The Shuberts'—N. Y. City 20, indefinite.

**X. BAZIN'S FAR FAMED DEODORANT REMOVES SUPERFLUOUS HAIR NEVER FAILS**  
 SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, NEW YORK CITY



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**KENDIS & PALEY, 1367 BROADWAY (Cor. 37th St.) NEW YORK CITY**

"King of Tramps" (E. C. Jones, mgr.)—Coney Island, 22, Stuart 23, Adair 24, Elliott 25.  
 La Rue, Grace (Jed T. Shaw, mgr.)—Rochester, N. Y., 20-22, Albany 23, Scranton, Pa., 24, Easton 25, Washington, D. C., 27-Dec. 2.  
 Leigh, Bert—Dawson, Ga., 22, Columbus 23, Tuskegee, Ala., 24, Montgomery 25, Detroit, Mich., 26, Alexandria 27-29, Melrose 26, Glenwood 27-29.  
 Lunge, Eva—Stock—Omaha, Neb., 20, indefinite.  
 Locke, The (Guy Browne, mgr.)—Rock Rapids, Ia., 22, 23.  
 Lynn Stock (Jack Lynn, mgr.)—Danzville, N. Y., 20-23, Batavia 27-Dec. 2.  
 La Roy Stock (H. La Roy, mgr.)—Toledo, O., 20, indefinite.  
 Lewis-Oliver Players—Lima, O., 20, indefinite.  
 Landauer Stock—San Francisco, Cal., 20-25, Sacramento 26, 27, 28, 29, 30, 31, 1926.  
 Lewis & Lake Musical Comedy, No. 1—Saskatoon, Sask., Can., 20, indefinite.  
 Lewis & Lake Musical Comedy, No. 2—Vancouver, B. C., Can., 20, indefinite.  
 "Little Boy Blue"—Henry W. Savage's—N. Y. City 20, indefinite.  
 "Little Millionaire, The"—Cohan & Harris—N. Y. City 20, indefinite.  
 "Little Miss Fanny"—Werba & Luescher's—Baltimore, Md., 20-22, N. Y. City 27-Dec. 2.  
 "Louisiana Lou"—Harry Askin's—Chicago, Ill., 20, indefinite.  
 "Let George Do It"—Lefler-Bratton Co.'s—Wheeling, W. Va., 20-25, Youngstown, O., 27-Dec. 2.  
 "Light Eternal"—Rice, Stair & Havill's—Terre Haute, Ind., 20-22, Evansville 23-25, Louisville, Ky., 26-Dec. 2.  
 "Love Pirate, The" (Herbert De Guerre, mgr.)—Wamego, Kan., 22, St. George 23, Wakefield 24, Cayuga 25.  
 "Lena Rivers"—Southern—Brandon's (Al J. McCullum, mgr.)—Carmel, Ill., 22, Harrisburg 23, Benton 24, Murphysboro 25, Carbondale 27, Marion 28, Cobden 29, Anna 30.  
 Mantell, Robert B.—Wm. A. Brady's—New Orleans, La., 20-25, Memphis, Tenn., 27.  
 Mann, Louis—Werba & Luescher's—Detroit, Mich., 20-22, Ann Arbor 23.  
 Miller, Henry—Klaw & Erlanger's—Chicago, Ill., 20, indefinite.  
 Melitree, Frank—Henry B. Harris'—Philadelphia, Pa., 20, indefinite.  
 MacDonald, Christie—Werba & Luescher's—Syracuse, N. Y., 20-25, Rochester 27-Dec. 2.  
 Mason, John—The Shuberts—Chicago, Ill., 20, indefinite.  
 Montgomery and Stone—Chas. Dillingham's—San Francisco, Cal., 20-Dec. 2.  
 Melville, Rose (J. R. Stirling, mgr.)—San Jose, Cal., 22, Oakland 23-25, San Francisco 26-Dec. 9.  
 Murray, Chas. A. (Jos. F. Vion, mgr.)—Sherman, Tex., 22, Wichita Falls 23, Fort Worth 24, Dallas 26, 27, Oklahoma City, Okla., 29, 30, Bartlesville 1, Tulsa 2.  
 Mulford and Roucoule, (Harry Roucoule, mgr.)—Corbin, Ky., 22, Winchester 27, 28, Portsmouth, N. Y., 29, Nelsonville 30, Athens Dec. 1, Circleville 2.  
 McIntosh, Burr, and Stock—San Francisco, Cal., 20, indefinite.  
 Murray & Mackey (John J. Murray, mgr.)—Wellsville, Pa., 20-25, Sunbury 27-Dec. 2.  
 Money Stock—Le Conte & Flesher's (F. A. Murphy, mgr.)—St. John, Kan., 20-25, Stafford 27-Dec. 2.  
 Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 20, indefinite.  
 Myrtle-Harder Stock (W. H. Harder, mgr.)—Pottsville, Pa., 20, indefinite.  
 Meek Stock (Donald Meek, mgr.)—Lowell, Mass., 20, indefinite.  
 Marks Bros. (B. W. Marks, mgr.)—St. Thomas, Ont., Can., 20-25, Woodstock 27-Dec. 2.  
 Marks Bros. Ernie Marks, mgr.)—Galt, Ont., Can., 20-25.  
 McMillan, Walter—De Leon, Tex., 22, 23, Hamilton 24, 25.  
 Maher Stock (Phil Maher, mgr.)—Springfield, Vt., 20-25.  
 Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—N. Y. City 20, indefinite.  
 Metropolitan Grand Opera (M. Gatti-Casazza, mgr.)—Philadelphia, Pa., 20, indefinite.  
 Montreal Opera (H. Q. Brooks, mgr.)—Montreal, Can., 20, indefinite.  
 "Million, The"—Henry W. Savage's—N. Y. City 20, indefinite.  
 "Mother, No. 1"—Wm. A. Brady's—Brooklyn, N. Y., 20-25, Baltimore, Md., 27-Dec. 2.  
 "Mother, No. 2"—Wm. A. Brady's—Portland, Ore., 20-25, Sacramento, Cal., 24, 25, San Francisco 26-Dec. 2.  
 "Madame X"—Henry W. Savage's—Montreal, Can., 20-25, Ottawa 27, 28, Kingston 29, Ogdensburg, N. Y., 30, Hamilton, Ont., Can., Dec. 1, London 2.  
 "Madame Sherry"—Special—Woods, Frazee & Lederer's—Boston, Mass., 20, indefinite.  
 "Madame Sherry"—A—Woods, Frazee & Lederer's—Eau Claire, Wis., 22, West Superior 23, Duluth, Minn., 24, 25, Winnipeg, Man., Can., 27-Dec. 3.  
 "Madame Sherry"—B—Woods, Frazee & Lederer's—Pine Bluff, Ark., 22, Hot Springs 23, Little Rock 24, 25, Paducah, Ky., 27, Owensboro 28, Henderson 29, Evansville, Ind., 30, Lafayette Dec. 1, Logansport 2.  
 "Madame Sherry"—C—Woods, Frazee & Lederer's—Concordia, Kan., 22, Salina 23, Junction City 24, Emporia 25, Ottawa 27, Bartlesville, Okla., 28, Tulsa 29, Muskogee 30, Fort Smith, Ark., Dec. 1, McAlester, Okla., 2.  
 "Madame Sherry"—D—Woods, Frazee & Lederer's—Buffton, Ind., 22, Kokomo 23, Elwood 24, Frankfort 25, Noblesville 27, Franklin 28, Lebanon 29, Crawfordville 30, Bloomington Dec. 1, Bedford 2.  
 "Master of the House"—John Cort's—Chicago, Ill., 20, indefinite.  
 "Miss Nobody From Starland"—M. H. Singer's (Chas. Donoghue, mgr.)—Atlanta, Ga., 22, 23, Athens 24, Augusta 25, Savannah 27, Charleston, S. C., 28, Columbia 29, Charlotte, N. C., 30, Spartanburg, S. C., Dec. 1, Greenville 2.  
 "Mutt and Jeff"—A—Gus Hill's—Chicago, Ill., 20, indefinite.  
 "Mutt and Jeff"—B—Gus Hill's—Jackson, Miss., 22, Hattiesburg 23, Mobile, Ala., 24, 25, New Orleans, La., 26-Dec. 2.  
 "Mutt and Jeff"—C—Gus Hill's—Boston, Mass., 20, indefinite.  
 "Mutt and Jeff"—D—Gus Hill's—Trenton, N. J., 20-22, Atlantic City 23-25, Newark 27-Dec. 2.  
 "Missouri Girl"—Eastern—Merle H. Norton's—(L. A. Edwards, mgr.)—Batavia, N. Y., 22, Poughkeepsie 23, Granville, N. Y., 24, Port Henry 27, Ticonderoga 28, Keeseville 29, Mineville 30.  
 "Missouri Girl"—Western—Norton & Rith's—Rith, mgr., Tulsa, Cal., 22, Exeter 23, Forterville 24, Lemore 25, Colliage 26, Selma 27, Redkey 28, Visalia 29, Hanford 30.  
 "McFadden's Flat"—Chas. E. Barton, mgr.)—Chicago, Ill., 20-25, Louisville, Ky., 26-Dec. 2.  
 "Millionaire Kid"—Kilroy & Rittion's—Philadelphia, Pa., 20-25, Baltimore, Md., 27-Dec. 2.  
 "C. S. Wiggs of the Cabbage Patch"—Lieber & Co.'s—Knoxville, Tenn., 20-22.  
 "Mulligan's Picnic"—Burlington, Ia., 20.  
 Nazimova, Mme. Alla—Chas. Frohman's—Washington, D. C., 20-25, Baltimore, Md., 27-Dec. 2.  
 North Bros. Stock (F. O. North, mgr.)—Oklahoma City, Okla., 20, indefinite.  
 North Bros. Stock—Wichita, Kan., 20, indefinite.  
 "Naughty Marietta"—Oscar Hammerstein's—Utica, N. Y., 22.  
 "New Homes, The"—Lew Fields—N. Y. City 20, indefinite.  
 "Newlyweds and Their Baby"—Eastern—Lefler-Bratton Co.'s—Norristown, Pa., 22, Trenton, N. J., 23-25, Pottstown, Pa., 27, Lancaster 28,

Huntingdon 29, Altoona 30, Latrobe Dec. 1, Johnstown 2.  
 "Newlyweds and Their Baby"—Western—Lefler-Bratton Co.'s—Little Rock, Ark., 22, Fort Smith 23, Fayetteville 24, Springfield, Mo., 25, Joplin 26, Fort Scott, Kan., 27, Parsons 28, Independence 29, Wichita 30, Salina Dec. 1, Topeka 2.  
 O'Hara, Fiske (Robt. E. Irwin, mgr.)—Philadelphia, Pa., 20-25, Buffalo, N. Y., 27-Dec. 2.  
 Olcott, Chauncey (Henry Miller, mgr.)—Milwaukee, Wis., 20-22, Detroit, Mich., 23-25.  
 Orpheum Stock (Grant Laferty, mgr.)—Philadelphia, Pa., 20, indefinite.  
 Olympic Theatre Players (Walter Woods, mgr.)—Cincinnati, O., 20, indefinite.  
 Orpheum Players (J. A. Allison, mgr.)—Cincinnati, O., 20, indefinite.  
 "Over Night, No. 1"—Wm. A. Brady's, Ltd.—Chicago, Ill., 20, indefinite.  
 "Over Night, No. 2"—Wm. A. Brady's, Ltd.—N. Y. City 20-25, Brooklyn, N. Y., 27-Dec. 2.  
 "Over Night, No. 3"—Wm. A. Brady's, Ltd.—Great Harrington, Mass., 22, Hudson, N. Y., 23, Pittsfield, Mass., 24, Northampton 25, Brattleboro, Vt., 27, Claremont, N. H., 28, White River Junction, Vt., 29, Burlington 30, Randolph Dec. 1, Barre 2.  
 "Our Village Postmaster"—Perry's (Chas. B. Mills, mgr.)—Smithland, Ia., 22, Charter Oak 23, Little Sioux 24, Tekamah, Neb., 25, Decatur 27, Waltham 28, Lyons 29.  
 "Our New Minister" (Harry Hamilton, mgr.)—Worcester, Mass., 20-22, Springfield 23-25, Washington, D. C., 27-Dec. 2.  
 "Old Homestead" (Franklin Thompson, mgr.)—Hamilton, Ont., Can., 27, London 28.  
 "Ole Peterson"—C. S. Primrose's—Waukegan, Ill., 23, St. Charles 27, Streator 28.  
 "Ole Swanson"—C. S. Primrose's—Bluehill, Neb., 27, Holstein 28.  
 Poynter, Benah—Burt & Nicolai's (H. J. Jackson, mgr.)—Minneapolis, Minn., 20-25, Des Moines, Ia., 27, Peoria, Ill., 28, 29, Springfield 30, Belleville Dec. 1, Cairo 2.  
 Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 20, indefinite.  
 Payton Stock (Corse Payton, mgr.)—Newark, N. J., 20, indefinite.  
 Poll Stock (S. Z. Poll, mgr.)—Norwich, Conn., 20, indefinite.  
 Poll Stock (S. Z. Poll, mgr.)—Scranton, Pa., 20, indefinite.  
 Poll Stock (S. Z. Poll, mgr.)—Wilkes-Barre, Pa., 20, indefinite.  
 Poll Stock (S. Z. Poll, mgr.)—Worcester, Mass., 20, indefinite.  
 Pickert, Four (Willis Pickert, mgr.)—Huntington, W. Va., 20-25, Charleston 27-Dec. 2.  
 "Pink Lady"—Klaw & Erlanger's—N. Y. City 20, indefinite.  
 "Pink Lady"—Klaw & Erlanger's—Cincinnati, O., 20-25.  
 "Passers-By"—Chas. Frohman's—N. Y. City 20, indefinite.  
 "Pomander Walk"—Lieber & Co.'s—Boston, Mass., 20, indefinite.  
 "Prince of Tonight"—M. H. Singer's (Henry Pierson, mgr.)—Toledo, O., 20-22, Huntington, Ind., 23, Peru 24, Lafayette 25, Fort Wayne 26, Logansport 27, Wabash 28, Kokomo 29, Marion 30, Muncie Dec. 1, Richmond 2.  
 "Piper, The"—The Shuberts—Hamilton, Ont., Can., 20-22, Montreal, P. Q., 27-Dec. 2.  
 "Polly of the Circus"—Eastern—A. S. Stern & Co.'s—Bloomington, Ill., 22, Peoria 23, Springfield 24, Galesburg 27, Rock Island 28, Clinton, Ia., 29, Cedar Rapids 30, Marshalltown Dec. 1, Waterloo 2.  
 "Polly of the Circus"—Western—A. S. Stern & Co.'s—Frederick, Md., 22, St. Louis 23, St. Paul 24, 25, San Jose 26, Petaluma 27, Santa Rosa 28, Woodland 29, Stockton 30, Sacramento Dec. 1, Marysville 2.  
 "Pain of Country Kids"—C. Jay Smith's (Roy Bankson, mgr.)—Cambridge, Md., 22, Chester 23, Lancaster, Pa., 24, York 25, Columbia 27, Hanover 28, Gettysburg 29, Waynesboro 30.  
 "Paid in Full"—C. S. Primrose's—Beloit, Wis., 25, Racine 26, Burlington 27, Elkhorn 28.  
 "Quaker Girl"—Henry B. Harris'—N. Y. City 20, indefinite.  
 Ring, Blanche—Lew Fields—Chicago, Ill., 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1926.  
 Royal Stock (L. C. Figg, mgr.)—Bristol, Tenn., 20-25.  
 Reno's Big Show—Frontenac, Kan., 20-25.  
 "Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Cleveland, O., 20-25.  
 "Rebecca of Sunnybrook Farm"—Klaw & Erlanger's—Chattanooga, Tenn., 22, 23.  
 "Rock of Ages"—Rowland & Clifford's, Inc. (Wm. Lemie, mgr.)—Buffalo, N. Y., 20-25, Newark, N. J., 27-Dec. 2.  
 "Red Rose" (John C. Fisher, mgr.)—Denver, Colo., 20-25, Colorado Springs 27, Cheyenne, Wyo., 28, Salt Lake City, 30-Dec. 2.  
 "Rosary, The"—Rowland & Clifford's, Inc. (E. W. Rowland Jr., mgr.)—Syracuse, N. Y., 20-25, Rochester 27-Dec. 2.  
 "Rosary, The"—No. 2—Rowland & Clifford's, Inc. (M. E. Sander, mgr.)—Anderson, Ind., 22, Muncie 23, Springfield, O., 24, 25, Columbus 27-Dec. 2.  
 "Rosary, The"—No. 3—Rowland & Clifford's, Inc. (Ed. De Coursey, mgr.)—Great Bend, Kan., 22, Larned 23, Dodge City 24, Garden City 25, Trinidad, Colo., 26, Pueblo 27, Colorado Springs 28, Fort Collins 29, Cheyenne, Wyo., 30, Greeley, Colo., Dec. 1, Boulder 2.  
 "Rosary, The"—Southern—Rowland & Clifford's, Inc. (Hurst, mgr.)—Macon, Ga., 22, Hawkinsville 23, Albany 24, Thomasville 25, Valdosta 27, Brunswick 28, Waycross 29, Jacksonville, Fla., 30, Lake City Dec. 1, Gainesville 2.  
 "Rosary, The"—Western—Rowland & Clifford's, Inc. (M. S. Goldsine, mgr.)—Allamore, O., 22, Minerva 23, New Philadelphia 24, Greensburg, Pa., 25, Leechburg 27, Blairsville 28, Latrobe 29, Johnstown 30, Bridgeville Dec. 1, Altoona 2.  
 "Royal Slave, A" (Geo. H. Bubb, mgr.)—Burr Oak, Kan., 22, Lebanon 23, Agra 24, Norton 25, Alma, Neb., 27, Franklin 28, Bloomington 29, Arapahoe 30.  
 "Round-Up"—Klaw & Erlanger's—Philadelphia, Pa., 20, indefinite.  
 "Right Princess, The" (H. A. Lewis, mgr.)—Chicago, Ill., 20, indefinite.  
 "Rejuvenation of Aunt Mary"—Erie, Pa., 25.  
 "Rejuvenation of Aunt Mary"—Lee Shubert's—Sober, E. H., and Julia Marlowe—Lee Shubert's—N. Y. City 20-Dec. 2.  
 Stahl, Rose—Henry B. Harris'—N. Y. City 20, indefinite.  
 Starr, Francis—David Belasco's—Toronto, Can., 20-25.  
 Simone, Mme.—Lieber & Co.'s—Brooklyn, N. Y., 20-25, N. Y. City 27-Dec. 2.  
 Siva, Margaret—A. H. Woods'—Chicago, Ill., 20, indefinite.  
 Sidney, George (Frank Whitbeck, mgr.)—Jamestown, N. Dak., 22, Glendive, Mont., 23, Miles 24, Billings 25, Butte 26, Helena 27, Spokane 28, Walla Walla 29, North Yakima 30, Ellensburg Dec. 1, Olympia 2.  
 Shea, Thomas E.—A. H. Woods'—Syracuse, N. Y., 20-22, Rochester 23-25, Ocala, Fla., Stewart, May (J. E. Cline, mgr.)—Ocala, Fla., 23, Gainesville 24.  
 Smart Set (Chas. E. Barton, mgr.)—Rochester, N. Y., 20-22, Jamestown 23, Franklin, Pa., 24, Rochester 25, Akron, O., 27-29, Lima 30.  
 Spooner, Cecil (Blaney Spooner Amuse. Co. mgrs.)—N. Y. City 20, indefinite.  
 Strong, Avery (Monte Thompson, mgr.)—Salem, Mass., 20, indefinite.  
 "St. Claire, Winifred" (Earl D. Sipe, mgr.)—Kala St. Claire, Mich., 20-25, Battle Creek 26-Dec. 2.  
 Spence Theatre (Sohns & Davis, mgrs.)—Ashland, Kan., 22, Protection 23, Coldwater 25, Eldorado 27, Canton 29, Herington Dec. 2.

Sights Theatre (J. W. Sights, mgr.)—Milbank, S. Dak., 20-25, Sisseton 27-Dec. 2.  
 Shannon Stock (Harry Shannon, mgr.)—Aurora, Ill., 20-25, Lawrenceburg 27-Dec. 2.  
 Savoy Stock (J. H. Jackson, mgr.)—Baltimore, Md., 20, indefinite.  
 Standard Stock (F. Stein, mgr.)—Philadelphia, Pa., 20, indefinite.  
 Sandusky Stock (John Sandusky, mgr.)—Seattle, Wash., 20, indefinite.  
 Stanford & Western Players—Elmira, N. Y., 20, indefinite.  
 Sobera Stock (J. W. & W. J. Dusenbury, mgr.)—Columbus, O., 20, indefinite.  
 Sharpley Theatre Stock (A. Sharpley, mgr.)—Osage, Mo., N. Y., 20-25.  
 "Seven Days"—Whitney, Werba & Luescher's—London, Eng., 20, indefinite.  
 "Seven Days"—Astor—Waghenals & Kemper's—St. Louis, Mo., 20-25, Indianapolis, Ind., 27-29, Louisville, Ky., 30-Dec. 2.  
 "Seven Days"—Eastern—Waghenals & Kemper's—New Decatur, Ala., 22, Florence 23, Corinth, Miss., 24, Columbus 25, Birmingham, Ala., 27, Selma 28, Montgomery 29, Mobile 30, Biloxi, Dec. 1, Savannah 2.  
 "Stampede"—G. G. Delamater's—Huntsville, Ala., 22, Decatur 23, Florence 24, Corinth, Miss., 25, Memphis, Tenn., 26-Dec. 2.  
 "Servant in the House, The"—Gaskell & McVitty's (Horse Mack, mgr.)—York, Neb., 22, Aurora 23, Holdrege 24, McCook 25, Horton, Kan., 27, Concordia 28, Clay Center 29, Junction City 30.  
 "Sweet Girl in Paris"—Harry Askin's (Chas. Goettler, mgr.)—St. Louis, Mo., 22, 23, Mitchell, S. Dak., 24, Sioux Falls 25, Omaha, Neb., 26-28, Des Moines, Ia., 29, 30, Grinnell Dec. 1, Davenport 2.  
 "S. E. Elmo" (Vaughan, Monte Thompson, mgr.)—Baltimore, Md., 20-25, Wheeling, W. Va., 27-29, Akron, O., 30-Dec. 2.  
 "School Days"—Stair & Havill's, Inc. (A. W. Sherman, mgr.)—Cincinnati, O., 20-25, Hamilton 26, Indianapolis, Ind., 27-Dec. 2.  
 "Salvation Nell" (Vaughan Glaser, mgr.)—South Bend, Ind., 20-22, Racine, Wis., 23, Freeport, Ill., 24, Dubuque, Ia., 25, St. Paul, Minn., 26, Dec. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1926.  
 "Satan Sanderson"—Stair & Nicolai's—Indianapolis, Ind., 20-25, St. Louis, Mo., 26-Dec. 2.  
 "Silver Threads"—Richard J. Jones' (Wm. Proc. Greenburg, mgr.)—Johnstown 25, Barnesboro 27, Clearfield 28, Williamsport 29, Pottsville 30, Harrisburg Dec. 1.  
 "Sis Peckinpake"—C. Jay Smith's (Eddie Delaney, mgr.)—Jenarville, Pa., 22, Erie, Pa., 23, Abbeville 24, Gueydan 25, Crowley 26, Rayne 27, Opelousas 28, Washington 29, Alexandria 30.  
 "Saw Man"—Jackson, Mich., 23, Battle Creek 25.  
 "Smug South"—J. C. Rockwell's—Chateaugay, N. Y., 22, Canton 23, Gouverneur 24, Theresa 25, Cape Vincent 27, Sacket Harbor 28, Carthage 29, Malone 30, Adams Dec. 1, Little Falls 2.  
 "Trentlin Mm"—Emma Oscar Hammerstein's—Columbus, O., 24, 25, Cincinnati 27-Dec. 2.  
 "Thurston (Dudley Meadow, mgr.)—Columbus, O., 20-25, Cleveland 27-Dec. 2.  
 "Thompson Wood Stock (Monte Thompson, mgr.)—Brooklyn, N. Y., 20, indefinite.  
 "Tempest Stock" (J. L. Tempest, mgr.)—Freehold, N. J., 20-25.  
 "The Salesman"—Henry B. Harris'—Chicago, Ill., 20-25, Toledo, O., 26-29, Grand Rapids, Mich., 30-Dec. 2.  
 "Traveling Salesman"—Eastern (A. S. Stern & Co., mgrs.)—Marquette, Mich., 22, Manistiquet, Minn., 23, St. Marys, Mich., 24, Ont., Can., 25, Cheboygan, Mich., 27, Onaway 28, Alpena 29, Bay City 30, Pontiac Dec. 1, Flint 2.  
 "Traveling Salesman"—Western (A. S. Stern & Co., mgrs.)—San Diego, Cal., 22, Yuma, Ariz., 23, Phoenix 24, Tucson 25, Bisbee 26, Douglas 27, Clifton 28, Silver City, N. Mex., 29, El Paso, Tex., 30, Dec. 1, Albuquerque, N. Mex., 2, "Three Rascals"—Dreyfus & Felner's—N. Y. City 20, indefinite.  
 "Third Degree"—Central—United Play Co.'s—Detroit, Mich., 20-25, Grand Rapids 26-29, Toledo, O., 30-Dec. 2.  
 "Three Days"—Stair & Havill's—Washington, D. C., 20-25, Philadelphia, Pa., 27-Dec. 2.  
 "Three Twins" (Philip H. Niven, mgr.)—Williamsport, Pa., 22, Sunbury 23, Shamokin 24, Mahanoy City 25, Pottsville 27, 28, Jermol Dec. 1, Wilkes-Barre 2.  
 "Three Twins"—Seattle, Wash., 20-Dec. 2.  
 "Tess of the Storm Country" (Schiller Amuse. Co., mgrs.)—San Diego, Cal., 20-25, Birmingham, Ala., 27-Dec. 2.  
 "Tempest and Sunshine" (Glenn L. Crawford, mgr.)—Wolbach, Neb., 22, Analep 23, Ravenna 24, Blue Hill 25, Revere 27, Superior 28, Nelson 29, Republic, Kan., 30, Scandia Dec. 1, Cuba 2.  
 "Tempest and Sunshine"—Woods & Chalker's (A. J. Woods, mgr.)—Sweetwater, Tex., 22, Colorado 23, Big Springs 24, Pecos 25, El Paso 26, 27.  
 "Town Marshall"—O. E. Wee's (Louis Lytton, mgr.)—St. Thomas, Ont., Can., 22, Tillsonburg 23, Brantford 24, London 25, Niagara Falls, N. Y., 26, Morrisstown, N. J., Dec. 1, Plainfield 2.  
 "Thief, The"—Eastern (Geo. A. Sullivan, mgr.)—Sanford, N. C., 22, Rockingham 23, Lumberton 24, Marion, S. C., 25, Clo 27, Darlington 28, Hazleton 29, Wilmington 30, Monroe Dec. 1, Charlotte 2.  
 "Two Americans Abroad" (Gus Wyle, mgr.)—Georgetown, Ky., 22, Paris 23, Lawrenceburg 24, Louisville 25, Nashville 26, Knoxville 27, Chattanooga 28, Memphis 29, St. Louis 30, Dec. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1926.  
 "Uncle Tom's Cabin"—Eastern—Kibbe & Martin's (Wm. Kibbe, mgr.)—Freeport, Ill., 22, 23, 24, 25, Independence 24, Cedar Rapids 25, 26, 27, 28, 29, 30, Dec. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1926.  
 "Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Portland, Me., 22, 23, Biddeford 24, Dover, N. H., 25.  
 Van Studdiford, Grace—San Francisco, Cal., 20-25.  
 Van, Billy B.—Stair & Havill's—Pittsburgh, Pa., 20-25, Cincinnati, O., 26-Dec. 2.  
 Van Dyke & Eaton Stock (H. Walter Van Dyke, mgr.)—Milwaukee, Wis., 20, indefinite.  
 Vale Stock (Travers Vale, mgr.)—Hoboken, N. J., 20, indefinite.  
 Ward, David—David Belasco's—N. Y. City 20, indefinite.  
 Wilson, Francis—Chas. Frohman's—N. Y. City 20-25, Trenton, N. J., 27, Harrisburg, Pa., 28, Reading 29, Hantle City, N. J., 30-Dec. 2.  
 Ward, Helen—Henry B. Harris'—N. Y. City 20, indefinite.  
 Walker, Charlotte—Klaw & Erlanger's—Philadelphia, Pa., 20, indefinite.  
 Wilson, Al. H. (Sidney H. Ellis, mgr.)—Houston, Tex., 22, 23, Beaumont 24, New Iberia, La., 25, New Orleans 26-Dec. 2.  
 Warner, H. B.—Lieber & Co.'s—Seattle, Wash., 26-Dec. 2.  
 Ward and Vokes—E. D. Stair's—St. Paul, Minn., 20, 21, 22, Minneapolis 26-Dec. 2.  
 Wheeler Sisters Stock (Ion Carroll, mgr.)—Gassaway, W. Va., 20-25, Glen Jean 27-Dec. 2.  
 Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 20, indefinite.  
 "Woman, The"—David Belasco's—N. Y. City 20, indefinite.  
 "Way Down East"—Wm. A. Brady's—Chicago, Ill., 20, indefinite.  
 "Wife Hunters, The"—Lew Fields—N. Y. City 20, indefinite.  
 "Wedding Trip"—The Shuberts'—Philadelphia, Pa., 22, indefinite.  
 "Wife Decides, The" (Donald Wallace, mgr.)—N. Y. City 20, indefinite.

"With Edged Tools"—Chicago, Ill., 20, indefinite.  
 "When Knighthood Was in Flower" (Wm. K. Sparks, mgr.)—Portland, Ore., 20-25, The Dalles 27, Pendleton 28, La Grande 29, Baker City 30, Weiser, Ida., Dec. 1, Nampa 2.  
 "Winning Widow"—Max Spiegel's—Chattanooga, Tenn., 20-25.  
 "White Slave"—Chicago, Ill., 20-25.  
 "Widow McCarty" (Ben Craner, mgr.)—Palestine, Ill., 24, Dugger, Ind., 25.  
 Yale Stock (Monte Thompson, mgr.)—Gloucester, Mass., 27-29.  
**WHEEL BURLIQUE SHOWS.**  
**Columbia-Eastern.**  
 Al. Reeves' Beauty Show—Gayety, Detroit, 20-25, Gayety, Toronto, 27-Dec. 2.  
 Behman Show (Jack Singer, mgr.)—Gayety, Boston, 20-25, Empire, Albany, 27-29, Mohawk, Schenectady, 30-Dec. 2.  
 Belles of the Boulevard (Fred McCall, mgr.)—Columbia, St. Paul, 20-25, Gayety, Omaha, 26-Dec. 1.  
 Big Banner Show (Gallagher & Shean, mgrs.)—Gardner, Buffalo, 20-25, Corinthian, Rochester, 27-Dec. 2.  
 Big Gaiety Show (Alex. Miller, mgr.)—Olympic, New York, 20-25, Gayety, Philadelphia, 27-Dec. 2.  
 Bon Tons (Jesse Burns, mgr.)—Empire, Hoboken, 20-25, Hurlig & Seamon's, New York, 27-Dec. 2.  
 Bowery Burlesquers (Manny Rosenthal, mgr.)—Gayety, Newark, 20-25, Empire, Hoboken, 26-Dec. 2.  
 College Girls (Chas. Foreman, mgr.)—Casino, Boston, 20-25, Columbia, New York, 27-Dec. 2.  
 Columbia Burlesquers (Frank Logan, mgr.)—Columbia, New York, 20-25, Casino, Philadelphia, 27-Dec. 2.  
 Cracker Jacks (Harry Leon, mgr.)—Hurlig & Seamon's, New York, 20-25, Murray Hill, New York, 27-Dec. 2.  
 Dreamland Burlesquers (Issy Grodz, mgr.)—Murray Hill, New York, 20-25, Gilmore, Springfield, 27-29, Franklin Square, Worcester, 30-Dec. 2.  
 Gaiety Girls (Geo. H. Harris, mgr.)—Gayety, Brooklyn, 20-25, Olympic, New York, 27-Dec. 2.  
 Girls From Hapland (E. W. Chipman, mgr.)—Star and Garter, Chicago, 20-25, Gayety, Milwaukee, 26-Dec. 2.  
 Golden Crook (James Fulton, mgr.)—Gilmore, Springfield, 20-25, Franklin Square, Worcester, 27-29, Westminster, Providence, 27-Dec. 2.  
 Harry Hastings' Show—Gayety, Milwaukee, 20-25, Gayety, Minneapolis, 26-Dec. 2.  
 Honeymoon Girls (Al. Rich, mgrs.)—Empire, Albany, 20-25, Mohawk, Schenectady, 23-25, Gayety, Brooklyn, 27-Dec. 2.  
 Jersey Lilies (Wm. Jennings, mgr.)—Columbia, Chicago, 20-25, Gayety, Detroit, 26-Dec. 2.  
 Knickerbockers (Leon Dec. 1, Gayety, Louisville, 20-25, Standard, Cincinnati, 26-Dec. 2.  
 Love Makers (Dave Guran, mgr.)—Gayety, St. Louis, 20-25, Gayety, Louisville, 26-Dec. 2.  
 Majestic (Dave Gordon, mgr.)—Casino, Philadelphia, 20-25, lay off 27-Dec. 2.  
 Merry Whirl (Louis Epstein, mgr.)—Gayety, Philadelphia, 20-25, Star, Brooklyn, 27-Dec. 2.  
 Midnight Maidens (Wm. S. Clark, mgr.)—Corinthian, Rochester, 20-25, Mohawk, Schenectady, 27-29, Empire, Albany, 30-Dec. 2.  
 Painting the Town (Jack Singer, mgr.)—Mohawk, Schenectady, 27-Dec. 2.  
 Passing Parade (Moe Messing, mgr.)—Empire, Toledo, 20-25, Columbia, Chicago, 26-Dec. 2.  
 Queen of Bohemia (Phil Isaac, mgr.)—Westminster, Providence, 20-25, Gayety, Boston, 27-Dec. 2.  
 Queens of the Jardin de Paris (Jos. Howard, mgr.)—Gayety, Pittsburgh, 20-25, Empire, Cleveland, 27-Dec. 2.  
 Robinson Crusoe Girls (Ed. Davidson, mgr.)—Gayety, Kansas City, 20-25, Gayety, St. Louis, 26-Dec. 2.  
 Rose, Syd—Academy, Fall River, 23-25, Casino, Boston, 27-Dec. 2.  
 Runaway Girls (Peter S. Clark, mgr.)—Gayety, Toronto, 20-25, Garden, Buffalo, 27-Dec. 2.  
 Social Mads (A. J. Philp, mgr.)—Gayety, Washington, 20-25, Gayety, Pittsburgh, 27-Dec. 2.  
 Star and Garter Show (Frank Weisberg, mgr.)—Gayety, Omaha, 20-24, Gayety, Kansas City, 26-Dec. 2.  
 Trocadero (F. S. Pierce, mgr.)—Standard, Cincinnati, 20-25, Star and Garter, Chicago, 20-Dec. 2.  
 Vanity Fair (Bowman Bros., mgrs.)—Star, Brooklyn, 20-25, Gayety, Newark, 27-Dec. 2.  
 Welch's Burlesquers (Jacob Lieberman, mgr.)—Empire, Cleveland, 20-25, Empire, Toledo, 26-Dec. 2.  
 World of Pleasure (Geo. H. Fitchett, mgr.)—Gayety, Minneapolis, 20-25, Columbia, St. Paul, 26-Dec. 2.  
**Empire-Western.**  
 Americans (Frank Abbott, mgr.)—Star, Milwaukee, 20-25, Dewey, Minneapolis, 26-Dec. 2.  
 Big Review (Henry B. Dixon, mgr.)—Cook's Opera House, Rochester, 20-25, Lafayette, Buffalo, 27-Dec. 2.  
 Bohemians (Al. Lubin, mgr.)—Star, Chicago, 20-25, Calumet, Chicago, 27-Dec. 2.  
 Broadway Gaiety Girls (James Weedon, mgr.)—Folly, Chicago, 20-25, Star, Milwaukee, 26-Dec. 2.  
 Century Girls (Morris Walstock, mgr.)—Krug, Omaha, 20-25, Century, Kansas City, 26-Dec. 2.  
 Cherry Blossoms (Max Alexander, mgr.)—Avenue, Detroit, 20-25, Empire, Chicago, 24-Dec. 2.  
 Cozy Corner Girls (Lou Watson, mgr.)—Columbia, Scranton, 20-25, Eighth Avenue, New York, 27-Dec. 2.  
 Darling of Paris (Chas. Taylor, mgr.)—Iverson, Washington, 20-25, Monumental, Baltimore, 27-Dec. 2.  
 Ducklings (Frank Calder, mgr.)—Lafayette, Buffalo, 20-25, Avenue, Detroit, 26-Dec. 2.  
 Dandydill (Art. Moeller, mgr.)—Empire, Brooklyn, 20-25, Casino, Brooklyn, 27-Dec. 2.  
 Follies of the Day (Barney Gerard, mgr.)—Empire, Indianapolis, 20-25, Buckingham, Louisville, 27-Dec. 2.  
 Gay Widows (Louis Oberworth, mgr.)—Star, Toronto, 20-25, Cook's Opera House, Rochester, 27-Dec. 2.  
 Girls From Missouri (Louis Talbot, mgr.)—Dewey, Minneapolis, 20-25, Star, St. Paul, 26-Dec. 2.  
 Girls From Reno (James Madison, mgr.)—Star, Cleveland, 20-25, Academy, Pittsburgh, 27-Dec. 2.  
 High School Girls (Alex. Gorman, mgr.)—Star, St. Paul, 20-25, Krug, Omaha, 26-Dec. 2.  
 Ideals (Sam Robinson, mgr.)—Academy, Pittsburgh, 20-25, Cambria, Johnstown, 27, Mishler, Altoona, 28, Majestic, Harrisburg, 29, Academy, Reading, 30, Lyric, Allentown, Dec. 1, Washburn, Chester 2.  
 Imperials (Slim Williams, mgr.)—Majestic, Harrisburg, 22, Academy, Reading, 23, Lyric, Allentown, 24, Washburn, Chester, 25, Lyceum, Washington







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RAH!  
SISS  
BOOM  
AH!  
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WON THE  
PENNANT.



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## Vaudeville Route List.

(Continued from page 15.)

De Gros Trio, Orpheum, St. Paul.  
Earle, Dorothy, Princess, Fort Worth, Tex., in-  
definite.  
Earle, Erminie, Majestic, Detroit.  
Edinger Sisters, Cooke Comedy Co.  
Edwards, Ryan & Tierney, Shea's, Buffalo.  
Edwards, Tom, Orpheum, Memphis, Tenn.  
Edwards' Song Revue, Maryland, Baltimore.  
Eddy, James & Co., N.Y. City.  
Ellis, Otis & Eddy, Central Sq., Lynn, Mass.  
Ellis & McKenna, Dominion, Ottawa, Can.  
Ellis, Harry, De Rue Bros., Minutemen.  
Ellis, Melville, Winter Garden, N.Y. City.  
El Cole, Greenpoint, Bkln.  
Elizabeth, Princess, Keith's, Portland, Me.  
Eldridge & Barlow, Bijou, Jackson, Mich., 23-25.  
Eldridge & Williams, Chase's, Washington.  
Elliot, Louie, Academy, Buffalo.  
Ellsworth, Clara, Co., Pricilla, Cleveland.  
Ellis, The Keith's, Lowell, Mass.  
Eldridge, Press, Poli's, New Haven, Conn.  
Elester & Oakland, Victoria, Baltimore.  
Emmett, J. K., & Co., Olympia, Lynn, Mass.

## MR. and MRS. HUGH J. EMMETT

Musical and Ventriloquist

Entertainers

UNITED TIME

Emmy, Karl, Orpheum, Omaha.  
Ena Troupe, Society, So. Chicago, 27-Dec. 2.  
Errol, Knappe, Calgary, Can.; Pantages, Spo-  
kane, Wash., 27-Dec. 2.  
Erickson, Knute, Orpheum, Portland, Ore.  
Ernesto Sisters, Keith's, Portland, Me.  
Escudado, Bijou, Quincy, Ill., 23-25.  
Espey, Nina, Harris, Detroit.  
Escardos (3), Proctor's, Newark, N. J.  
Evans, Chas. E., & Co., Keith's, Phila.  
"Everywife," Poli's, Scranton, Pa.  
"Everybody," Poli's, Scranton, Pa.  
Exposition Four, Bijou, Bay City, Mich.  
Farlardeau & Brown, Auditorium, Norwich, Conn.,  
23-25; Empire, New London, 27-29; Sterling,  
Dorby, 30-Dec. 2.  
Fay, Victor, Casino, Washington.  
Faust, Belle, Bowdoin Sq., Boston.  
Fenton, O. H., Rutland, Vt.  
Fenton & Rankin, Majestic, Chicago.  
Fentelle & Vallorie, Auditorium, Hill, N. J.  
Fertle, Bob, Bijou, Fall River, Mass., 24-26.  
Fenton, Marie, Grand, Pittsburgh.  
Felix, Geo., & Barry Girls, Keith's, Toledo, O.  
Felix, Lloyd & Gibson, Colonial, Elmira, N.  
Fiska, Musical, Clarendon, N. H., 23-25; Keith's,  
Jersey City, 27-29.  
Fields, Will H., & La Adella, Princess, Ft.  
Dodge, Ia.; Majestic, Sioux Falls, S. Dak., 27-  
Dec. 2.  
Fichte & Hanson, Orpheum, Zanesville, O., 23-25;  
Orpheum, Lima, 27-Dec. 2.  
Fisher, Harry, Winter Garden, N.Y. City.  
Fisher, Mr. & Mrs. Perkins, Nixon, Phila.  
Field Bros., Keith's, Portland, Me.  
Fields, Harry, & Napanees, Bijou, Jackson, Mich.,  
23-25.  
Fitzgerald & O'Dell, Academy, Buffalo.  
Fitzgibbon, Bert, Keith's, Providence.  
Florentine Singers, 5th Ave., N.Y. City.  
Florus, Paul, Bijou, Flint, Mich.; Bijou, Jackson,  
27-29; Majestic, Ann Arbor, 30-Dec. 2.  
Flanagan & Edwards, Bronx, N.Y. City.  
Flint, Douglas, & Co., Casino, Newport, R. I.  
Fletcher, C. L., Columbia, Erie, Pa.  
Florence Troupe, Victoria, Wheeling, W. Va.  
Flick, Guy, & Co., Prospect, Cleveland.  
Fox & Ward, Poli's, Bridgeport, Conn.; Poli's,  
New Haven, 27-Dec. 2.  
Forty-two Trio, Keystone, Phila., Pa.; Orpheum,  
Allentown, 27-29; Orpheum, Reading, 30-Dec. 2.  
Ford & Welby, Cozy Corner Girls Co.  
Fonda, Mabelle, Troupe, Orpheum, Winnipeg, Can.;  
Majestic, Milwaukee, 27-Dec. 2.  
"Four Queens & a Joker," 5th Ave., N.Y. City.  
Forbes, Gertrude Dean, Liberty, Phila.  
Ford (3), Keystone, Phila.  
Fox, Mort, Olympia, Lynn, Mass.  
Foresters (3), Imperial, Washington.  
Fords (4), Orpheum, Oakland, Cal.  
Fox, Harry, & Millership Sisters, Poli, Scranton,  
Pa.  
Fostell & Emmett, Chicago.  
Frey Twins, G. O. H., Pittsburgh; Keith's, Co-  
lumbus, 27-Dec. 2.  
Fredericks, Musical, Ardmore, Chattanooga, Tenn.;  
Victoria, Charleston, S. C., 27-Dec. 2.  
Frosini, Alhambra, N.Y. City.  
Freeman, Maurice, & Co., Young's, Atlantic City.  
Frederick, Helena, & Co., Keith's, Louisville.  
Franklin & D'Ore, Howard, Boston.  
French, Cassie, A. & S., Boston.  
Freeman, Grace, Keith's, Boston.  
Freeman, Maryland, Baltimore.

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Gardner, Eddie, Majestic, St. Louis; Lyric, Dan-  
ville, Ill., 27-Dec. 2.  
Gardner & Stoddard, Keith's, Portland, Me.  
Gardner & Revere, Orpheum, Lincoln, Neb.

## Elsie Garnella

COMEDIENNE

Gerolds, Musical, Crystal, Milwaukee.  
Goers, The, Colonial, Lawrence, Mass.  
Gerald Bros., Central Sq., Lynn, Mass.  
George, Edwin, Keith's, Providence.  
Georgettas, Les, Keith's, Indianapolis.  
Gibson & Ranney, Academy, Buffalo.  
Giovanni, Sig. A. & S., Boston.  
Gilbert, Vesta, Morristown, N. J.

## LOTTIE GILSON

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Glockers, The, Forsyth, Atlanta, Ga.  
Glissandos, The, Victoria, Rochester.  
Goodrode, J., Globe, Kansas City, Mo.; G. O. H.,  
Kansas City, Kan., 27-Dec. 2.  
Gossans, Bobby, G. O. H., Boston.  
"Goo-Goo Girls (8)," Nixon, Phila.  
Gordon & Marx, Keith's, Cincinnati.  
Goodwin Bros., Cosmos, Washington.  
Gordon, Cliff, Shea's, Toronto, Can.  
Godfrey & Henderson, Empire, Pittsfield, Mass.  
Gordon & Kinley, Keith's, Lynn, Mass.  
Golden & Hughes, Keith's, Lynn, Mass.  
Gordon, Cliff, Shea's, Toronto, Can.  
Gould, Rita, Forsyth, Atlanta, Ga.  
Goforth & Doyle, New, Baltimore.  
Grady, Jas., Empress, St. Paul.

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Gray's Marionettes, Bijou, Appleton, Wis., 23-25.  
Grimm & Satchell, Plaza, Phila.; Academy, Nor-  
folk, Va., 27-Dec. 2.  
Grohman (4), New Sun, Springfield, O.  
Grublers, The, Majestic, Detroit.  
Grant & Hoag, Proctor's, Newark, N. J.  
Grady, Jere, & Co., Orpheum, Montreal, Can.  
Grant, Sydney, Hopkins, Louisville.  
Granville, Taylor, & Co., Keith's, Boston.  
Gray & Peters, Shea's, Toronto, Can.  
Grazers, The, Grand, Pittsburgh.  
Gray & Travis, Family, Pittsburgh.  
Gull Bros., Hipp., Utica, N. Y.  
Guyer & Valle, Savoy, Atlantic City.  
Guerra & Caruen, Orpheum, Peoria, Ill.  
Guy Bros. (2), Savoy, Fall River, Mass.  
Haney & Long, Gresson, Tampa, Fla.

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Hawley, E. Frederic, & Co., Bronx, N.Y. City;  
Greenpoint, Bkln., 27-Dec. 2.  
Hamilton, Estella B., Temple, Fort Wayne, Ind.;  
Family, Lafayette, 27-Dec. 2.  
Hanson Bros. & Co., Temple, Hamilton, Can.; Do-  
minion, Ottawa, 27-Dec. 2.  
Hart, Marie & Billy, Maryland, Baltimore.  
Hall & Perry, Cherry Blossoms Co.  
Hays, Ed. C., Vogel's, Minutemen.  
Harvey, Clarence, Winter Garden, N.Y. City.  
Hattaway, Belle, & Monkeys, Orpheum, Bkln.  
Hammond & Forrester, Fulton, Bkln.  
Halley & Noble, Harris, Detroit.  
Hall, Stanley, Harris, Detroit.

## HARVEY DE VORA TRIO

ALHAMBRA, New York, 30-35

Harmon & James, Majestic, Detroit.  
Harnish, May, Court, Newark, N. J., 23-25.  
Hall Bros., Casino, Washington.  
Hargrave, Henry, & Co., Cosmos, Washington.  
Harkins, The, Orpheum, Boston, 27-Dec. 2.  
Hatch, Warren & Co., Family, Pittsburgh.  
Harston, Fritz, Family, Pittsburgh.  
Hartshorn, The, Central Sq., Lynn, Mass.  
Hawthorne & Burt, Orpheum, Lincoln, Neb.  
Harris, Chas., Lyric, Hoboken, N. J.  
Harris & Hart, Orpheum, Boston.  
Hayes, Edmund, & Co., Keith's, Boston.  
Hartleys, The, Orpheum, Oakland, Cal.  
Haskell, Loney, Grand, Syracuse.  
Hall, Ray Elmore, Poli's, Scranton, Pa.  
Halligan & Ward, Temple, Grand Rapids, Mich.  
Hearn & Butler, Victoria, Rochester.  
Hermann, Mme., Majestic, Dubuque, Ia.  
Hesley & Meely, Miles, Detroit.  
Henshaw & Avery, Wm. Penn, Phila.  
Heather, Josie, Orpheum, Oakland, Cal.  
Hedders, The, Grand, Syracuse.  
Heim Children, Trent, Trenton, N. J.  
Herbert's Dogs, Trent, Trenton, N. J.  
Hewitt, Carl, & Co., Prospect, Cleveland.  
Herbert, Hugh, & Co., Orpheum, Harrisburg, Pa.  
Hite, Mabel, Colonial, N.Y. City.  
Hill, Murry K., Bijou, Jackson, Mich., 23-25.  
Hickey's Comedy Circus, Colonial, Norfolk, Va.  
Hilbert & Warren, Colonial, Erie, Pa.  
Howard & Howard, Poli's, New Haven, Conn.;  
Shea's, Buffalo, N. Y., 23-Dec. 2.

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This Week, POLI'S, New Haven, Conn.

Holman, Harry, & Co., Orpheum, Altoona, Pa.;  
Broadway, Camden, N. J., 27-Dec. 2.  
Howard, Jack, Cozy Corner, Erie, Pa.  
Howard & McCane, Alhambra, N.Y. City.  
Hodge, Robt. Henry, & Co., Bijou, Quincy, Ill.,  
23-25.  
Housley & Nichols, Nixon, Phila.  
"Hoboes, Six," Nixon, Phila.  
"Honor Among Thieves," Majestic, Chicago.  
Hoier, Thos. P., & Co., Chase's, Washington.  
Holden & Harrison, Casino, Washington.  
Holden & Le Clair, Academy, Buffalo.  
Howard's Ponies, Keith's, Boston.  
Horton, Henry, & Co., Grand, Syracuse.  
Howard & Linder, Bijou, Fall River, Mass.  
Hole, Albert, Orpheum, Memphis, Tenn.  
Holdsworth, Sam, Keith's, Toledo, O.  
Hughes, Mrs. Gene, & Co., Grand, Pittsburgh.  
Huntings (4), Alhambra, N.Y. City.  
Hurley & Hurley, Orpheum, Lima, O.  
Hymer & Kent, Garlick, Wilmington, Del.  
Holen Sisters, Shubert, Utica, N. Y.  
Irwin, Jack, Duo, Plaza, Buffalo, Pa.  
Istra, Princess, A. & S., Boston.  
Ivy, Josephine, National, Boston.  
Jackson, Joe, Keith's, Phila.  
Jacobs' Dogs, Keith's, Phila.  
Jaxon & Marguerite, Portland, Me.  
Jackson & McLaren, Orpheum, Lincoln, Neb.  
Jarvis & Harrison, Maryland, Baltimore.  
Jarrov, Keith's, Columbus, O.

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Jennings &amp; Renfrew, Grand, Cleveland.

Johnstons, Musical, Hip., London, Eng., 20-Dec.

Jolson, Al., Winter Garden, N.Y. City.

Jones &amp; Deely, Colonial, N.Y. City.

Jones, Mand, Francals, Montreal, Can.

Joettitt Bros., Imperial, Washington.

Johnson, Sebel, Hudson, Union Hill, N. J.

Jones, Chester, Prospect, Cleveland.

Johnson, Johnny, Empire, Pittsfield, Mass.

Joyce &amp; Willette, Family, Pittsburgh.

Julian & Dyer, Orpheum, Harrisburg, Pa., 27-  
Dec. 2.

Kaufmann Troupe, Winter Garden, N.Y. City.

Karno Comedy Co., Proctor's, Newark, N. J.

Kara, Orpheum, Vancouver, B. C.

Karl, Stella, Savoy, Atlantic City.

Kaufmann Bros., Keith's, Boston.

Kane, Geo., A. &amp; S., Boston.

Kelly, Walter C., 5th Ave., N.Y. City.  
Keatons (2), Victoria, N.Y. City.  
Keno, Walsh & Melrose, Orpheum, Kansas City,  
Mo.  
Kellam, Lee & Jessie, Gom, Brantford, Can., 23-  
25; Casino, Buffalo, N.Y., 27-29.  
Kelley & Wentworth, Orpheum, Kansas City, Mo.;  
Columbia, St. Louis, 27-Dec. 2.  
Kellermann, Annetta, Winter Garden, N.Y. City.  
Kessner, Rose, Bijou, Phila.  
Keenan & Williams, Keith's, Cincinnati.

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Kelly & Adams, Bowdoin Sq., Boston.  
Kelly & Laferriere, Savoy, Fall River, Mass.  
Kearse, J. Warren, Keith's, Toledo, O.  
Keno & Green, Forsyth, Atlanta, Ga.  
Keller, Jessie, Casino, Washington.  
Kittamura Japs, Hudson, Union Hill, N. J.;  
Klein & Gilton, Majestic, Chattanooga, Tenn.;  
Gay, Knoxville, 27-Dec. 2.  
Klein, Ott & Nicholson, Majestic, Dubuque, Ia.;  
Clinton, 27-29; Family, Moline, Ill., 27-Dec. 2.  
Knoll, Prof. A. H., Happy Hour, Erie, Pa.  
Koners Bros., Variete, Prag, Austria, Dec. 1-15.  
Kob & La Neva, O. H., Blufford, Me.  
Kratons, The, Bushwick, Bkln.  
Krazy Kids, Salem, Salem, Mass.  
Kuhns (3), White, Grand, Syracuse, N.Y.; Shu-  
bert, Utica, 27-Dec. 2.  
Kuhl, Catherine, Majestic, Detroit.  
Kyle, Tom, & Co., Poli's, Springfield, Mass.  
La Ver, Bro., & Co., Keith's, Toledo, O.; Lyric, Day-  
ton, 27-Dec. 2.  
Langdons, The, Wm. Penn, Phila.; Keith's, Provi-  
dence, 27-Dec. 2.  
La Tell Bros., Keith's, Jersey City, N. J.; Em-  
pire, Red Bank, 27-Dec. 2.  
Lane & O'Donnell, Alhambra, N.Y. City; Victoria,  
N.Y. City, 27-Dec. 2.  
Lascelles, The, Brown & Roberts' "Jesse James"

Laurie, Gen. Ed., Majestic, Cedar Rapids, Ia.

Lavender &amp; Meeker, Majestic, Cedar Rapids, Ia.

Lavaria &amp; France, Grand, New Albany, Ind.,

23-25.

Leuz &amp; May, O. H., Rutland, Vt., 23-25; Music

Hall, Pawtucket, R. I., 27-29.

Langdon &amp; Morris, O. H., Pontiac, Mich.

Lathams, The, Harris, Detroit.

Lane &amp; Kenney, Casino, Newport, R. I.

Lanceton-Lucier Co., Orpheum, Portland, Ore.

Lavender Sisters, Hip., Utica, N.Y.

La Tosca, Hopkins, Louisville.

La Dent, Frank, So. End, Boston.

La Ver, Bro., &amp; Co., End, Boston.

Langiga, Joe, Orpheum, Altoona, Pa.

Lacey, Will, Orpheum, Boston.

Lawrence, Al., Grand, Pittsburgh.

La Croix, Paul, Keith's, Lowell, Mass.

La Verne, Lucille, &amp; Co., Keith's, Lowell, Mass.

La Belle, Pete, &amp; Co., Majestic, Elmira, N.Y.

La Nole, Ed., &amp; Helen, 5th Ave., Nashville, Tenn.

La Clair &amp; West, Vaudeville, Shawneetown, Ill.

Leroy &amp; Adams, Guy Brots, Minutemen.

Lewis, Frank, Great Reed Shows.

"Leading Lady, The," Alhambra, N.Y. City.

Leclair, Harry, Liberty, Bkln., 23-25.

Le Clair, John, American, N.Y. City.

Leslie, Eddie, Brockville, Ont., Can., 23-25.

Leahy Bros., Maryland, Cumberland, Md., 20-22.

Lena, Lily, Orpheum, Kansas City, Mo.

Leslie, Bert, &amp; Co., Temple, Detroit.

Leonard &amp; Russell, Temple, Detroit.

Les Fred Nad, Orpheum, Portland, Ore.

Legerts, Les, Empress, Cincinnati.

Leonard, Lewis & Jeanette, Victoria, Wheeling,  
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Linton, Tom, & Jungle Girls, Keith's, Lowell,  
Mass.; Keith's, Lawrence, 27-Dec. 2.

Lind, Colonial, N.Y. City.

Lieb, Herman, &amp; Co., Casino, Washington.

Lockwood, Monroe, Girls from Reno Co.

Lorch Family, Orpheum, Memphis, Tenn.; Or-  
pheum, New Orleans, 27-Dec. 2.Loughlin's Dogs, Orpheum, Spokane, Wash., 27-  
Dec. 2.

Lorella, Sandy, Sig. Sautelle's Shows.

Lora, Bushwick, Bkln.

Lora, Orpheum, Peoria, Ill.

Lorraine, Orpheum, Boston.

Lunds (5), Musical, Majestic, Madison, Wis., 27-  
Dec. 2.

Lukins' Circus, National, Boston.

Lucas, Jimmy, Poli's, Hartford, Conn.

Lynch & Zeller, Orpheum, San Fran., Cal., 30-  
Dec. 2.

Lyons &amp; Yocco, Bronx, N.Y. City.

Lyle, Carrie, Young's, Washington.

Lyles (3), Orpheum, Omaha.

Lynn, Dave, Family, Pittsburgh.

Maxini &amp; Bobby, Victoria, N.Y. City.

Mab, Queen, &amp; Wels, Plaza, San Antonio, Tex.

Massey, Bolton, Auditorium, Cincinnati; Grand,  
Nashville, Tenn., 27-Dec. 2.

Marlowe &amp; Plunkett, Orpheum, Altoona, Pa.

Madden & Fitzpatrick, Majestic, Dallas, Tex.;  
Majestic, Houston, 27-Dec. 2.Mario-Aldo Trio, Orpheum, Minneapolis; Or-  
pheum, Winnipeg, Can., 27-Dec. 2.Mack & Walker, Temple, Hamilton, Can.; Shea's,  
Buffalo, N.Y., 27-Dec. 2.

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pheum, Joliet, Ill., 30-Dec. 3.

Mayhew, Stella, Winter Garden, N.Y. City.

Malaguetas, Les, Winter Garden, N.Y. City.

Marquards, The, Keith's, Phila.

Mason-Keeler &amp; Co., Bushwick, Bkln.

Marx Bros., Crystal, Milwaukee.

Marini &amp; Bronski, Temple, Detroit.

Makarenka Duo, Harris, Detroit.

Martha, Mile, Liberty, Phila.

Marcontonis (3), Shubert, Utica, N.Y.

Marine Troupe, Orpheum, Lincoln, Neb.

Marr, Agnes, &amp; Co., Grand, Cleveland.

Marr &amp; Evans, Grand, Cleveland.

Marcellus, Keith's, Indianapolis.

Macks (2), Temple, Rochester, N.Y.

Marriott Twins, Victoria, Rochester, N.Y.

Martins, Flying, Shea's, Toronto, Can.

Majestic Trio, Prospect, Cleveland.

Madden &amp; Nugent, Keith's, Lowell, Mass.

McIntyre &amp; Heath, Victoria, N.Y. City.

McRae & Levering, Orpheum, Spokane, Wash., 27-  
Dec. 2.

McDowell, John &amp; Alice, Majestic, Miami, Fla.

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### BASEBALL ITEMS.

GOSSIP FROM HERE, THERE AND  
EVERYWHERE.

BY W. M. RANKIN.

There are times when the minor leagues stir up a little flurry on the baseball stage, but when the majors turn their bright rays upon the scene the minors melt and run back into their proper channels and then proceed on the even tenor of their ways. This year the minors hied themselves off to Texas for a conference and other things, including a bull fight and a dance. Perhaps Texas knows something of their doings, but the Northern papers seem to have overlooked the fact that they are in action in one of the suburbs of this country, or have forgotten them entirely, as they may have considered their movements as being of a commonplace incident in the routine of every day life, and not worthy of special mention. At least, it seems to be the case, as there haven't been very many columns written about them since they went to the Lone Star State. How different the majors would have staged their "drammer." It would have had a Gotham atmosphere, with white light settings, and the Fourth Estate in full action. Anyhow, the minors went to Texas to hold a gabfest, and for a time it resembled, from this viewpoint, a D. A. R. session when a new president is to be elected. All the infant minors wanted a piece of the advancement "pie," and if they didn't get it, they were going to prevent any one else from doing so, or make a "whole heap of trouble" before the "pie" was cut. Three of the minors with academic degrees wanted an AA rating, to which the National Commission

thinks they are entitled, with the approval of the National Association, but the latter had not reached that state at the latest returns. Should the three—American Association, Eastern and Pacific Coast Leagues—be admitted to Class AA, they have yet to run the gauntlets of the National Commission, which has a surprise in store for them when they get their AA rating. These full grown minors have some very promising youngsters in their ranks for whom they have been getting large prices when disposed to the highest bidder.

When they made their demand for Class AA rating they also demanded that they be subject to draft by the major league clubs of only one player from each of their clubs, as is now the case, but that they receive \$4,500 as double AA leagues instead of \$1,500, which is the present draft price from Class A leagues. The commission agrees to this, but to protect the major league clubs the commission will demand of the AA leagues that they cannot sell any of their crack players until after the first draft of the major league clubs has been made. As the commission says: "If they are allowed to sell for future delivery, by the time the drafting season arrived the most available material would have been sold, and the major clubs which had not made purchases would have only indifferent material to select from, and the price asked by the Class AA leagues, if that class is established, would be too high to make the specification on these remaining men. Our idea is that every member of Class AA teams be subject to draft at the greatly increased figure, and when one man has been drawn from every club in those leagues, if there are desirables left in those leagues, if there are desirables have as much chance to sell as they have now." If that rule is put through, there will be no more \$10,000 to \$15,000 ball players placed on the mart. During the first day's

session of the minor league's meeting, Wilbur P. Allen, president of the Texas League, submitted a plan for the appointing of a central board to fix a salary limit for every league of a certain classification, and also to fix penalties for the violation of such salary limit, taking the power of fixing salaries from the individual club. After debating the subject for most of the first day's session, it was left for greater part of the first day's session, it was finally placed in the hands of a committee.

Mike Donlin has gone with the McGraw party for a series of games at Havana, Cuba. The first game will be played on Nov. 25. If anyone thinks the McGraw party has gone to Cuba for an outing and a jolly good time he has formed a mistaken idea of the trip. McGraw will drive his players just as hard in these exhibition games as he would if a National League pennant were at stake. He takes baseball too seriously to allow his players to indulge in "corner lot" methods. McGraw's team as a whole is not with him, therefore he will keep the ones he has in hand hustling to keep up the reputation the team made during the past season.

Oscar Bielaski, a veteran player, well known in the decade of the '70s, when he played with the Washington, Baltimore and Chicago teams, was stricken with heart disease on Nov. 8, at Washington, while on his way to visit friends, and died several minutes later in an ambulance on its way to the hospital. Since he retired from the game Mr. Bielaski was employed at the Washington navy yard. Who knows where Mathewson is? On Nov. 16 a local morning paper said that he (Matty) had gone with the McGraw party to Cuba. On the same day a local afternoon paper said Matty had gone to Mount Clemens, Mich., to go on a two weeks' hunting trip with Frank Bowerman.

### OUT OF TOWN NEWS

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Bailey and Austin, in "The Top of the World," had fair to good business week of Nov. 12. The Central High School and Mechanic Arts High School football teams occupied boxes at the invitation of the local management and the management of the company. Week of 19, James K. Hackett, in "The Grain of Dust," week of 26, "Thais."

ORPHEUM (E. C. Burroughs, mgr.)—Business was good week of 12, though not so heavy as the preceding week. Week of 19: Tom Terriss' English company of ten players, with Wallis Clark, in "Serooge;" Horace Wright and Rene Dietrich, Mullen and Correll, Patsy Doyle, M. Nederveld's "Simian Jockey," Trio Du Gros, Ruby Raymond and company.

GRAND (Theo. L. Hays, mgr.)—Beulah Poynter, in "The Call of the Cricket," to fair business week of 12. Ward and Vokes, with Lucy Daly, in "The Trouble Makers," week of 19; "Salvation Nell" 26. EMPRESS (Chas. G. Stevens, mgr.)—Business fair week of 12. Week of 19: Ray Dooley, Mary Barley's "Bulldog Music Hall," James Grady, Merila, and Budd and Clare. MAJESTIC (Wm. McGowan, mgr.)—Business was good week of 12. There is a change of bill made Sundays and Thursdays. SHUBERT (Jack N. Cook, mgr.)—The Star and Garter Show week of 12. The Belles of the Boulevard week of 19, the World of Pleasure 26. AUDITORIUM (A. F. Morton, mgr.)—Week of 12 was a star week. The attractions commencing with the regular Symphony popular concert afternoon of 12; Jan Kubelik in the evening; 14, Symphony concert, with Rudolph Ganz as pianist; 15, company; 16, Russian dancers; Sunday afternoon, 19, Symphony popular concert; 22, Sousa's Band. These concerts have lost nothing in popularity. Kubelik had a big house, and Harry Lauder did a very heavy business. Russian dancers had a big house.

STAR (John T. Kirk, mgr.)—Week of 12, the New Century Girls; week of 19, the High School Girls; the Girls from Missouri 26.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) Henrietta Crossman, in "The Real Thing," Nov. 20-25; Valeska Suratt, in "The Red Rose," follows. BON TON (T. W. Dinkins, mgr.)—Sam Devere's Show 20-25. The Merry Burlesques to follow.

MONTICELLO.—Osaka Japs, Murphy and Francis, Valerie Sisters, Bob Mito, Cole and Coleman, 20-22. Five Monatas, Santos, Stutzman and May, Francis Crawford, and Tanna, 23-25.

ORPHEUM.—Africo and Pearl, and other variety acts and moving pictures. Jerome Rosenberg is booking manager for this house.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and latest songs. COLUMBIA.—Kirkuppo Indian Family, moving pictures of the world's series of baseball games, and illustrated songs.

KRITH'S.—Variety, moving pictures and songs. HOBOKEN, N. J.—Gayety (Vale Travers, mgr.) "Forty Minutes from Broadway," by the Vale stock, Nov. 20-25; "The College Widow" week of 27.

EMPIRE (A. M. Bruggemann, mgr.)—Bon Ton Burlesques 20-25, the Bowery Burlesques follow. LRAIC (G. S. Riggs, mgr.)—Sam Wilson, Bettina Bruce and company, the Smiths, Anita Paul, 20-22. Dave Kendle, Charles Harris, Toka Kish, "Number 44" and Joe Welch and company, 23-25.

HUDSON, UNION HILL (J. O. Peebles, mgr.)—Sidney Drew, Lionel Barrymore and company, Kitamura Troupe, Sabel Johnson, Windsor Trio, Delmore and Onelda, Great Lester, Pentelle and Valiorie, and Meymott and Elliston, 20-25.

THE FENDLETON SISTERS were one of the feature acts at the Bronx Theatre, New York, last week. They opened with a "kippy kid" dance, then each sister contributed a solo, and their closing number was a sensational whirlwind and acrobatic dance.



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## OUT OF TOWN NEWS

**Detroit, Mich.**—Detroit (B. C. Whitney, mgr.) first half week of Nov. 20, Louis Mann, in "Elevating a Husband"; second half, Chauncey O'Leary, in "Mama."

**GARRICK** (R. H. Laurence, mgr.)—William Hodge, in "The Man From Home," week of 20. LYRICUM (E. D. Stair, mgr.)—"The Third Degree" week of 19.

**AVENUE** (Drew & Campbell, mgrs.)—Cherry Blossoms week of 19.

**GAYETY** (J. M. Ward, mgr.)—Al. Reeves week of 19.

**TEMPLE** (J. H. Moore, mgr.)—Attractions week of 20: Bert Leslie, in "Hogan the Painter"; Domina Marini and Marcel Bronski, Eddie Leonard and Mabel Russell, "Ye Colonial Septette," featuring Charles Edwards, Ed. Morton, Fred Tallman, John T. Ras and William F. Rogers, the Three Doolleys, and the Moorscope pictures.

**MILES** (O. W. Porter, mgr.)—Attractions week of 20: Heely and Meely, W. J. McDermott, Sully Huxley, in "The Awakening of Buddha," the Atlas Troupe, Miss Buss, and her toy terriers, and Mutt and Jeff pictures.

**HARRIS' FAMILY** (O. H. Preston, mgr.)—Attractions week of 20: Dr. McDonald and company, Steiner Trio, Mankins Duo, Charles and Ada Latham, Vassar and Arken, Nina Espey, Italy and Noble, Francis Wood, Newell and Gibson, Stanley Hall, the moving pictures.

**MAJESTIC** (W. B. Schram, mgr.)—Attractions week of 20: R. Ras and William F. Rogers, the Gridleys, Rhena and Azora, Ryan and Ryan, Bill Bailey, Martie Raymond, Ernie Earl, Eddie McGrath, Catherine Kuhl, and pictures.

**JACKSON, Mich.**—Athenaeum (H. J. Porter, mgr.) Ellen Beach Yaw Nov. 17, "Human Hearts"; 18, Wm. Hawtrey 20, "Graustark"; 21, Dockstader's Minstrels 22, "The Squaw Man"; 23, "The Goddess of Liberty"; 25, Powell-Cohan Co. Dec. 2.

**BIJOU** (Frank R. Lampman, bus. mgr.)—Bill week of 19 (first half): Meredith and Snooker, Peters and Boland, Picolet, Midway, Harry Van Dell, and Arthur La Vine and company. Last half: Paul Florus, Three Dolce Sisters, Eldridge and Barlow, Murray K. Hill, Harry Fields, and Napanes.

**Kalamazoo, Mich.**—Academy of Music (B. A. Bush, mgr.) the Winfield St. Clair Stock Exchange 20, Doyle Stock Co. 21-25.

**FULLER** (Will J. Donnelly, mgr.)—Imperial Russian Orchestra 20, Doyle Stock Co. 21-25.

**MAJESTIC** (H. W. Crull, mgr.)—Bill week of 20: Ernest Brothers, De Lesli, Mason and McClure, Walter Perkins, Dr. Carl Herman, and motion pictures.

**Battle Creek, Mich.**—Post Theatre (E. R. Smith, mgr.) Dockstader's Minstrels Nov. 21. "The Squaw Man" 25.

**BIJOU** (Will Marshall, mgr.)—Adams and Gohl, and tabloid opera, entitled "Oh, What a Night!"

**Milwaukee, Wis.**—At the Davidson (Sherman Brown, mgr.) "The Girl of My Dreams," repeated its former success here Nov. 12-15. "The Country Boy" presented by the Davidson 16-18. Chauncey O'Leary 19-22, Geo. Evans' Minstrels 23-25.

**SHUBERT** (G. H. Bennett, mgr.)—"Baby Mine" played to the business 12-18. John Philip Sousa and his band will play matinee engagement Sunday, 19. Holbrook Blinn, in "The Boss," 19-25.

**MAJESTIC** (J. A. Higler, mgr.)—Bill week of 20 includes: Wm. H. Thompson, the Six Musical Cutties, the Whittakers, Carlton, Alma Youlin, Mumford and Thompson, Cole de Loss Trio, Weekly Journal.

**PABST** (Ludwig Kreisler, mgr.)—Harry Lauder and his company of vaudeville artists played to capacity houses, 16, at matinee and evening performances, and hundreds were turned away. "Wie Er Seine Tochter Verlobet" had a large audience Sunday, 17. "Der Heilige Aulus" and "Adelaide" 19.

**BIJOU** (J. R. Pierce, mgr.)—Ward and Vokes, in "The Trouble Makers," provided splendid entertainment 12-18. Across the Pacific 19-23. "The House Next Door" 25-2.

**GAYETY** (S. R. Simon, mgr.)—"The World of Pleasure" headed by Will Fox and Harry Marks Stewart, played to fine business 12-18. Hastings' Star 19-25.

**STAR** (R. C. Schoencker, mgr.)—"The Girls From Missouri," featuring Eva Mull, did a big business, 12-18. Miners' Americans 19-25. Broadway Gaiety Girls 26-2.

**ORFÈRE** (Edw. Raymond, mgr.)—Bill week of 20 includes: Lillian Mortimer, Three Marx Bros., Musical Gerolds, Gladys Vance, and Verden and Guevin.

**EMPEROR** (Geo. C. Boyer, mgr.)—Bill week of 19 includes: The Four Ball Players, the Mettelt Troupe, Harry Von Fossen, Princess Luba Miroff and Kitty Ross.

**JUNEAU** (Oppenheimer & Reichert, mgrs.)—"Theauna," presented by the JunEAU Stock Co., pleased capacity houses, 12-18. "A Homespun Heart" 19-25. "Peggy's Crime" 26-2.

**Racine, Wis.**—Racine Theatre (H. M. Andrew, mgr.)—"The Heart Breakers" Nov. 18. "Madame Sherry" 19. "Salvation Nell" 23. Sousa's Band 25. "The Chorus Lady" 27.

**BIJOU THEATRE** (F. B. Stanford, mgr.)—Bookings 20-22: "The Village Choir," Four Casting Campbells, Vernon and company, Rhea Keene and company, Carter and Waters. For 23-26: Wm. O'Brien Troupe, Schoen's School Kids, Barrett and Earle, the Farber Girls, Madame Newkirk's cockatoos, moving pictures.

**NOTES**—Bijou management is presenting better bills than ever in the history of the house, which is drawing capacity business. Building on the new State Theatre is being delayed by cold and bad weather, and it will be February before completed.

**Lynn, Mass.**—Central Square (Col. William G. Stanton, mgr.) the Ternellos, McDade and Durand, Miller and Russell, LeBar's Seven Crazy School Kids, and Henderson and Sheldon are here Nov. 20-22. The features for the last three days of the week of 20 are: Elisey, Otkie and Elisey, the Gerald Brothers, the Two Harlits, and Berretta and Baine. Daylight pictures and big business.

**LYNN** (Jeff Callan, mgr.)—One of the features of the current week is the musical comedy in miniature, "In Old Edam." Other high class acts are on the bill. Good houses.

**OLYMPIA** (A. E. Lord, mgr.)—Here for 20 and week: Annie Chase, Barry and Mildred, Models of Angels, Warren and Faust, J. K. Emmett and company, Mott Fox, Braggan Brothers, and Roder and Leslie. Large business every afternoon and evening. Latest in moving pictures.

**AUDITORIUM** (Mark & Morison, mgrs.)—"Raffles" is the current attraction, and for the week of 27, "Brewster's Millions," by the Morrison Stock Co. and the Fiddler 28.

**NOTES**—The house has now a long list of weekly subscribers, assuring good business at all performances.

**COMIQUE** (M. Marks, mgr.)—Capacity business to pictures and songs.

**DRAKAMAND** (E. Hortmann, mgr.)—Pictures are drawing large audiences. Vaudeville features on bargain days.

**PARTIME** (A. E. Lord, mgr.)—Good pictures and large audiences are features.

**ANGEL** (Dodge & Dunn, mgrs.)—Penny in the slot machines, a shooting gallery, song sheet demonstrators are among the attractions offered.

**NOTES**—Mrs. Henry Mason, at the Central Square Theatre, here received word from the Reliance Film Co., that her drama, "The Cedar Chest," has been accepted and will soon be released for the picture theatres. It is rumored in Lynn that New York parties are soon to erect a theatre here, but up to the present time no names have been mentioned.

**Lowell, Mass.**—Hathaway Theatre (W. H. Wolf, mgr.) the Donald Meek Stock Co. in "The Struggle," Nov. 20 and week. "Our New Minister" 27 and week.

**MERZ SQUARE** (James Carroll, mgr.)—Bill 20 and week: Kendall Weston and company, Luken's seven lions, Mack and Vincent, Melvin and Thatcher, Ah Ling Foo, and photoplays.

**KURR'S THEATRE** (Will H. Stevens, mgr.)—For 20 and week: Red Sox Quartette, De Michelle Bros., Carlin and Penn, Munroe and Mack, Lucille Laverne and company, Al. Le Croux, Maden and Nugent, and Four Bard Bros.

**son, De Fra, Neff and Starr, and pictures week of 20.** Excellent business rules.

**BROADWAY** (W. C. Fleming, mgr.)—"The Broadway Theatre Stock Co. presented 'Brown of Harvard' to good business last week. "Our New Minister" week of 20.

**Newark, N. J.**—"Excuse Me," at the Newark Theatre (Geo. W. Robbins, mgr.) Nov. 20-23. Ralph Hertz, in "Dr. De Luxe," was enjoyed by good audiences 13-18, although Mr. Hertz worked with the disadvantage of a broken arm. "Mutt and Jeff" is announced for 27-Dec. 2.

**PROCTOR'S** (R. C. Stuart, mgr.)—Vandeville of class, maintained, assures good business here. Bill 20-25 names: Mlle. Minni Amato, in "The Apple of Paris," Grant and Hoag, Lillian Ashley, Stuart Barnes, Stewart and Alexandria, the Three Escardos, Wells Deveau, and "A Night in an English Music Hall," with Billy Reeves. Large audiences were particularly pleased with "Everbody's" last week.

**COLUMBIA** (Geo. W. Jacobs, mgr.)—"The Girl of the Streets" makes its first appearance here 20-25. "Ten Nights in a Bar Room" drew good business last week.

**OPTIMUM** (M. S. Schlesinger, mgr.)—"Lovers' Lane" 20-25, by the Payton Stock Co. "The Warrens of Virginia" was well done 13-18, and sold out every night. "The House Next Door" 27.

**GAYETY** (Leon Evans, mgr.)—"The Bowery Boogie," with Fitzgerald and Quinn, and Lizzie Freigh, come 20-25, offering "Madam Xeus Me" and "Too Much Isaac," which engage Chas. Jensen, Sammie Brown, Minnie Lee, Edna Green, Josie Kine, Three Miran Sisters, and George Moran. The Bon Tons produced the desired results 13-18, and drew good business. Vanity Fair comes 27.

**IBOUR** (Harold Jacoby, mgr.)—Good business holds well at this popular little house. Bill 20-22: William E. Whittle, Beaure, Reed and St. John, Ethel Whiteside and Pickett, Bert Shepherd and company, Walker and Ill, and the Simms. For 23-25: Veronica De Vine, Grotesque, Randolphs, Frank Whitman, Davis and Davis, May Harnish, Walter and company.

**Lafayette, Ind.**—Dryfus (Ora O. Parks, mgr.) Elks' Minstrels (local) Nov. 20, 21. "The Girl on the Train" 17, Henry Woodruff 18.

**Victoria** (Ira Howe, mgr.)—"The Jackdaw" and "Spreading trees" were presented 10, by the local dramatic club, to a large audience. The performance very good and the staging excellent.

**FAMILY** (D. W. Maurice, mgr.)—Vandeville and motion pictures. Chorus bills and good business the rule. This house plays five acts and splits with the Orpheum at South Bend.

**LA PENDERGAST** (Geo. Ball, mgr.)—Orchestra and pictures.

**LYRIC** (Roy Johnson, mgr.)—Songs and photo plays.

**ARO** (L. A. Kline, mgr.)—Songs and pictures. Notes—At Fowler Hall 14, the Russian Imperial Court Ballet Orchestra, delighted a large audience. "The Five Musical Lunds," a European act, will play the Inter-State time, opening at Little Rock Dec. 18.

**QUINCY, Ill.**—Empire (W. L. Bushy, mgr.) "The Millionaire Tramp" Nov. 19. Monte Carlo Girls 24, Holbrook Blinn, in "The Boss," 25. "The Cowboy and the Thief" 26. "Brewster's Millions" 29. "Jumping Jupiter" 30.

**BIJOU** (W. N. McConnell, mgr.)—Bill week of 20: First half—Hanson, Dean and Hanson, Bertie Fowler, Tossing Austin, Bennett and Sterling. Illustrated songs and Biograph. Last half—Robt. Henry Hodge and company, Shean and Marks, Esmeralda, Stan Stanle and Brother, illustrated songs and Biograph.

**Alton, Ill.**—Temple Theatre (W. M. Sauvage, mgr.)—"The Girl in the Train" pleased capacity Nov. 12. "The Campus" had good business, and pleased 13. "The Little Fierces" 19. "Brewster's Millions" 26. "Barriers Burned Away" 30.

**NOTES**—The Orpheum closed 10, owing to poor business. "The Princess, Lyric and Biograph continue with good business.

**Davenport, Ia.**—Burt's Opera House (Chamterlin, Klindt & Co., mgrs.) the Coburn Players Nov. 17, 18. "Uncle Tom's Cabin" matinee and night 19. "The Deep Purple" 23.

**GRAND OPERA HOUSE** (D. L. Hughes, mgr.)—"The Fortune Hunter" 19. "The Girl of My Dreams" matinee and nights 24, 25.

**AMERICAN THEATRE** (Charles Berckel, mgr.)—Week of 13 the bill was: The Familie Davis, Harry D. Groves and Clara Bow, Bertie Fowler, Hap Hundy and company, Reif Bros. and Clayton, and the Americascops.

**Cedar Rapids, Ia.**—Greene's Opera House (W. S. Ollier, mgr.) Goburn's Players Nov. 21. Jeanne Noia 22. "Girl of My Dreams" 23. Martin's "Uncle Tom's Cabin" 25. Richard Carle, in "Jumping Jupiter," 26.

**MAJESTIC** (Vic. Hugo, mgr.)—Bill for week of 20: Gen. Ed. La Vine, Miss Alaska's Cats, Walsh-Lynch and company, Wood Bros., Abbott and White, Leo Randall, Lavender and Meeker, and the Edengraph.

**Geneva, N. Y.**—Smith Opera House (F. K. Hamilton, mgr.)—"Naughty Marietta" Nov. 20. "The Goose Girl" 23. Fogel's Minstrels 29, and Kirk Brown Co. in repertory, week of Dec. 4.

**DREAMLAND** (Daniel Deegan, mgr.) and Motion World (E. M. Day, mgr.), picture and vaudeville houses, to good business.

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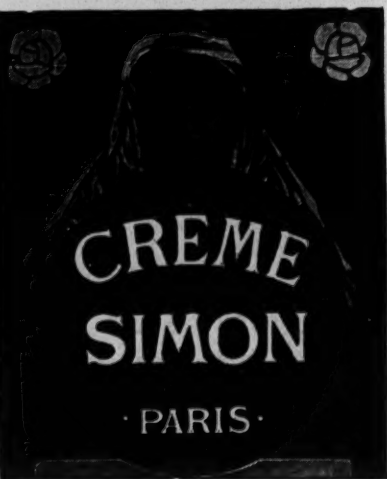
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## OUT OF TOWN NEWS

**Philadelphia, Pa.**—Playgoers have no cause to complain as to the lack of novelties for week of 20, as they will have the opportunity of seeing for the first time locally, *Blanche Bates*, in "Nobody's Widow," at the Garrick; *Lulu Glaser*, in "Miss Dodelsack," at the Chestnut Street Opera House; *Frank McIntyre*, in "Snobs," at the Walnut; *Margaret Illington*, in "Kindling," at the Adelphi; and "The Wedding Trip," at the Lyric.

**METROPOLITAN OPERA HOUSE** (Alfred Hoegerle, mgr.)—The opera schedule for week of 20 consists of "La Gioconda" on 21. Last week was a good occasion, particularly on the 14th, when "Lucia" was produced, with Tetrazzini, who received tumultuous applause on her reappearance. The other operas which also drew crowded houses were "Carmen," 13; "Cendrillon," 17; "Traviata," at the matinee, and "Hansel and Gretel," at the night performance, 18.

**LYRIC** (Messrs. Shubert, mgrs.)—"The Wedding Trip" receives its local premiere Nov. 22. In the interval the house will remain closed. *Marie Dressler*, in "Tillie's Nightgown," had two weeks of splendid business ending 18.

**ADDELPHI** (Messrs. Shubert, mgrs.)—*Margaret Illington*, in "Kindling," 20, for the first time here. "Baby Mine" departed 18, after four successful weeks.

**GARRICK** (Nixon & Zimmerman, mgrs.)—*Blanche Bates* gives her first local view, 20, of "Nobody's Widow." The engagement is for a fortnight. "Excuse Me" ended 18, a highly successful four week stay.

**CHESTNUT STREET OPERA HOUSE** (Nixon & Zimmerman, mgrs.)—*Lulu Glaser*, in "Miss Dodelsack," 20, for the first time locally. "Peggy," which underwent a decided overhauling during its three week stay, departed 18. Business was quite satisfactory.

**BROAD** (Nixon & Zimmerman, mgrs.)—*Charlotte Walker* has never had a role in which she has been able to shine so brilliantly as in "The Trail of the Lonesome Pine." Big houses gave her loud greetings last week. The third week begins 20.

**FOREST** (Nixon & Zimmerman, mgrs.)—"The Round-Up," with its succession of thrills, attracted splendid houses last week. The second week begins 20.

**WALNUT** (Harris & Howe, mgrs.)—*Frank McIntyre*, in "Snobs," is another new show starting 20. The house was dark last week.

**ARMSTRONG** (James Wall, mgr.)—"The Blaney-Spooner Stock Company's" offering week of 20 is "The City," for the first time as a stock production. "Camille," which was substituted for "Barbara Fritchie," drew a succession of fine houses last week. Despite the lack of preparation "Camille" was produced in a manner which bespeaks the versatility of the Blaney-Spooner forces. Miss Spooner was emotionally effective as Camille, while Arthur Behrens won new laurels by his intelligent portrayal of Armand.

**CHRISTOPHER** (Grant Laferty, mgr.)—"The Orpheum Players" appear in "Too Much Johnson," week of 20. The Players were entirely at home in an excellent production of "Barbara Fritchie," 13-18. Crowded houses found the acting of Carolyn Gates, as Barbara, entirely to their liking. William Ingersoll was also splendid as Captain Trumbull. Wilmer Walter, E. M. Kimball and Florence Roberts also stood out prominently in the production. "The Awakening of Helena Ritchie" 27.

**STANDARD**—The stock appears in "The Fatal Wedding" 20-25. Last week, which was the opening one of the stock season, was devoted to "The Peddler," with Paul Burns in the leading role. Business was good.

**GRAND** (Stair & Havlin, mgrs.)—*Fiske O'Hara*, in "Love's Young Dream," 20-25. "St. Elmo" seems to have the endurance of an "Uncle Tom's Cabin," judged by the big houses last week. Martin L. Alsop, in the title role, was particularly effective, and scored big. "The Three Twins" 27.

**NATIONAL** (Jos. M. Kelly, mgr.)—"The Millionaire Kid" 20-25. "The Girl of the Streets" had satisfactory returns last week. "The Two Orphans" 27.

**HART'S** (John W. Hart, mgr.)—"The Fatal Wedding" 20 and week. "The Girl and the Tramp" did good business 18-18.

**EMPIRE** (E. J. Bulkey, mgr.)—"The Lady Buccaneers" are due week of 20. The Merry Maidens gave a radiating show, to big numbers, last week. The two burlesques are much above the average, and the fun is kept going by the able efforts of Mike Kelly, Murray Simons, Anna Bonner and Lilla Brennan. The Era Comedy Four also contributes a good number.

**TRICACERO** (Sam Dawson, mgr.)—"The Merry Buccaneers" 20-25. The Sam Dawson Show was up to its usual good standard, and big houses found plenty of entertainment 13-18. Will H. Ward dominated the show, while the olio offerings of Choocheeta, Gertrude Lynch and Early and Light scored big also. The Moulin Rouge Co. 27.

**CLAYTON** (Edith & Knig, mgrs.)—"The Majestics" week of 20. The Vanity Fair drew the customary big houses last week. Bob Van Osten came in for an uproarious welcome, as he is a big local favorite. The Bowery and Bowery Streets were also big cards. De War's Animal Circus, Beamer and Stella were the features of the olio. Columbia Burlesques 27.

**GAYETY** (John P. Eckhardt, mgr.)—"The Merry Wives" 20-25. The Gayety show has been big houses last week. The skit, "In Mexico," is of fine quality, and made a big success. The Farrell Trio, Ward and Bohman, and the Semon Duo were also clever entertainers that scored big. The Big Gaiety Co. 27.

**B. F. KRITZ** (H. T. Jordan, mgr.)—"The Four Mortons" are featured week of 20, in addition to the Big City Four, Charles E. Evans and company. Sam Gann and company, Strength Bros., Les Marquards, Joe Jackson, Jacob dogs, Boyie and moving pictures.

**WM. PENN** (Wm. W. Miller, mgr.)—Week of 20. Ashli Troupe, McKay and Cantwell, Henshaw and Avery, De Michele Bros., Lottie Walton, and moving pictures.

**KEYSTONE** (M. W. Taylor, mgr.)—Week of 20: Rossi's Elephants, Mlle. Cecile and company, Mme. Rosso, the Three Fortis, Dow and Dow, Sherman De Forrest and company, and moving pictures.

**BIJOU** (J. O. Dougherty, mgr.)—Week of 20: Doolin and McCool, Al and Fannie Stedman, Chas. Terra, Vittorio and Gerorgetto, George Yomans, Rose Kessler, Hubert De Veau, and moving pictures.

**NIXON** (Fred'k Leopold, mgr.)—Week of 20: The Eight Goo-Goo Girls, Laaky's Hoboes, Mr. and Mrs. Perkins Fisher, Cowboy Minstrels, James Effe and company, Housley and Nichols, and moving pictures.

**LIBERTY** (M. W. Taylor, mgr.)—Week of 20: Mlle. Martha, Pietro, the Five Vesuvians, Gertrude Dean Forbes, Usher and Whitcliff, Morris and Morris, and moving pictures.

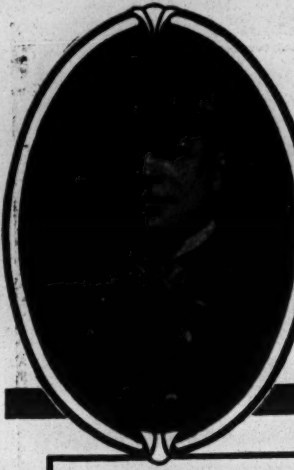
**DUMONT** (Frank Dumont, mgr.)—Dumont's great feature these days is a daffydill contest, in which all hands in the first part take part. There is also the usual supply of finely sung ballads, and the efforts of George Wilson's monologues are decidedly good, while the efforts of Joe Horis, Ben Franklin, add much to the success of the performance. Business continues fine.

**PROFESSOR'S FOREPAUGH'S**, GHARAD, FLARA, PALACE, VICTORIA, COLONIAL, ALHAMBRA give vaudeville and moving pictures.

**NOTES**—The Mormon Tabernacle Choir drew a slim house at the Academy of Music 18.....The new city administration which goes into office on Dec. 4, is expected to give very close attention to a rigid compliance of the building laws in relation to moving picture houses.....During the campaign it was asserted that several of these houses were illegally erected.....John E. Murphy's American Minstrels are a big feature at the Iris, a big moving picture and vaudeville house on Kensington Avenue.....Wm. W. Miller will take title shortly to the Alhambra Theatre at Twelfth Street and Park Avenue. There will be no change in the policy of the house.....The funeral of the late John L. Carnacross took place from his residence, No. 2015 Mt. Vernon street, on Nov. 14. A number of prominent citizens, as well as his old associates with Dumont's Minstrels, paid their last respects. It is said that Mr. Carnacross left a very substantial estate.

**Carbondale, Pa.**—Grand Opera House (F. R. Trailles, acting mgr.)—"Forty-five Minutes from Broadway" Nov. 18. Lyman H. Howe's Travel Pictures 20. "His Honor, the Mayor," 25.

**FAMILY** (L. O. Carman, mgr.)—Bill week of 20 includes: Prof. Thomas Rennie, Arnold and Wright, Pet De Rose, Bert and Fields, Barbon's Miniature Dog and Pony Circus, Edith Canning, Jerry Cunningham, and moving pictures with daily change. New vaudeville features Monday and Thursday.



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## OUT OF TOWN NEWS

Chattanooga, Tenn.—Lyric (C. W. Rex, mgr.) "Excuse Me" Nov. 18, "Rebecca of Sunnybrook Farm" 22, 23.

Bijou (C. W. Rex, mgr.)—Week of 20, "A Winning Widow."

Ambrose (Will Albert, mgr.)—"Mercedes," the world's greatest mystery, assisted by Mme. Stanton, the musical enigma; Lohse and Sterling, gymnasts; the Strolling Players, Bryan Lee and Mary Cranston, singing comedians; Conney Brooke and Rose Carlisle, and motion pictures week of Nov. 20.

Majestic (W. B. Russell, mgr.)—Week of Nov. 20, five acts and motion pictures.

Thaato, Colonial, Pictor, Crescent and National, moving pictures.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Nat. C. Goodwin 10, "Seven Days" 18, 7y Cobb, in "The College Widow," 21; "The Girl in the Taxi" 22.

Bijou (Cortlin Shields, mgr.)—"Fantasma" did well 13-18. "Mrs. Wiggs of the Cabbage Patch" 20-22. "The Winning Widow" 23-25.

Gay (Fred Martin, mgr.)—Vaudeville. Business is big.

Grand (Frank Rogers, mgr.)—Vaudeville to fine business.

The Motion Picture Houses are all doing well.

Ft. Worth, Tex.—Majestic (Arthur C. Best, mgr.) bill week of Nov. 12: Macart and Bradford, Apdala's Animals, Madden and Fitzpatrick, Killiney Girls, Billy Barron, Chas. Marvelle.

Heavy attendance every performance. Mr. Best was the first tried in the police court here for breaking the Sunday laws controlling the opening of theatres. He was found not guilty.

Al. G. Field's Greater Minstrels, with Bert Swor, 16. Montgomery E. Brewster presented "The Common Law" 17. Ada Mead and company, in "Madame Sherry" 18.

Savoy (Chas. Harrison, mgr.)—Week of 13, the Gertrude Harrison Stock Co., in "The Lone Star Ranch."

Princess (Joseph Aronoff, mgr.)—Week of 12, the Williams Stock Co., headed by Marie Gafferey, in "Reddy, the Mail Girl," and "Thorns and Orange Blossoms."

Imperial (W. H. Ward, mgr.)—Week of 12: Van and Davis, Hayes and Hayes, the Dunningtons, Clarence B. Able, Conlee Sisters, Sterling and West, Newton and Allen.

All picture shows and theatres were open again Sunday, Nov. 12. All the managers, performers and attaches of the houses were again arrested.

Denver, Col.—Broadway Theatre (Peter McCourt, mgr.) "The Red Rose" 20 and week.

Orpheum (A. O. Carson, mgr.)—Bill 20 and week: The Belfords, Helen Grantley and company, Six American Dancers, Conlin, Steele and Carr, Cummings and Gladys, Dave Ferguson, Whitman Ladies' Quartette, and kindred.

Tamoy Grand (Peter McCourt, mgr.)—"The Girl in the Taxi" 19 and week.

Empress (Bert Pittman, mgr.)—Bill 18 and week: Seven Colonials, Solis Brothers, Weston and Lynch, Harry Mayo, Bijou Russell, Klutzing's Animals, and moving pictures.

Pantages (Harry Beaumont, mgr.)—Bill week of 18: Mrs. Bob Fitzsimmons, Charles Lindholm and company, Tricky Jack Taylor, Delahney and Wohlman, Keeler and Don, and Pantagescope.

Notes.—William Newhouse, husband of Lily Lena, who was at the Orpheum last week, died here of pneumonia 11. The remains were shipped to Chicago for burial.

Springfield, O.—Fairbanks (Karl H. Becker, mgr.) "The Country Boy" Nov. 23, "The Beauty" 24, 25.

Columbia (Sun Amusement Co., mgrs.)—Himmelman's Imperial Stock Co. 20-25.

New Sun (Sun Amusement Co., mgrs.)—Week of 20: The Dodges, Jane Barber, Rosa's, and the Four Grovins.

Gloster, O.—Gloster Opera House (C. E. Duncan, mgr.) "A Cowboy's Honor" Nov. 18, "The Man" 22.

"The Man" 22. "A Bachelor's Honeymoon" 30, Strickland Gillilan Dec. 1, "Johnny On the Spot" 7, "Ingomar" 9.

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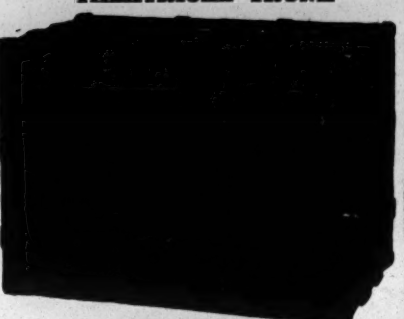
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